

# SCIENCE FICTION CHRONICLE

THE MONTHLY SF AND FANTASY NEWSMAGAZINE

1993, '94 HUGO,  
1992 British Fantasy Award

February 1996

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## SUICIDE

*Canticle for Leibowitz*  
Author Kills Himself

Interview With

**OCTAVIA E.  
BUTLER**

**FREDERIK  
POHL**

Memories of  
Cyril Kornbluth

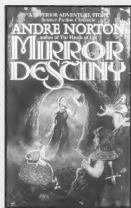
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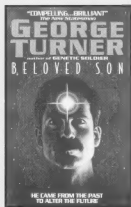


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# SCIENCE FICTION CHRONICLE

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Issue #188 / February 1996 / Volume 17, Number 3 / ISSN 0195-5365

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## Canticle for Leibowitz Author Commits Suicide

Walter M. Miller, Jr., author of the classic SF novel *A Canticle for Leibowitz*, killed himself at his home in Daytona Beach, Florida, sometime during the week of January 8th.

Miller, who would have turned 74 on January 23rd, had apparently been depressed since the death of his wife last August. He had also suffered writers' block for decades. Several years ago, he sold a sequel to *A Canticle for Leibowitz* to Bantam Spectra Books, for \$300,000. At his death, he left a 600 page uncompleted manuscript for the novel. Sources told SFC that a decision had yet to be reached by Bantam, whether to proceed with the novel, which would be completed by another author, who has asked to remain unnamed. Negotiations by his agent, Don Congdon Associates, could drag on for some time.

Miller tried to make his exit as quietly as possible, leaving notes to his four children, from whom he was estranged, and to his 22-year old granddaughter, whom he named his literary executor, that no obituary be placed in the local newspaper. He was apparently cremated and, according to neighbors, his children cleaned out his house several days after his death. Initially, it was next to impossible to find out what had happened to Miller, to confirm that he was in fact dead. The exact date of his death remains unknown. It was only with the cooperation of the *Daytona News-Journal*, for whom Miller was a major local author, that details began to emerge.

Don D'Amassa's obituary appears later this issue.

## Spanish Authors Win \$10,000 UPC SF Awards

Spain's 1995 Polytechnic University of Catalonia (Universitat Politècnica de Catalunya, UPC) SF Awards attracted 114 entries, in Spanish, English, Catalan and French. First prize of 1 million pesetas (\$8,333) was awarded to "El coleccionista de sellos" ("The Stamp Collector") by Madrid's Cesar Mallorqui. Second prize, 250,000 pesetas (\$1,900) went to "Lux Aeterna" by Javier Negrete, also from Madrid.

Jerry Olton's "Abandon in Place" received an Honorable Mention, as did "Bosque" ("Wooden") by Havana, Cuba's Roberto Estrada; "Immersion" by Gregory Benford; and "Reflejo en el agua" ("Reflection in the Water") by Juan Antonio Fernandez, Barcelona, Spain. Honorable Mentions for UPC writers went to "Segadores de vida" ("Sowers of Life") by Xavier Pacheco and Josep Antoni Bonilla, Sabadell, Barcelona, Spain.

The awards were presented December 13th at UPC in Barcelona, with guest speaker Joe Haldeman, and an audience of over 100. Jury members were Lluís Anglada, Miguel Barcelo, Josep Casanovas, Louis Lemkow, and Domingo Santos.

Although participation from outside Spain continues to drop—this year's contest drew only 6 entries from the USA, 1 each from Canada and New Zealand, none from the UK, Australia, the countries of eastern Europe—the UPC SF Award is perhaps the highest paying one in the SF field. Considering the size of the prize involved, entries from outside Spain should be growing, not shrinking. For complete entry details, see "Newsnotes".

## Arthur C. Clarke Award Nominations

Final nominees for the £1,000 Arthur C. Clarke Award, for best SF novel published in the UK in 1995, are: *The Happy Policeman* by Patricia Anthony (NEL); *The Timeships* by Stephen Baxter (HarperCollins); *Fairyland* by Paul J. McAuley (Gollancz); *The Star Fraction* by Ken MacLeod (Legend); *The Prestige* by Christopher Priest (Simon & Schuster); *The Diamond Age* by Neal Stephenson (Viking).

The winner will be named at a ceremony in London in April. The Arthur C. Clarke Award is chosen by a panel of judges, this year Steve Jeffrey and David Langford (representing the British SF Association), Dr David Seed and Ian Watson (representing the SF Foundation) and Maggie McDonald and Maurice Goldsmith (representing the International Science Policy Foundation). The chairman of the judges is Paul Kincaid.

## Cassell's Vista Imprint Replacing VGSF Paperbacks

British publisher Cassell will launch two new imprints, Vista and Indigo, in April. While both will publish SF, the majority will appear in Vista, a full range paperback line headed by Richard Evans, also in charge of Gollancz SF. The VGSF paperback imprint will cease publication that month, with all subsequent paperback SF to be in Vista, which will also publish mysteries and other material. Vista will publish in the British A format, Indigo in B format.

Cassell's Gollancz imprint has published SF under the VGSF name since the 1980's; Gollancz, until recent years independent but then acquired by the USA's Houghton-Mifflin and ultimately sold to Cassell, will continue to publish SF in hardcover.

The two imprints will launch with a combined output of 12 titles per month for the first three months, cutting back to 10 per month, of which 4 will be Indigo, starting in July. Indigo's first month will include *The Sirens of Titan* by Kurt Vonnegut, and Joe R. Lansdale's *Mucho Mojo*, each £5.99. The sole SF title in Vista's first month will be Simon R. Green's *Deathstalker Rebellion*, priced at £5.99.

In May, Vista will publish *Tracy Pratchett's Discworld Quizbook: The Unseen University*

*Challenge* by David Langford ("with mind-destroying footnotes"), a 192pp book at only £3.99, plus *The Blue Manor* by Jenny Jones, "a dark fantasy for fans of Barbara Erskine, Daphne du Maurier and Tanith Lee," £5.99, *The Difference Engine* by William Gibson and Bruce Sterling, again £5.99, and *A Land Fit for Heroes: The Dragon Wakes* by Philip Mann, £5.99. June will see publication of *Black Rock*, horror by Steve Harris, also priced at £5.99.

In May, Indigo will reprint *Flowers for Algernon* by Daniel Keyes.

The two new imprints will be sold both in and outside the UK. Distribution in Australia will be through Reed, in South Africa, via Random House; a Canadian distributor will be announced soon. To promote the double launch, there are ads and inserts in the trade press, posters, bookstore and wholesaler promotions, T-shirts and the usual "high-profile launch party." Consumers can expect to see author promotions in Brighton, Bristol, London and Manchester, plus ads in the national press and magazines, bookmarks and postcards, and a "buy 2, get 1 free" offer.

## Philip K. Dick Award Nominations

Nominations for the Philip K. Dick Award for best original paperback of 1995 are: *Virtual Death* by Shale Aaron (Harper-Prism); *Headcrash* by Bruce Bethke (Warner Aspect); *Permutation City* by Greg Egan (HarperPrism); *Carlucci's Edge* by Richard Paul Russo (Ace); *The Color of Distance* by Amy Thompson (Ace); *Reluctant Voyagers* by Elisabeth Vonarburg (Bantam Spectra).

Judges for this year's PKD Award, which is sponsored by the Philadelphia SF Society, are Bruce Boston (chair), Terence M. Green, Madeleine E. Robins and Sarah Stamey. The winner and runners-up will be announced at Norwescon 19 on April 6th; the awards ceremony is sponsored by the Northwest SF Society.

## Horror Author Ron Dee

### Injured in Car Crash

Horror author Ron Dee, 38, suffered severe head injuries in a car crash on December 19th in Rochester, NY. He remains in that city's St. Mary's Hospital, in the brain intensive care unit.

The car Dee was driving was hit on the passenger side by another, which skidded on ice in the first big storm of the winter. The speed of the impact compressed his car's passenger side, causing him severe head injuries. Although he subsequently regained consciousness, he has no memories of the last 17 years, and thinks it's 1978. When he's reminded of the current date and recent history, he acknowledges the events, but then soon forgets them.

According to the author's father, David, reached by SFC in Oklahoma, this is not the first time Ron Dee has suffered severe head injuries. He was in a serious car crash in his senior year of high school, remaining un-



conscious for a month. According to his father, he never fully recovered from the first accident. He was in therapy for more than two years, during which time he suffered from a limp and slurred speech.

The company Dee worked for did not provide him any medical insurance, and he faces months of therapy. However, the Horror Writers Association, a 501(c)3 non-profit organization, is accepting tax deductible donations on his behalf. Checks, payable to "HWA Hardship Fund" should be sent to Greg Nicoll, HWA Treasurer, Box 48254, Atlanta GA 30362-1254. Note on the check that the donation is for Ron Dee; receipts will be sent to donors.

Dee is the author of *Horrorshow*, *Shade*, *Blind Hunger*, and *Brain Fever* for Zebra Books, most published under the pseudonym David Darke. His newest novel, *Last Rites*, is to appear in August.

## Wizards of the Coast Update

Following massive cutbacks, in which the entire Wizards of the Coast original fiction publishing program, including head Janna Silverstein, were eliminated [see story "Wizards of the Coast Kills SF Publishing Program," last issue's Stop Press, p. 58], newcomer to the company Kij Johnson was rehired in January as publishing coordinator.

She will handle production of "Magic"-related fiction and nonfiction works licensed to other publishers. WOTC, meanwhile, renegotiated its contracts with publishers it already deals with, including HarperPrism.

The company plans to lower its presence at conventions, and gamers are unhappy with the company's abrupt cancellation of several products. WOTC's phenomenal growth was based on the runaway success of the constantly expanding "Magic" game and cards; expansion into SF and fantasy publishing unrelated to the games was seen as a way to diversify the company's product base before the "Magic" fad blew over.

## '94 Worldcon \$40,000 Give Away

ConAdian, the 1994 World SF Convention, has passed on a total of \$52,716.99 Canadian (\$US39,087.75) in revenues in excess of expenses to the 1995, 1996 and 1997 World SF Conventions. ConAdian had earlier given Intersection, last year's Worldcon, \$C15,300. The transfers were made at a ceremony at Smofcon 13 in Austin, Texas, on December 9th. Intersection's share after the earlier transfer was \$C2,272; arrangements to send them the money are pending.

The payments were made under a 1989 agreement by which the World SF Conventions pass on surpluses over expenses to future conventions, providing a valuable pre-convention cash cushion. All Worldcons since, with the exception of ChiCon V, have joined in the program. ConAdian's pass on was delayed by problems with Revenue Canada, which questioned the tax status of membership fees.

ConAdian's financial statement, released at Intersection, stated revenues of \$C569,746 (of which memberships were

\$C412,973) with an initial surplus after the convention of \$C107,942.94. Additional expenses diminished that total slightly. Also, the convention made several donations—\$C1,000 each to SFRA, to BanffCon, and the Winnipeg Public Library, \$C2,000 to the Winnipeg SF Association's SF in Manitoba Promotion, and \$C1,356.93 to fund John Brunner's attendance at the 1995 SFRA Annual Conference. An additional \$US400 will pay for publication of *APA: WSFS*, which discusses and disseminates World SF Society business. (For information about *APA: WSFS*, contact Mark Olson, Box 1010, Framingham MA 01701, "mlo@digilab.bio-rad.com.")

Lastly, ConAdian has closed its P.O. box, as the convention's affairs wind down. Send future correspondence to 321 Portage Ave, Winnipeg MB R3B 2B9, Canada.

## Best Selling 1995 British Books

Sales figures for the 100 best selling books in the UK in 1995 identified seven as SF, fantasy and horror. At 9th place was Stephen King's *Insomnia* (NEL, £5.99, July), which sold 549,000 copies. In 22nd place was James Herbert's *The Ghosts of Sleath* (HarperCollins, £4.99, June) with sales of 323,000. Following in 24th and 25th place were *Soul Music* and *Interesting Times*, both by Terry Pratchett (both Corgi, each £4.99, the first published in May, the second in November), 313,000 and 308,000 sold. At #32 was the film tie-in edition of Anne Rice's *Interview with the Vampire*

# THE BEST SF, FANTASY AND HORROR NOVELS OF 1995

by Don D'Amassa

Well, it's that time of year again, and looking back over a year that saw Neil Gaiman become a professional SF writer and a flood of media related books overwhelm the genre, I am happy to say that there's still some good stuff out there. But it's getting a bit harder to find with so many titles being published.

Cyberpunk, virtual reality, and computer related books continue to flourish. Shale Aaron's *Virtual Death*, a very promising first novel, was one of the best of these, mixing in some genuinely funny material and Wilhelmina Baird concluded her trilogy with *Psykosis*, the best of the set. But otherwise, everything I saw in this vein was imitative or just plain bad.

Hard and traditional SF did much better. Stephen Baxter's *Flux* and *The Timeships* are both superb hard SF novels from a writer who seems to be taking the lead in that area. C.J. Cherryh's *Invader* is a satisfying continuation of *Foreigner*, with at least one more title upcoming. Steven Barnes, Larry Niven, and Jerry Pournelle also wrote a sequel, *Beowulf's Children*, not up to the quality of its predecessor but still a fine adventure story. David Brin's new Uplift novel, *Brightness Reef*, was similarly entertaining though inferior to earlier volumes.

And Alfred Coppel's *Glory's War* and Timothy Zahn's *Conqueror's Heritage*, also sequels, suffer similarly in comparison though both are quite good adventure stories. Perhaps authors should avoid sequels, he said hopefully.

Kevin Anderson's *Blindfold* is one of the more interesting recent novels about psi powers and his collaboration with Doug Beason, *Ill Wind*, is also quite good. Charles Sheffield bucks the trend mentioned earlier with *The Ganymede Club*, a quasi sequel to *Cold As Ice*, and much better, the story of a conspiracy by a small group of immortals to dominate what is left of the human race. *The Killing Star* by Charles Pellegrino has some fascinating new ideas as does *Metropolitan* by Walter John Williams. *Mid-Flux* by Alan Dean Foster is another brisk adventure of Pip and his minidragon. Special nod to the best media related novel of the year, *The Laertian Gamble* by Robert Sheckley, a *Deep Space Nine* novel.

The best military SF this year was without question the middle two volumes of David Feintuch's series, *Challenger's Hope* and *Prisoner's Hope*. If this entire set had been published as a single book, it would almost certainly be my choice for best novel of the year, and the individual volumes do

almost stand alone. Roger MacBride Allen's *Allies and Aliens* is a close second. Only two books satisfied by thirst for SF/mystery novels, *Alien Rites* by Lynn Hightower and *Carlucci's Edge* by Richard Russo.

Three novels really stood out in SF. Robert Charles Wilson's *Mysterium* is an intelligent quasi-reprise of Edmond Hamilton's *City at World's End*, a community from our world snatched into another. *Pasquale's Angel* by Paul McAuley looks at an alternate version of Earth's history with insight and thoughtfulness. Ian McDonald's *Evolution's Shore* (published in England as *Chaga*) bears strong similarities to J.G. Ballard's *The Crystal World*, but explores the concept in much more detail.

It was a pretty good but not outstanding year for fantasy as well. John Barnes' *One for the Morning Glory* is one of the funniest and most original fantasies I've ever read, and only Jonathan Carroll's *From the Teeth of Angels* surpassed it from this year's crop. Others of note are Robert Jordan's *Lord of Chaos*, Esther Friesner's clever and often hilarious *The Sherwood Game*, *The Faery Convention* by Brett Davis, and *Ghost-country's Wrath* by Tom Deitz.

Last in Translation by Margaret Ball is

Continues on page 90

## Park Celebrating Edgar Rice Burroughs to be Created in Harlan Ellison's Back Yard

If all goes according to plan, a nature park celebrating Edgar Rice Burroughs will be created on land literally in the back yard of author Harlan Ellison.

The creation of the park depended on a land swap by the Santa Monica Mountains Conservancy with the private Buckley School: its grove of oak trees for the school's 12 acres of graded but unbuild home sites, which had lain fallow for years.

Early this century, Edgar Rice Burroughs—creator of John Carter of Mars, Tarzan, Pellucidar and dozens of fantasy adventures—picnicked with other major Los Angeles figures in Oak Forest Canyon, a pristine area where a stream, shaded by oak trees, drained the edge of a fossil-filled ridge in the Santa Monica Mountains, in the aptly named town of Sherman Oaks.

Eventually, progress intruded, with developers turning the sylvan area into several streets lined with houses, one of which was bought in 1963 by Harlan Ellison. Fifteen years ago, another wave of development threatened a ridge of land behind the homes of Ellison and other neighbors. But they rallied, under the leadership of internationally known naturalist and local resident Arnold Newman, aided by Ellison. The land was saved, becoming 109-acre Fossil Ridge Park, owned by the Santa Monica Mountains Conservancy. However, other areas of potential park land, under separate ownership, remained in private hands, a threat for the future.

For years, the owner of the last large parcel rebuffed contact by park officials. Recently, however, he lost the land to a bank. The Buckley School, at the foot of the canyon, bought it from the Resolution Trust Company for \$400,000, and offered to swap it for the oak grove, which they promised would remain open and accessible. The land swap would create a new 24-acre park, which Ellison hopes would be dedicated to Burroughs's memory.

Ellison became eloquent in describing the area to a reporter for the *Los Angeles Times*, whose December 11th Valley Edition led with the story, "This Paradise Won't Be Paved."

"Living here is a delight—it is a mountaintop in heaven," Ellison said. "We live virtually on 200 acres of watershed. We have wild lemon trees and loquats. Families of deer wander into my backyard to nibble on cactus. You can come up here and hear nothing but the sound of your soul beating."

Ellison plans to turn to the international legions of Edgar Rice Burroughs fans, via the Internet, for help in creating a docent's station at the top of Oak Forest Canyon. The station would include displays about the area's geological history, and about Burroughs. If enough money is collected, Ellison would like to see statues raised of Burroughs and of Tarzan as well.

A trust account is accepting funds for the creation of the proposed Edgar Rice Burroughs Memorial Park. Send donations to ERB Memorial Fund, Mountain Recreation and Conservation Authority, 2600 Franklin Canyon Drive, Beverly Hills CA 90210.

(Warner, \$5.99, January) with 262,000 sold. At #62 was *The Hidden City* by David Eddings (HC, \$5.99, July) 155,000 sold, and, at #94, *Everville* by Clive Barker—identified as a US author! (HC, \$5.99, April), 111,000 sold.

## Market Reports

*Next Phase Magazine* is overstocked with fiction and is temporarily closed to submissions.

*Zero Gravity Freefall* ceased publication at the end of December [see "Newsnotes" under "Magazines"].

An Australian author reports that their story, bought earlier in 1995 by the British magazine *Beyond*, was returned at the end of the year, with the contract.

RENAISSANCE MAGAZINE, 5A Green Meadow Drive, Nantucket MA 02554, "76603.2224@compuserve.com". Editor: Kim Guarnaccia. Current needs: For a new quarterly with color cover, concentrating on the Renaissance and middle ages, the editor seeks articles on costuming, history, jousting, SCA, recipes, games, etc. Also, reviews of Renaissance books, games and music, plus interviews with those in the Renaissance Faire community. Payment: 3¢/word.

SCIENCE FICTION WORLD, No. 11

Street 4, South People's Rd, Chengdu, Sichuan, China. Editor: Yang Xiao. Current needs: previously published SF, short story to novella length; also, full color artwork and cartoons by European and US artists. Payment: 50 Yuan (\$6.25) per 1,000 characters for fiction, 200 Yuan (\$25) for cover art, 100-150 Yuan (\$13-\$18.25) for back cover art, 50-200 Yuan (\$6.25-\$25) for interior art. One publisher [to whom this happened] notes that once the story appears in Chinese it is likely to be reprinted without payment or permission by other publishers. According to one foreign rights agent, this is a common practice in China.

TALEBONES: Fiction on the Dark Edge, Fairwood Press, 12205 1st Ave So., Seattle WA 98168. Editor: Patrick J. Swenson. Current needs: For a new quarterly, the editor seeks SF/fantasy up to 5,000 words, with three dimensional characters, but with a "dark" slant—dark fantasy as opposed to horror, meaningful SF as opposed to hard science stories without heart. Also, vignettes and poetry; interviews, book reviews, columns; line art, photos, collage art, cartoons. Send samples. Payment: .5-1¢ a word. You may submit the usual way, or on disk (saved twice, once as regular file, once as text; include a label and postage to return disk to

you in same mailer) or via e-mail ("tale bones@aol.com").

The Canberra (Australia) University SF club is proposing an SF magazine, *Science Fiction Times*, a nonpaying market (and a title used many times in the past). However, they seem confused about the difference between articles and fiction, and submission requirements include two fascinating sentences: "Due to the copyright of the published article remaining with the contributor, no moneys will be paid for the published article. It is also noted that published writers will be paid by the exposure of having their work published in the magazine." If you're still curious, e-mail Graham Green, Assistant Editor, *SF Times*, at "u922303@student.canberra.edu.au".

## Readings & Signings

Tim Powers signed *Expiration Date* and James P. Blaylock signed *All the Bells on Earth* at Mysterious Galaxy in San Diego on January 27th. Call (619) 268-4747.

Ellen Datlow, Susan Palwick and Jane Yolen will read from and sign their books at NYC's SF Mysteries and More on February 9th, from 6:30-7:30pm.

Maya Kaathryn Bohnhoff will sign *The Spirit Gate* (Baen) at Four Seasons Books, Grass Valley, Calif., 1-3pm, February 10th.

Douglas Preston and Lincoln Child will sign *Mount Dragon* and *Relic* at Flights of Fantasy in Santa Monica, Calif., on February 11th, 3-5pm. Call (310) 9112. On February 13th, 7-8pm, they'll sign the books at San Diego's Mysterious Galaxy.

Sean Russell will autograph *Sea Without a Shore* at Vancouver's White Dwarf Books on February 17th, starting at 3pm.

Joseph Sherman and Ellen Foxe will sign at Barnes & Noble in Brookline, Mass., on February 15th, noon-2pm (Call (617) 232-0594) and the same day 6:30-7:30pm at the Barnes & Noble in Burlington, Mass. Call (617) 270-5500.

Marion Zimmer Bradley will autograph at Flights of Fantasy, Santa Monica, February 17th, from 1-3pm. Call (310) 917-9112.

Ellen Datlow, Roberta Lannes, Richard Christian Matheson and Bruce McAllister will sign *Off Limits: Tales of Alien Sex* (St. Martin's Press) at Dangerous Visions Bookstore in Sherman Oaks, Calif., on April 20th, from 2-4pm.

Terry Pratchett will tour British bookstores to promote *Feet of Clay*, the 19th Discworld book (Gollancz, May, £15.99).

## Clarifications & Corrections

Patrick Nielsen Hayden and Gordon Van Gelder both noted that the photo on last issue's page 49 showing Robert Silverberg misidentified the other person. He is not Barry Hammond, but rather former Pan Macmillan SF editor Simon Spanton.

The new TOR assistant editor is Micolite, not Nicolle, Sudberg.

Lastly, the John Barnes novel bought by TOR is *Finity*, not *Affinity*.

**THE 8th ANNUAL COLLECTORS AWARDS:**

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## NEWSNOTES

### Publishing

Britain's Ringpull Press, publisher of Jeff Noon's Arthur C. Clarke Award-winning *Vurt* and its sequel, *Pollen*, lost its new home with publisher Fourth Estate, which rescued Ringpull after it was forced into receivership last April. Citing "differences over editorial policy," and the release of only 3 titles in the intervening months, Fourth Estate managing director Victoria Bamsley pulled the plug on the co-publishing arrangement. "Unfortunately, differences in editorial policy made it

impossible to get anything like the number of projects needed off the ground, and I couldn't see that this problem would go away," Bamsley stated. Ringpull editor Steve Powell added, "Editorially, we were on different planets. Fourth Estate is on Venus and we are on Mars." Ringpull, unlikely to do any more SF, retains its Manchester offices after formally severing its ties with Fourth Estate in February.

HarperPrism inadvertently dropped Janet Berliner's name from the front cover of the recently published *David Copperfield's Tales of the Impossible*, though her name appears inside the book. Berliner's name will appear on later hardcover printings and on the paperback edition of the anthology.

Pocket Books has separated its editorial department into three units, one of which is responsible only for *Star Trek* Books. The unit will be headed by Kara Welsh, vp and associate publisher, with Kevin Ryan editorial director. The other units will concentrate on adult fiction and nonfiction, and on young adult fiction and nonfiction.

Dell Publishing's advertising moved to Ziccardi & Partners, from Franklin Spier Inc. Both ad agencies are in New York City.

The June 17th issue of *Publishers Weekly* will concentrate on SF. The issue appears the same weekend as the ABA convention.

Chicago's Alex and Phyllis Eisenstein are assembling a book of artwork by deceased artist Ed Emshwiller, with the cooperation of the artist's family. Emshwiller, whose artwork appeared on dozens of covers in the

1950's and 1960's (and whose trademark signature was EMSh), won five Hugo Awards; SFC has been reprinting his artwork in recent years, and immodestly claims credit for his "rediscovery." Those who own Emshwiller originals—either color or black & white—or know someone who does, are urged to contact Alex & Phyllis Eisenstein, 6208 N. Campbell, Chicago IL 60659.

In a much watched decision, California's Board of Equalization, the state's tax authority, decided on appeal not to tax cartoons and comics strips. The decision reversed an earlier ruling which saw San Francisco artist Paul Mavrides, who co-created 1970's comic heroes "The Fabulous Furry Freak Brothers," liable for a \$1,000 tax bill for cartoons he'd sold to various California publishers. The earlier decision meant that cartoonists and other artists would be liable for 7.25% sales tax on their artwork, unless transmitted electronically, and that such creations would not be considered manuscripts or creative works. After great debate and pressure from many creative organizations—and a letter from BoE chairman Johan Klehs, commenting on a prominent *Sacramento Bee* editorial—the tax board voted to rescind the earlier decisions and draft new regulations governing such works.

At the beginning of January, Marvel Comics laid off 275 people at its headquarters in New York after reporting a 4th quarter loss for 1995 operations, and a special pre-tax loss of \$25 million, bringing total special charges against profits for the year to



Jeff Noon

## SFC INTERVIEW: A CONVERSATION WITH OCTAVIA E. BUTLER

by Allison Stein Best

Octavia Butler has a wonderfully rich, deep voice befitting a woman of her stature—in height as well as in professional credentials.

Butler, 48, is the highly acclaimed author of *Parable of the Sower*, *Kindred*, *Wild Seed* and the Xenogenesis trilogy. Her novella "Bloodchild" won the Hugo and Nebula awards in 1985 and is included her first collection, *Bloodchild: Novellas and Stories*, released in September by her long-time publisher, Four Walls Eight Windows.

"*Bloodchild: Novellas and Stories* is a collection of my published short stories plus 2 essays. I think the essays were necessary because there only about five short stories. The good thing is, two of them are Hugo winners, and one is a Nebula winner," Butler said. Also in the collection are "The Evening and the Morning and the Night," "Crossover," "Near of Kin" and "Speech Sounds."

Last June, the John D. and Catherine T. MacArthur Foundation honored Butler with an unrestricted "genius" grant of \$295,000 in recognition of her use of elements of African-American spiritualism, mysticism and mythology. Her fiction is characterized by strong, independent female characters and a fresh perspective on race, gender, sexual identity and "what the world is coming

to." Although she successfully challenges these traditional barriers, she doesn't necessarily set out to do so. Sometimes, they just sort of happen.

"The first thing I always try to do is try to tell a good story. If I don't do that, I've done nothing. The second thing is, really, to be true to the particular story I am telling and

whatever inspired it," she said.

"Sometimes I will start to tell the story I have in mind and discover that there is a theme running through it that I hadn't necessarily thought that much about. For instance, I used to write a lot about power without sitting down and thinking about it. I wrote about power all the time. I caught myself doing it, and I realized one of the reasons was that I felt so powerless. Power fascinated me: how people get it, what they do with it, what it does to them."

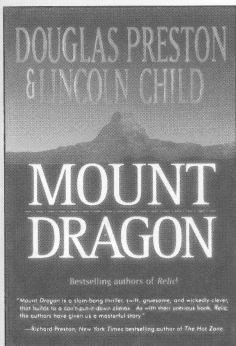
Butler admits that her powerful female characters are in part a reaction to feeling powerless, but asserts that it is also a matter of being interested in people who are most familiar to her.

After a false start, Butler is again hard at work on a sequel to *Parable of the Sower* titled *Parable of the Talents*, the manuscript of which is due to her publisher in December 1996.

"I had no idea how difficult it was going to be for me to get my main character in *Parable of the Sower* to be a power seeker. The problem is even worse in the *Parable of the Talents*, even though I know why she needs to be and I accept power as a tool. It took me a long time to believe that she could be powerful and not misuse her power

Continued on page 42





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### MOUNT DRAGON

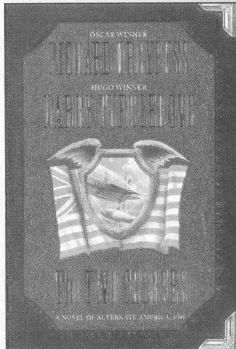
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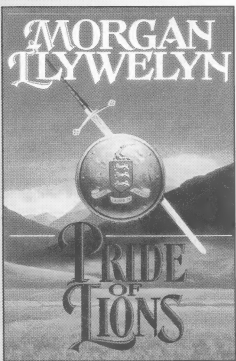
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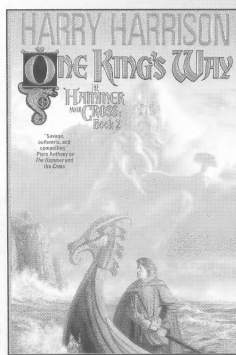
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\$65 million. Net income for 1994, in comparison, was \$62 million on total revenues of \$515 million. The cutback at Marvel reflects continued uncertainty, upheaval and restructuring in the comics field, which has resulted in numerous small presses and comics stores going out of business. The bursting of the comics bubble, with its problems unique to comics, should have little or no effect on SF or book publishing in general.

Agents and others should note that unless greatly overdue or eagerly awaited, SFC does not list books already sold which have been turned in to their publishers. We also don't list books sent out for copy editing, proofreading or cover copy.

The Colorado Authors' League terminated the membership of Jodi Jill of Boulder, Colorado, who allegedly misrepresented herself as a literary agent. Among complaints filed against her by members are that she took large amounts of money for editorial work that was not done, claimed sales to publishers who denied knowledge of them, was verbally abusive and misappropriated CAL funds.

"The Home Librarian" is a program for Windows (386+, 8 megs of RAM), which includes sorting by author, category and title, and provides lists of books owned and to be acquired, priced at \$49.95. Contact Stephen Dankiw at Sylvan Computers, 11 Bartlett Road, Lebanon CT 06249, "Dankiw@res.utc.com".

## Magazines

*Science Fiction Chronicle* signed a new distributor. Last Gasp of San Francisco will be SFC's distributor to the comic bookstore market, replacing Diamond, Capital City and Heroes World, which dropped SFC during the great upheaval in comic distribution, which continues to shake up comics publishing and distribution. Heroes World, for instance, dropped SFC when, having been taken over by Marvel, it dropped all other publishers. Promotion of Last Gasp is being heralded by ads in *The Comics Journal* and elsewhere. Comics retailers can order SFC from Last Gasp at (800) 366-5121.

Small press magazine *Zero Gravity Freefall*

fall ceased publication at the end of 1995. All stories have been returned; subscribers will receive pro-rated refunds. A number of factors contributed to the demise of the publisher, Lake Retreat Publishing, of Kirkland, Washington: increased printing and postage costs; inability to raise prices; most important, a new job for editor Margaret Danielson, which left her no free time to work on *Zero Gravity Freefall*.

*Absolute Magnitude* dropped distribution by Ubiquity Distributors, alleging "unprofessional and inept" distribution efforts.

The British Fantasy Society will merge its three different fiction publications—*Chills*, *Mystique* and *Dark Horizons*—into one more frequent publication, also to be called *Dark Horizons*, under a triumvirate of editors, Phil Williams, Mike Chinn and Peter Coleborn. BFS members and others should send nonfiction and sample artwork to Williams at 8 Milton Close, Severn Meadows, Shrewsbury SY1 2UE, with fiction and other correspondence to Coleborn at 46 Oxford Road, Acocks Green, Birmingham B27 6DT.

Chimaera Publications' *Aurealis: Australian Fantasy & Science Fiction* has raised its cover price to \$A7.95 per issue, with subscriptions now \$A28 for 4 issues. Chimaera Publications has also moved, to Box 2164, Mt. Waverly Vic. 3149, fax number (03) 9534 1530.

## Bookselling

The American Booksellers Association has charged Random House with violations of antitrust rules, alleging they give better discounts to chain booksellers than to independent stores. In retaliation, Random House has pulled out of this year's ABA trade show and convention, forfeiting a \$150,000 deposit for exhibit space. Even with a smaller, tighter exhibit at the 1995 ABA, Random House took the most space of any publisher; they were scheduled to take 8,700 sq. ft. at this year's convention. Among the many divisions and imprints that won't be going to the convention are publishers of SF titles Random House, Knopf, Vintage, Crown Publishing and Del Rey; also, Random House's sales force, which handles TSR, plus many other distributed lines. Thus, among the SF publishers that won't be at this year's ABA will be St. Martin's Press and Tor—which stopped going a decade ago—plus Roc and DAW, the latter two because Penguin USA

has also pulled out of the annual convention.

Chicago's Login Publishers Consortium reached an agreement to acquire the assets of InBook Distribution, which left many small publishers in financial limbo when it ceased operations last fall [see story, "Near Fatal Blow for Wildside Press," Oct-Nov 95 SFC]. The acquisition does not, however, include assuming InBook's debts.

The Doubleday Book Clubs have been renamed Doubleday Direct. The name change does not affect the names of individual clubs, including that of the SF Book Club.

Centennial Press is no longer distributing small press Flash Blasters, publisher of the *Dark Chronicles* series by Cynthia Siroka. Distribution has been assumed by Castle Book Distributors. Call them at (800) 655-2785 for information.

Austin, Texas bookstore Adventures in Crime & Space Books celebrated its first anniversary the weekend of November 10th with door prizes, autographing and readings. Also, store hours have changed. The new hours are Monday-Thursday 11am-8pm; Friday and Saturday, 11am-9pm; Sunday, 11am-7pm. The store is at 609-A West Sixth Street, Austin TX 78701; (512) 473-2665.

Mysterious Galaxy, the San Diego SF/mystery bookstore, now has a website: "http://www.cts.com/browse/jnee/mg.html". The store would like to list e-mail addresses for authors interested in hearing directly from readers; contact Mysterious Galaxy at "MystGalaxy@world.com".

Portland, Oregon's Wrigley-Cross Books moved at the beginning of the year to 1809 NE 39th, Portland OR 97212. The phone number remains (503) 775-4943. They have added a fax number, (503) 261-1421, available 8am-11pm. The owners also have an e-mail address, "wrigley.paul@deps.ppl.com".

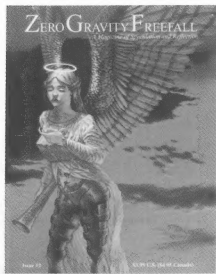
New e-mail address for another Portland bookseller, Robert Gavora, is "Rgavora@teleport.com". He's also working on a website.

The new address for the DreamHaven Books mail order business is 912 W. Lake St., Minneapolis MN 55408, (612) 823-6070.

Morrow and Avon continue to regain time lost while the imprints were in limbo earlier in the decade. The William Morrow and the Avon Books sales forces have been merged, with added reps bringing the total sales force to 23. Sales territories will be slightly shrunk, and all sales people will now concentrate on backlist sales—a major profit center for all publishers—and developing new retail outlets.

Bud Plant Comic Art has branched out into selling remaindered graphic material to other retailers. Items available include art books by Virgil Finlay, Don Maizt and others. Retailers should contact Plant's Todd Wulf at (800) 242-6642, or write Bud Plant Comic Art, Box 1689, Grass Valley CA 95945, for a wholesale catalog.

An English-language paperback bookstore, which plans to specialize in SF and fantasy, opened November 18th in Uppsala, Sweden. The Uppsala English Bookshop, claiming to be the first of its kind in



The cover of *Zero Gravity Freefall* #2

## NEWS CONTACTS

Please phone, fax or E-mail  
news items to SFC —

To Andrew Porter at  
(718) 643-9011 phone & fax,  
or A.Porter2@genie.com

In the UK, to Stephen Jones—  
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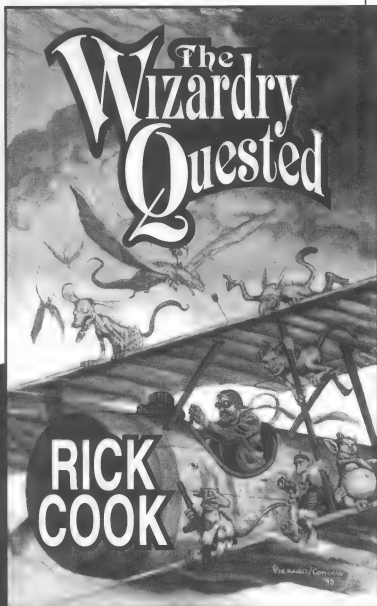
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Sweden, is owned by Christer Valdeson and Jan Smedh, who has written 3 novels. The store was opened with a ribbon-cutting and reading by Stephen Grundy, author of *Rhinegold* (Roc in the USA, Penguin in the UK). A series of readings is planned. For information, contact The Uppsala English Bookshop AB, Svartsbäcksgatan 30, S-743 32 Uppsala, Sweden, phone/fax 46 18 100510, "bookshop@algonet.se".

#### Awards

The Horror Writers Association's 1996 Bram Stoker Award Jury and Oversight Committee will be chaired by James Robert Smith, with other members Richard Gilliam, Paula Guran, Caitlin Kiernan and Viki Rollins. The 1996 Stoker Life Achievement Award Committee members are Ed Bryant, Mort Castle, Adam-Troy Castro, Elizabeth Engstrom and Owl Goingback.

The 8th annual Collectors' Awards, presented by Santa Monica, Calif. bookseller Barry R. Levin, went to Lois McMaster Bujold, most Collectable Author of the Year; with Most Collectable Book of the Year going to the ever popular *No Award*. In addition, Everett F. Bleiler received a Lifetime Collectors Award, for pioneering and continuing contributions to SF, fantasy and horror bibliography. For additional information, call Levin at (310) 458-6111.

The Sidewise Award for Alternate History will be awarded annually, with two awards, one for works over 60,000 words, including series, the other for shorter works. To be eligible, material must have either first English language or first US publication in the previous year. A Special Achievement Award will be given for body of, or a specific work "instrumental in the formation of the genre of alternative history". Deadline for entries is March 30th, 1996; copies of all nominated works should go to all of the judges, who are: Evelyn Leeper, 80 Lakeridge Dr., Matawan NJ 07747; Robert Schmunk, 2880 Broadway, New York NY 10025; and Steven Silver, 4163 Dearlove Rd., Glenview IL 60025. Silver is also administrator for the awards.

The Bookbinders Guild of New York named *Night of the Gargoyles* by Eve Bunting (Clarion Books) its First Place Book in the category "Hardcover picture book/fiction" during the recent New York Book Show. In the category Softcover series, First place book went to *The Chronicles of Narnia* by C.S. Lewis (HarperCollins); First place cover went to *Frankenstein* (Puffin Books).

#### Contests

The 1996 Polytechnic University of Catalonia, Spain (UPC) SF Award is a juried contest, with the winner receiving 1 million Spanish pasetas (currently about \$8,300). Additional awards of 750,000 pasetas may be made, plus an award to a UPC faculty member. All stories submitted must be unpublished works of 70-115pp (25-40,000 words) written in Catalan, Spanish, English or French. Two copies of manuscripts, typed, double-spaced, must be submitted; they will not be returned. "The author must sign their narrative with a

## PHOTO GALLERY



It was Philadelphia's best hotel. The Bellevue-Stratford—later to become forever and unfortunately associated with Legionnaire's Disease—was the site of the 1953 World SF Convention. The banquet presented something new: the Science Fiction Achievement Awards (the name "Hugo" came later). Here's Forrest J. Ackerman holding one of the little rocket-shaped things in his hands, as Isaac Asimov waits in the background. A mere 46 years ago, in this photo taken by Ben Jason and supplied to SFC by Howard DeVore. —Andrew Porter

pseudonym, and enclose a sealed envelope containing full name, personal identification number (identity card or similar), full address, contact telephone or fax. The title of the work and the pseudonym of the author must appear on the outside of this envelope." Send manuscripts by September 10th to Consell Social de la UPC, Edifici ETASB, Diagonal 649, 08028-Barcelona, Spain; mark the envelope "UPC Science Fiction Award 1996." The jury will announce their decision by the end of 1996. Prize winners grant first Spanish and Catalan edition rights to UPC, and waive their right to any other money from those editions. Winners will be published by UPC in the collection +NOVA ciencia ficcion, from Ediciones B.

PARSEC, the Pittsburgh area SF club, in conjunction with ConFluence '96, is sponsoring an SF short story contest, open to all writers. The winner will receive \$100 and publication in the ConFluence program book; second place winner may also receive \$100 and publication. The theme is "Forged in Iron"; stories must be no longer than 3,500 words. Submissions must be double-spaced, title and page number on each page, without author's name. A separate title page must contain author name and address and story title. Stories can also be submitted on 3.5" disk in plain text format. Deadline for submissions is June 15th, to PARSEC Short

Story Contest, Box 3681, Pittsburgh PA 15230-3681. Send E-mailed submissions to "jjwalton@telerama.lm.com".

#### Exhibits

A "Mystery & Science Fiction Book Fair" is scheduled for March 15th and 16th in New York City. Exhibitors will include David Aronovitz/The Fine Book Company, London's Cold Tonnage Books, L.W. Currey, Dragon Press, and Whispers Press. Hours are 6-10pm Friday, 10am-5pm Saturday. Sponsored by Metropolitan Book Center, it will be held at 123 West 18th Street, NYC. For additional information, call (212) 463-0200.

#### Organizations & Conferences

Switzerland's "The House of Elsewhere" (Maison d'Ailleurs) is in financial trouble. The SF and utopian literature museum in Yverdon-les-Bains, Switzerland was founded in 1975 by Pierre Versins—author of a monumental SF Encyclopedia which won a special Hugo in 1973—when he donated his collection to establish it. In 1988, the collection moved to new quarters; in the years since it has organized many exhibits, published books and games and created special shows. In December, faced with difficult decisions, the Yverdon-les-Bains city council cut funding by 70 percent. An international appeal against the decision, mounted on the Internet, sought to restore funding; the deadline to appeal the decision was the last Friday in January.

For the first time in many years, nearly all positions in March's Science Fiction and Fantasy Writers of America Inc. (SFWA) elections will be contested by more than one candidate. Among those running: for President, Robin Wayne Bailey, Michael Capobianco and George Zebrowski; for Vice President: George R.R. Martin and Norman Spinrad; for Secretary, John J. Miller, Bradley H. Sinar and Ian Randall Strock; for Treasurer, Charles G. McGraw and Stephen Leigh; for Eastern Regional Director, Ann Crispin and Tom Dupree.

The first issue of *CLF Newsletter*, sponsored by the Council for the Literature of the Fantastic at the English Department, University of Rhode Island, Kingston RI 02881, has appeared as a 16pp full size journal, with articles by James Patrick Kelly, Jeff VanderMeer, Chris Reed and Don D'Amassa ("The Growing Censorship of the Fantastic"), plus reviews and market news. Charter subscriptions are \$15 US, \$22 foreign, with sub prices due to rise after this and a second trial issue.

#### Auctions

Artwork, books and fanzines from the collection of Harry B. Moore [see obituary in the October/November SFC, page 24] was sold November 18th and 19th by New Orleans Auction Galleries, Inc. Tom St. Germain notes, "The books had very worn dustjackets and pages spotted with mildew. There was a long inscription in *First Lensman* from Doc Smith talking about how much fun they had at an SF convention, and a number of others were signed, but that wasn't enough to make up for their poor condition." The 20-odd lots were estimated

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to bring in about \$8,600, and actually sold for \$12,200, including the original Bergey cover from the February 1948 *Thrilling Wonder Stories*, estimated at \$2-3,000, which went for \$6,750. A catalog and prices realized for sale 9509 is available from New Orleans Auction Galleries, 801 Magazine St., New Orleans LA 70130.

The balance of the Fantasy Archives material was sold by NYC's Swann Galleries on January 4th. A separate December 14th auction was to include a 2-page letter from H.P. Lovecraft to Clark Ashton Smith, estimated at \$1,500-2,500. On June 22nd, a first American edition of *Lord of the Rings* brought \$2,185 and Roger Zelazny's *Lord of Light*, \$977. Highlights from the June 29th sale of Fantasy Archives material included *My Pretty Pony* by Stephen King, \$1,495; King's *Cycle of the Werewolf*, \$1,150, and 19 Fredric Brown volumes, \$690. For information on Swann auctions, contact them at 104 E. 25th St., New York NY 10010.

### Infobahn/Websites

Donald M. Grant: Publisher now has both e-mail and a website; contact them at "DmGrantPub@aol.com"; the website is "http://www.bluefin.net/~dmgrant".

New e-mail address for Wildside Press and John Betancourt is "Wildside@openix.com" with a website at "http://openix.com/~wildside".

Warner Electronic Publishing uploaded a partial copy of the *I, Robot* screenplay by Harlan Ellison and Isaac Asimov to their WWWsite. The copy sought to promote wider sales of the book, reports sources at Warner.

"InterZone Online" is a WWW site which apparently has nothing to do with the British magazine of the same name, but is still within the SFF/fantasy field. Their e-mail address is "Iz@clark.net".

### Media

Anita Karr, 32, plans to teach a course in the Klingon language at Portsmouth (UK) University—as soon as she completes her dissertation on the language. "When I said I wanted to do the dissertation people laughed, until they realised I was going to go about it in a serious way," she told Britain's *Daily Telegraph*. "There is a dispute among linguists about whether it is a real language. People communicate in Klingon on the Internet and I have already received letters in the language."

Central Park Media, a leading Japanese distributor in the USA, acquired Animated Collectibles, purveyor of original and reproduction animation cels.

Hollywood producer Andrew J. Vajna, whose Cinepro Pictures Entertainment Inc. produced the *Die Hard* series of films as well providing financing for the recent *Judge Dredd*, is under investigation by a federal grand jury in Los Angeles, which has been examining his tax returns.

The trouble with Hollywood is that whatever version of a film they produce ultimately becomes the standard by which all others are judged, even if it's one cobbled together by uncaring producers, noted Chris Van Allsburg, interviewed by the *New York*

*Times* on the release of *Jumanji*, based on his book. "Because of the status of films in popular culture, the film version of a book almost always establishes itself as the version of the story," Van Allsburg said. "Fleming's 'Wizard of Oz' is the one that we know, not L. Frank Baum's." And, SFC notes, the misnamed *Return to Oz*, closest in characterization and appearance to the original novel, is dismissed by film critics.

### February Birthdays

George Pal, 2/1/06; Robert Rosenberg, 2/1/47; Astra Poyser, 2/1/74; Thomas Disch, 2/2/40; Eric Lindsay, 2/2/47; Laurie Mann, 2/2/57; Ted White, 2/4/37; Yale Edeiken, 2/6/46; Michelle Lundgren, 2/6/50; Marc Schirmer, 2/6/58; Henry Hasse, 2/7/13; Jules Verne, 2/8/1828; Ned Brooks, 2/8/38; Tony Lewis, 2/8/41; Frank Frazetta, 2/9/28; Lionel Fanthorpe, 2/9/35; Ben Yalow, 2/9/52; John Shirley, Tom Whitmore, 2/10/53; Daniel F. Galouye, 2/11/20; Louis R. Chauvenet, 2/12/20; John Christopher, 2/12/22; Juanita Coulson, 2/12/33; Stu Shiffman, 2/12/54; Alexandra E. Honigsberg, 2/13/58; Dale Hart, 2/14/20; J.T. McIntosh, 2/14/25; Chuck Crayne, 2/16/38; Mike Glyer, 2/16/53; Charles R. Tanner, 2/17/1896; Alan Hunter, 2/20/23; Don Pauley, 2/19/39; Rosemary Ulyot, 2/19/46; Rick Raphael, 2/20/19; Richard Matheson, 2/20/26; Suford Lewis, 2/20/43; Richard Lupoff, 2/21/35; Marianne Turlington, 2/21/36; Bill Morrison, 2/21/48; Joanna Russ, 2/22/37; Genny Dazzo, 2/22/53; August Derleth, 2/24/09; David Salomon, 2/24/1988; Edgar Pangborn, 2/25/09; Rex Gordon, 2/25/17; Frank Denton, 2/25/30; Wiktor Bukato, 2/25/49; Theodore Sturgeon, 2/26/18; Alex Eisenstein, 2/26/45; Phyllis Eisenstein, 2/26/46; A. Joseph Ross, 2/27/45; John Coleman Burroughs, 2/28/13; Steve Goldin, 2/28/47; Tim Powers, 2/29/52.

### March Birthdays

Wyman Guin, 3/1/15; Michael Kurland, 3/1/38; Steve Barnes, 3/1/52; Dave Fox, 3/2/20; Leo Dillon, 3/2/33; Jan Howard Finner, 3/2/39; Arthur Machen, 3/3/1863; Bernie Zuber, 3/4/33; Mike Resnick, 3/5/42; Phil Jennings, 3/5/46; Marjii Eilers, 3/6/18; William F. Nolan, 3/6/28; Edward L. Ferman, 3/6/37; Stanley Schmidt, 3/7/44; Elaine Pelz, 3/7/54; William F. Temple, 3/9/14; Robin Johnson, 3/9/37; Jim Shull, 3/9/52; Jessica Baen, 3/9/77; Theodore Cogswell, 3/10/18; F.M. Busby, 3/11/21; Harry Harrison, 3/12/25; Jim Mann, 3/12/55; L. Ron Hubbard, 3/13/11; Diane Dillon, 3/13/33; Algernon Blackwood, 3/14/1869; Mildred Cline, 3/14/18; Meade Frierison, 3/14/40; Julia Ecklar, 3/14/64; Rosel G. Brown, 3/15/26; Charles L. Fontenay, 3/17/17; Laurence M. Janifer, 3/17/33; Tullio Pironi, 3/18/49; Joe L. Hensley, 3/19/26; Don Miller, 3/20/33; David Lasser, 3/20/02; Pamela Sargent, 3/20/48; Don Markstein, 3/21/47; Sue-Rae Rosenfeld, 3/21/52; Teresa Nielsen Hayden, 3/21/56; Raymond Z. Galun, 3/22/10; Ethel Lindsay, 3/23/21; Keith Kato, 3/23/50; Andrew L. Porter, 3/24/46; Jacqueline Lichtenberg, 3/25/42; G. Harry Stine, 3/26/28; David Lake, 3/26/29; Dick Schultz, 3/26/38; Rachel Holmen, 3/26/45; Gary Mattingly, 3/26/52; Colette Reap, 3/26/54; Kevin J. Anderson, 3/27/62; A. Bertram Chandler, 3/28/12; Davey Snyder, 3/28/58; Art Henderson, 3/29/42; Chad Oliver, 3/30/28; Dennis Eickson, 3/30/43; Fred Whitledge, 3/31/15; John Jakes, 3/31/32; Scott Edelman, 3/31/55; David Bratman, 3/31/57.

### Fandom

Alice Lewis, daughter and secret master of Boston fans Tony and Suford Lewis, is completely free of Hodgkin's Disease,

which she was diagnosed with in July, 1994. Despite a year of chemotherapy and radiation treatment, she made the Dean's List all three semesters at Phillips Academy.

Bob Eggleton and Tim Sczesniul were elected Fellows of the New England SF Association. They were feted November 7th



Bob Eggleton at Intersection

at Boston's Dolphin Seafood Too restaurant, with 20 members of NESFA eating and drinking their way through a celebratory dinner.

To settle a family dispute, Boston's Park Plaza Hotel—formerly the Park Plaza Statler and then Statler-Hilton—site over the years of numerous Boskone's and Arisia's, changed hands at the beginning of 1996. The hotel, valued at \$100 million, was acquired by the Starwood Lodging Trust, which planned to spend \$15 million to improve heating, electrical and air-conditioning systems and install new carpets and drapes. The hotel was the central hotel in the failed Boston in '98 Worldcon bid.

Speaking of hotels, Host Marriott bought Toronto's Delta Meadowdale Hotel and Conference Center, near Toronto International Airport and for some of many conventions in recent years, for \$US25 million.

The Nova Awards, presented annually at Birmingham, England's NovaCon, were: Best Fanzine: *Attitude* edited by Michael Abbott, John Dallman and Pam Wells, second *Lagoon*, edited by Simon Unsley, and third, *Empires*, edited by Martin Tudor. Best Fan Writer: Simon Unsley, second Dave Langford, third Alison Freebairn. Best Fan Artist: D. West, second Kirkbride tied with Dave Mooring.

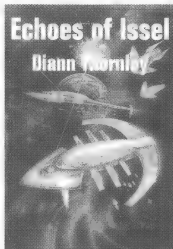
The Philadelphia SF Society received a listing, written by Milton A. Rothman, in *Invisible Philadelphia: Community through Voluntary Organizations* by Jean Barth Toll and Mildred S. Gillam, published by the Atwater Kent Museum, 15 So. 7th St., Philadelphia PA 19106. The article may be slightly dated, as it mentions that Philcons "attract several hundred attendees." Recent Philcons have attracted more than 2,000.

Paul T. Ruddell, controversial columnist for *Tangent* and *SF Eye*, will celebrate his 30th birthday at Readercon, on July 15th

# New from Tor/Forge Books

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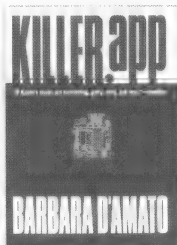
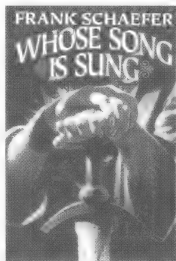


## Ladylord SASHA MILLER

“I have found Sasha Miller’s *Ladylord* to be one of those books which enchant the reader fully and is not easily laid aside.”—Andre Norton  
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## Whose Song is Sung FRANK SCHAEFER

A man, a monster, a myth—a dramatic retelling of the most famous adventure story in the English language—Beowulf.  
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## Killer.app BARBARA D'AMATO

A nerve-jangling police thriller that races along today’s cutting edge computer technology.  
“D’Amato spins an engrossing story!”—*Publishers Weekly*  
0-812-85991-0 • \$22.95

Coming in March



(although his actual birthday is August 27th). Congratulators and denigrators should e-mail "priddell@onramp.net" or "Reader con@aol.com" for more info.

LA's Cartoon/Fantasy Organization has an e-mail address, "Cfo@akabbs.com"; the group meets once a month at the home/studio of Gustav Baron in Sun Valley. For information, contact club secretary Fred Patten at (310) 827-3335.

### Trends

Scientists have always assumed that tropical temperatures never varied during past ice- and inter-ice ages, but apparently they were wrong. New evidence collected by Dr. Martin Stute of Columbia University's Lamont-Doherty Earth Observatory, published in *Science*, shows that the tropics are just as liable, possibly more so, to heat up during global warming. However, human civilization and agriculture are under more stress in the tropics, and major temperature increases of up to 10 degrees, which now seem likely, could significantly and adversely affect heavily populated tropical areas.

### Us Versus Them

Sabotage or just a typo? The NESFA Press listing in R.R. Bowker's 1996 *Literary Marketplace* includes listings for imprints "Boskone Boos" and "NESFA's Choice."

Apparently one good result of last year's hot and dry summer in the UK was the absence of Scotland's infamous midge, which normally thrives from early until late Summer. No one who attended Intersection was treated to sustained attacks by the insects, which live in bogs, have a wingspan of only 1.4 millimeters, and can make life sheer hell for natives and holiday makers.

### Other Stuff

We couldn't make this up: "Female sexual domination is the theme for *In The Bedroom*, the premier release of Stellum Records, a new label formed by Julie Anne Matlock of JAM Communications. *In The Bedroom* is a number from the stage show *Blood Moon—The Rock Opera* and the primary vocal is credited to the show's principal character, Vanessa the Vampire. A limited release, the cassette single includes digitally enhanced, high energy whiplash sound effects that keep its potency completely supercharged. Sir Michael, master and whip expert with a local S&M group, lent his talent to embellish the mix." Et cetera... For information, contact JAM Communications, Box 24386, Tempe AZ 85285, (602) 213-6983.

## AUTHORS & EDITORS

### Personnel

**Owen Lock**, formerly vp, editor-in-chief at Del Rey Books, has been named vp, editor-at-large for the Ballantine Publishing Group. He remains director of new media for BPG. Lock joined Ballantine in 1974 and was named editor-in-chief of Del Rey in 1986.

**Tim Kochuba** was named vp and general manager for Del Rey, while remaining general manager of Ballantine's House of Col-



SFC always liked this photo of Owen Lock

lectibles imprint. He was formerly products manager at MBI, Inc., whose Easton Press publishes signed, limited SF hardcovers.

**Kuo-Yu Liang**, formerly Del Rey sales manager, was named associate publisher, responsible for editorial direction, plus sales and marketing. Liang started at Ballantine in 1989 as a west coast field sales rep, moving to the New York sales staff in 1993, where he developed sales promo programs for Del Rey. He also headed the *Star Wars* program and a campaign for *Mars Attacks!* and was a major factor in the 1995 launch of RandomSoft.

**Eluki bes shahar** left AvoNova, where she was assistant editor to **John Douglas** and then to **Jennifer Brehl**, at the end of January. Prime reason was the a commuting time, which severely limited her own writing. She notes, "When I began at Avon, I was motivated both by a love of editing and a desire to see publishing from the other side of the desk. I had very little conception how all-devouring an editor's working day could be, nor how grinding a 5-hour a day commute could become over a year."



Bob Shaw

Chairman and CEO **Thomas McCor-mack** of St. Martin's Press has been named to the Gruppe von Holtzbrinck executive committee, and becomes chairman of Pan Macmillan (UK), and a member of the board of directors at Farrar, Straus and Giroux and at Henry Holt, all of which are owned by Germany's von Holtzbrinck.

**Bob Choby**, formerly TSR's director of marketing, joined Steve Jackson Games as chief operating officer. He will take over daily management from owner **Steve Jackson**.

Spectrum Literary Agency's **Lucienne Diver** is now representing **Susan Dexter**.

### Activities

**Ian Ballantine** was profiled in the December 31st *New York Times Magazine* as one of 50 notable Americans who died in 1995 who made major contributions to American society.

**John Brunner's** estate was valued at £251,000, reported the *Daily Telegraph*.

Former *Northwest* Ireland/UK author **Bob Shaw** wed Michigan's **Nancy Tucker** on December 16th at St. Luke's Episcopal Church in Ypsilanti, Mich. A reception/convention was held that weekend at the Days Inn in Ann Arbor. The couple are living in Saline, just outside of Ann Arbor—which already has a large colony of British expatriates, affiliated with the University of Michigan and local research companies.

"It's the end of the world as we know it," according to **Arthur C. Clarke**, quoted in London's *Sunday Telegraph*. Clarke, interviewed at his home in Colombo, Sri Lanka, told reporters that the breakthrough on cold fusion is very near. "It's too big to talk about," Clarke said. "If we can make this breakthrough, all hell will break loose. It's like powered flight in the years after the Wright brothers' achievement in 1903. There was a conspiracy to ignore it, to pretend it was impossible and could not have happened."

The recent hoopla over **Frank Sinatra's** 80th birthday has brought back into print **Harlan Ellison's** 30 year ago confrontation with the singer. According to the November 20th issue of *Newsweek*, *The Frank Sinatra Reader* reprints **Gay Talese's** 1966 profile, "Frank Sinatra Has a Cold," in which "Sinatra picks on a guy [Ellison] whose boots he doesn't like...and generally behaves like a belligerent jerk."

**Jeffrey Carver** was profiled in a front page article in the *Boston Sunday Globe's* "NorthWest Weekly" for November 19th. The article gave equal time to his dog, *Mattie the Boxer*, in an article which focused on his MCET classroom-oriented SF series.

In June, Heinemann will publish *The Career Novelist* by agent **Donald Maass**, based on material first published in SFC and elsewhere.

A third **Andrew Porter** has published on the west side of the Atlantic, confusing things for SFC's editor. **Andrew N. Porter**, Rhodes Professor of Imperial History at the University of London's King's College had a review published in *The New York Times Book Review*. He joins SFC's editor, who





Bantam Spectra's Tom Dupree, in another photo from November's SFWA editor/author reception

now uses his middle initial (I.) to limit confusion, and noted music critic **Andrew E. Porter**, whose presence has been much diminished since leaving *The New Yorker* magazine.

"People in Books," in the November issue of the ABA's *American Bookseller*, profiled **Octavia E. Butler**, whose 1980's trip to the Peruvian Amazon, researching her *Xenogenesis* trilogy, did not include any close encounters with the botfly, which lays parasitic larvae in other animals, including people. "And those little larvae live with you for a while and I didn't really know if I could deal with that—it just seemed too grotesque," she said. "You weren't supposed to squeeze the larvae out because they'd no doubt leave part of themselves behind in your flesh, and you'd have a nasty infection a long way from the nearest doctor."

#### Short Fiction Sales

**Will Murray** sold "Rude Awakening" and "Black Fire" to **Robert M. Price** for Chaosium's *Cthulhu Cycle*, and "The Sothis Radiant" to **Robert Weinberg** and **Martin H. Greenberg's** DAW Books *Miskatonic University* anthology.

**Don D'Amassa** sold short-short stories "Stakeout," "Immortal Muse," "Predators," "Piggy Bank," "Candid Camera," "The

Chindi" and "Bad Feelings" to **Robert Weinberg's** Barnes & Noble anthology *A Horror a Day*.

Virgin Books bought an untitled short story by **Keith DeCandido** for their *Dr. Who* anthology, *Decalog 3: Consequences*.

**Jane Yolen** sold "Sphinx Song" to *Worlds of Fantasy*, "Sister Emily's Lightship" to **Patrick Nielsen Hayden** for his Tor anthology *Starflight*, and "Sea Dragon of Fife" and "Brandon and the Aliens" to **Bruce Coville** for two separate anthologies.

**David W. Hill's** "The Curtain Falls," first published in small press Obelisk Books' *Green Echo: Ecological SF*, was reprinted in China's *SF World*, then in two other publications—neither of which asked permission nor paid for the rights.

#### Book & Novel Sales—USA

Ace Books bought *Isaac Asimov's Utopia*

by **Roger MacBride Allen**, third in a series being packaged by Byron Preiss Visual Publications.

Avon's **Jennifer Brehl** bought an untitled fantasy novel by **Joel Rosenberg**, third in the *Keepers of the Hidden Ways* series, via **Eleanor Wood**. **Eluki bes shahar** bought a fantasy, *The Queen's Necklace* by **Teresa Edgerton** via **Russ Galen**, and *Exchange of Hostages* and *His Excellency Regrets* by **Susan Matthews**, two space operas and her first prose publications. Avon's **Lou Aronica** bought two novels, *Neverwhere*—to be a 6-part BBC-TV mini-series—and *Time in the Smoke*, plus an untitled short story collection, by **Neil Gaiman**, for a \$1 million advance. Agent on the sale was **Merrilee Heifetz** of Writers House. Apparently Gaiman's novel sale means the end of his



Agent Donald Maass, from the same evening's festivities



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popular "Sandman" comic series.

Baen bought an untitled sequel to *Lion of Farside* by **John Dalmas**; *Touched by Magic*, a fantasy novel by **Doranna Durgin**, via **Shawna McCarthy**; a fantasy novel by **Mark Garland**, *Sword of the Prophet*, via agent **Andrew Zack**; and two untitled SF novels by **James P. Hogan**, via **Eleanor Wood**.

At Bantam Spectra, **Tom Dupree** bought three books by **Bruce Sterling**, *Distraction*, a second untitled novel and an untitled short story collection, and a *Star Wars* trilogy about the early adventures of Han Solo, by **Ann Crispin**, all via agent **Merrilee Heifetz**; also, *Hopscotch*, a stand-alone novel by **Kevin J. Anderson**, via **Richard Curtis**.

Berkley Books bought a fantasy trilogy, of which the first novel is *Shatter the Blade*, by **Mike Moscoe**, via **Jennifer Jackson** of the Donald Maass Agency, which also sold Berkley's Boulevard imprint two juvenile novels based on the game *Mortal Kombat*, by **C. Dean Anderson**, and a *Young Spiderman* novelization by **Bill McKay**, being packaged by **Byron Press**.

Boyd's Mill Press bought *Rocket Songs*, an anthology of SF poems to be edited by **Jane Yolen**.

DAW Books bought *Ghost Shadow*, a fantasy novel by **Cheryl Franklin**; *Fire Margin*, SF by **Lisanne Norman**; *Cloak of Night and Daggers*, third book in the *12 Treasures* series by **Rosemary Edgell**; *Miskatonic University*, an original anthology being edited by **Martin H. Greenberg** and **Robert Weinberg**; and *Face of Time*, by **Camille Bacon-Smith**.

Del Rey bought five books by **Tara Harper**, two of which are in the *Wolfwalkers* series, via agent **James Allen**. Also, **Steve Saffell** bought *Will Murray's War Dogs of the Golden Horde*, second in the *Mars Attacks* hardcover series, to be published under the name **Ray W. Murrill**.

Small press Dolphin Books bought an untitled young adult SF novel by **Jane Christine** and **Mark Nicholas**.

Harcourt Brace bought an untitled collection of YA fantasy stories by **Jane Yolen**.

Prima Publishing bought *Wonderwoman: Gods and Goddesses* by **John Byrne**, via agent **Joshua Bilmes**.

Roc Books bought paperback rights to *Merlin's Harp* by **Anne Eliot Crompton**, a Donald I Fine hardcover, via agent **Connie Clausen**; a collection of novelettes set in the "Strands" universe by **Gael Baudino**, via **Cherry Weiner**; *Anvil of the Sun*, a first novel by editor **Anne Groell**, via **Kay McCauley**; and an original novel, *Gate of Ivory*, *Gate of Horn* by **Robert Holdstock**, plus three older works, *The Fetch*, *Merlin's Wood* and *Ancient Echoes*, via agent **Howard Morham**.

**Gordon Van Gelder** at St. Martin's Press bought *The Panic Hand* by **Jonathan Carroll** via **Phyllis Westberg** of Harold Ober Associates, and *The Prestige* by **Christopher Priest**. Both were first published by HarperCollins UK. Carroll's book will include his novella "Black Cocktail,"

first published in the UK by Legend. SMP also bought *User's Guide to the Millennium* by **J.G. Ballard** through agent **Robin Straus**; and *Men, Makeup and Monsters* by **Anthony Timpona** via agent **Matt Bialer**.

**Simon & Schuster** bought *Moon Ball*, a fantasy picture book by **Jane Yolen**, as well as two nonfiction picture books being co-written by Yolen and her daughter, **Heidi Elisabeth Yolen Stemple**.

**Tor Books** bought *The Art of Arrow Cutting* by **Stephen Dedman**, via **Richard Curtis** and *Dawn Song* by **Michael Marino**, a first novel, via **Donald Maass**. **Greg Cox** bought an untitled biography of **Richard Matheson** by **Terrence Brejla**, via **Sam Hughes** of The Dickens Group; *Blood Legacy*, a new St. Germain novel by **Chelsea Quinn Yarbro**, via **Donald Maass**; and *Red Unicorn* by **Tanith Lee**, via **Byron Press**.

**Betsy Mitchell** at Warner Aspect bought *The Still*, a fantasy by **David Feintuch** via **Donald Maass**; also, *A Magic Lover's Treasury of the Fantasy*, a reprint anthology edited by **Margaret Weis**, represented by **Martin H. Greenberg**.

#### Book & Novel Sales—UK

**Stephen Jones** sold and delivered *The Illustrated Werewolf Movie Guide* to **Titan Books**, and *Clive Barker's A-Z of Horror* to **BBC Books**, the latter tied in to a 10-part BBC-TV and Arts & Entertainment cable TV series due this year. Jones also sold *Best New Horror Volume 7* to **Robinson Publishing** in the UK and **Carroll & Graf** in the USA, and *Dark Terrors 2*, co-edited by **David Sutton**, to **Gollancz** via agent **Dorothy Lumley**.

#### Foreign Rights

*Ignition* by **Kevin J. Anderson** and **Doug Beason** sold to **Hodder Headline** in the UK, via local agent **Abner Stein**, and to **Goldmann** in Germany, via the **Paul and Peter Fritz Agency**; both deals were on behalf of **Curtis Associates** agent **Amy Victoria Meo**.

**Russia's AST** bought **Robert J. Sawyer's** *The Terminal Experiment* via **Russian agent Alexander Korzhenevski** and **Richard Curtis** agent **Amy Victoria Meo**.

**Lithuania's** **Tyrai Publishers** bought **Rick Shelley's** 3-book *Variety Memoir* series, **Mayer Brenner's** 4-book *Dance of Gods* series, and six **Hawk and Fisher** novels by **Simon Green** plus **Green's Blue Moon Rising**, all via **Joshua Bilmes** of **Jabberwocky**.

#### Book Club Sales

The **SF Book Club** bought *The Shape Changers' Wife* by **Sharon Shinn** and **Jonathan Barrett**, *Gentleman Vampire (Red Death, Death and the Maiden, Death Masque, Dance of Death)* by **P.N. Elrod** (*Acce*); *This Day All Gods Die: The Gap Into Run* by **Stephen R. Donaldson** and *Futures Imperfect (Uncharted Territory, Remake, Bellweather)* by **Connie Willis** (**Bantam Spectra**); *Silver Gryphon* by **Mercedes Lackey** and **Larry Dixon** (**DAW**); *World War: Upsetting the Balance* by **Harry Turtledove**, and *First King of Shannara* by **Terry Brooks** (**Del Rey**); *Science Fictionisms* by **William Rotsler** (**Gibbs-Smith**);

*Bible Stories for Adults* by **James Morrow** (**Harcourt Brace**); *Men At Arms* by **Terry Pratchett** (**HarperPrism**); *Gallery of Horror* edited by **Charles L. Grant** (**Roc**); *Darkness, I* by **Tanith Lee** (**St. Martin's Press**); *Stone of Tears* by **Terry Goodkind**, *Harvest the Fire* and *All One Universe* by **Paul Anderson**, *The Ganymede Club* by **Charles Sheffield**, *Pastwatch* by **Orson Scott Card**, and *Wildside* by **Stephen Gould** (**Tor**); *Host* by **Peter James** (**Villard**); and *Seafort's Challenge (Prisoner's Hope, Fisherman's Hope)* by **David Feintuch** (**Warner Aspect**).

#### The Last Roundup

*Clive Barker's The Nightbreed Chronicles*, edited by **Stephen Jones**, is Out of Print at the UK's **Titan Books**.

## OBITUARIES

### Walter M. Miller, Jr.

Author **Walter M. Miller** died by his own hand the week of January 8th. He was 73, and would have been 74 less than 2 weeks after his death. [See lead story, this issue.]

**Walter Michael Miller** was born in **Florida** in 1922. He attended the **University of Tennessee** and the **University of Texas**, and served in the **Army Air Force** during **World War II**, where he saw considerable combat, participating in the bombing of **Monte Cassino** in **Italy**. It was in **Italy** that he became interested in **Roman Catholicism**, converting to that religion in 1947. An engineer by training, **Miller** began writing following an automobile accident and extended convalescence. His first SF sale was "Secret of the Death Dome" in 1951, and a steady stream of first class short stories followed for almost ten years before **Miller** ceased writing.

**Miller's** novel *A Canticle for Leibowitz*, originally published as three novellas in *The Magazine of Fantasy & Science Fiction*, is arguably the most successful SF novel of all time, with a strong following within the academic community as well as within the genre, and it has been continuously in print since 1960. The novel won the **Hugo**, as did the novella "The Darfstellar", and many of his other stories remain highly regarded classics, including "Conditionally Human", "Crucifixus Etiam", and "The Lineman". Most of his stories have been collected in *Conditionally Human*, *The View from the Stars*, *The Science Fiction Stories of Walter M. Miller Jr.*, and *The Best of Walter M. Miller Jr.*

In less than a decade, **Miller** became one of the most respected writers in the field, and unlike many others who fall silent, his work continues to draw critical and popular acclaim even after three decades. He had recently retired and was working on the sequel to *A Canticle for Leibowitz* at the time of his death.

—Don D'Amassa

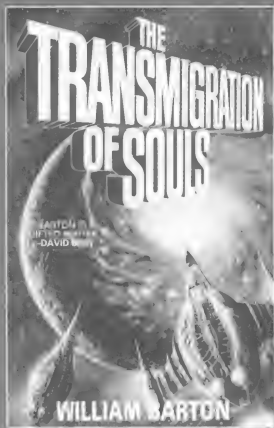
### Margaret S. Clair

Author **Margaret S. Clair**, 84, died November 22nd in **Santa Rosa, California**, near her retirement home of **Irish Beach**. Born **Margaret Neeley**, **St. Clair**, who also wrote

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as Idris Seabright, was born in 1911 in Kansas, the daughter of a Congressman who died in the 1919 influenza pandemic. She moved with her mother at the age of 17 to California, graduating cum laude from the University of California at Berkeley. She married Eric St. Clair in 1932—he died in 1987—and worked as a horticulturist for three years before turning to writing full time. Although she initially tried to make a career as a writer of detective fiction, she was more successful in SF.

Her first SF story, "Rocket to Limbo", was published in *Fantastic Adventures* in 1946. By 1950 she had published 30 stories, many in the pulps *Startling Stories* and *Thrilling Wonder Stories*. St. Clair's novels include *Agent of the Unknown*, *The Green Queen*, *Message from the Eocene*, *The Games of Neith*, *Sign of the Labrys*, *The Dolphins of Altair*, *The Shadow People*, and *The Dancers of Noyo*. Many of her pulp novels were reprinted in the Ace Double series starting in the 1950's.

Under the name Idris Seabright, she published a series of short stories during the 1950's, primarily in *The Magazine of Fantasy & Science Fiction*, for which she became better known than for the stories under her real name. Her last novel appeared more than 20 years ago.

Her shorter fiction has been collected most notably in *The Best of Margaret St. Clair*, as well as *Three Worlds of Futurity* and *Change the Sky and Other Stories*. Although her novels were entertaining and competently done, she will probably be best remembered for her short fiction, including "Horror Howie", "Wryneck, Draw Me", "The Listening Child", and "Short in the Chest". —Don D'Amassa

### G.C. Edmondson

Author G.C. Edmondson, 72, died of cancer on December 14th at Scripps Memorial Hospital in Chula Vista, Calif. His corneas were donated for transplant and he was cremated, with his ashes scattered at sea.

Jose Mario Garry Ordenez Edmondson y Cotton, better known to the SF community as G.C. Edmondson, was born in Mexico in



G.C. Edmondson at the 1983 Norwescon

1922. Educated as a doctor, he served as a Marine during World War II, and turned to writing SF in 1965. *The Ship That Sailed the Time Stream* was a time travel adventure story whose energy and fast action attracted considerable attention at the time.

Edmondson's subsequent work, often more thoughtful and technically better written, never generated as much enthusiasm, although most is still worth reading. His novels include *Chapayeca* (aka *Blue Face*), *T.H.E.M.*, *The Aluminum Man*, *The Man Who Corrupted Earth*, *Star Slaver* (with Andy Offutt as by John Cleve), *To Sail the Century Sea*—a sequel to his first novel, and four novels in collaboration with C.M. Kotlan, *The Takeover*, *The Cunningham Equations*, *The Black Magician* and *Maximum Effort*. A minor collection of linked short stories, *Stranger Than You Think*, has also appeared. Edmondson also wrote westerns and thrillers as Jack Logan, Eric Gast and others. —Don D'Amassa

### Alexander Kaidanovsky

Actor and director Alexander Kaidanovsky, 49, died in Moscow on December 2nd. He had the title role in Andrei Tarkovsky's film *Stalker* (1980), based on Stanislaw Lem's 1972 novel *Picnic on the Road*, with a screenplay by Russian SF writers Boris and Arkady Strugatsky. *Stalker* was acclaimed at the 1980 Cannes Film Festival, released in Moscow but then suppressed.

Tarkovsky (whose films include *Solaris*, also from a Lem novel) went to Italy to work, and while outside Russia his passport was revoked by the Kremlin; he never returned home. Kaidanovsky found work only in Poland, and the Strugatsky brothers subsequently found few publishers for their work. Kaidanovsky eventually returned to Moscow and acted in two dozen more films, as well as directing, but never regained his earlier success. —Andrew I. Porter

### Jeff Ford

Milwaukee fan Jeff Ford died of complications from heart disease on October 20th. Following his death, his organs were donated. Active in fandom for more than 25 years, he had chaired conventions, published fanzines, and had a large book collection with an emphasis on horror. He was buried on October 31st wearing his favorite Three Stooges tie and an impromptu convention name badge; his coffin also contained a donated fanzine—reading matter for the hereafter. —Andrew I. Porter

### Paul Eddington

British character actor Paul Eddington, 68, died in London November 5th of a rare form of skin cancer. He starred with Christopher Lee in Hammer's 1968 adaptation of Dennis Wheatley's "The Devil Rides Out" and appeared in 1972's ghost tale *The Amazing Mr. Blunden*. His numerous TV credits included *Out of This World*, *The Avengers*, *Secret Agent*, *The Prisoner*, *The Champions* and *Doomwatch*. Most recently, he starred in the hit TV comedies *Yes, Minister* and *Yes, Prime Minister*. —Harris M. Lentz III

### Other Obituaries

Pat Cool, 48, most recently in charge of advertising and promotion for Pocket Books and Simon & Schuster Audio, and before that for Avon Books, died of AIDS in New York City on January 5th.

Literary agent Anita Diamant Berke, 78, whose Anita Diamant Literary Agency discovered and represented V.C. Andrews, died January 13th of a heart attack at her home in Weston, Conn.

Lieut. Gen. Daniel O. Graham, 70, died of cancer in Arlington, Va., on December 31st. Leading architect of the "Star Wars" missile defense system and founder of High Frontier, Inc., his son Daniel Graham, Jr., is the author of an SF novel, *The Gatekeepers*, published by Baen.

Actor and dramatist Michael Matthews, 37, died of AIDS in Amsterdam on January 11th. His plays included *The Monster Trilogy* (Frank, based on Mary Shelley's *Frankenstein*, plus *Dracula* and *Hyde*).

British illustrator Terence Cuneo, 88, who started illustrating children's adventure stories for *Chums Magazine* in 1928, and who went on to paint generals and the official portrait of Queen Elizabeth II's Coronation, died recently in England.

Madison, Wisconsin, SCA member and longtime WisCon attendee Wesley Noel, better known as Thorbjorn the Greysides, 63, died of a heart attack on October 26th, two months after retiring from his job as a chemist for the city of Madison.

William H.D. Cotrell, Jr., 89, who worked as a cameraman and animation director on Disney's *Pinochio*, *Alice in Wonderland* and *Peter Pan*, and who later headed the division that designed and built Disneyland, died December 22nd in Burbank, Calif.

Samuel Rosenberg, 85, author of the 1974 study of Sherlock Holmes, *Naked is The Best Disguise*, died January 5th of complications from Parkinson's syndrome, in New York City.

Frank Dorsa, 88, who invented the frozen waffle and who founded Eggo Food Products with his brothers, died in San Jose, Calif., on January 17th.

Arthur Rudolph, 89, developer of the Saturn 5 rocket, died December 29th in Hamburg, Germany. One of the German rocket scientists who originally worked with Wernher von Braun at the V-2 site in Peenemünde, Germany, Rudolph left the US in 1984 after the Justice Department accused him of "working thousands of slave laborers to death" in Peenemünde during WWII, charges Rudolph denied. —Andrew Porter

Scottish film director Gordon Flemying, 61, died July 12th. He directed the two *Dr. Who* feature films, *Dr. Who and The Daleks* and *Daleks: Invasion Earth 2150 AD*.

British actor Patric Knowles, 84, who appeared with Lon Chaney, Jr., and Claude Rains in the 1941 Universal horror classic *The Wolf Man*, died in California December 23rd. He starred as Dr. Frank Manning in 1943's *Frankenstein Meets the Wolf Man*; Concludes on page 32

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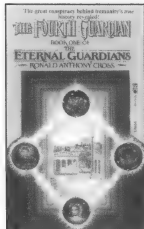


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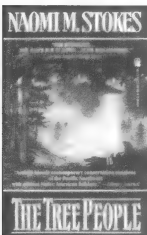
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the Caliban is out of the bag." —*The New York Times Book Review*

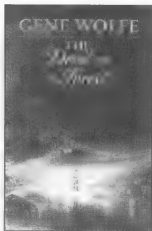
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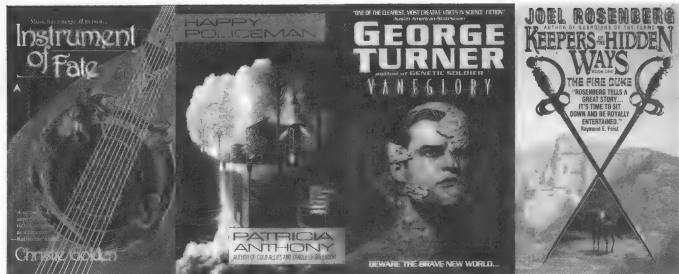
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## BOOKBUYERS' GUIDE: MARCH, APRIL 1996

### Science Fiction, Fantasy & Horror Releases

Key to Abbreviations: A, multi-author anthology; C, single author collection; F, fantasy; G, game based work; H, horror; M, novelization; N, novel; O, original; R, reprint or reissue; SF, science fiction; T, nonfiction; YA, young adult; J, juvenile.

• Bookshelves: Use ordering information, where available, at end of listings. • Consumers: Order through your local bookseller; only if unable to would we recommend dealing direct. Postage, shipping, taxes are usually not stated.

To save space, the Buyers' Guide is in 8/8 type, set solid. Sorry for the eye strain...

#### — MARCH RELEASES —

**ACE:** Hardcover: *The Tranquillity Alternative* by Allen Steele, \$21.95 SFON. Paperbacks: *Virtual Destruction* by Kevin J. Anderson and Doug Beason, \$5.99 SFON; *Orca* by Steven Brust, \$5.99 SFON; *Dance of Death* by P.N. Elrod, \$5.99 FPN; *Demon Wars Book 2: The Itinerant Exorcist* by Ashley McConnell, \$5.50 FPN; *The Warlock Insane* by Christopher Stasheff, \$4.99 FRN.

**ALADDIN:** *Monsterville #5: Beware the Claw!* by R.A. Nooman, \$3.95 HONYA.

**ALLISON & BUSBY:** *The Fu-Manchu Omnibus Vol. 1 (The Mystery of Fu-Manchu, The Devil Doctor, The Si-Fan Mysteries)* by Sax Rohmer, \$14.95trpb FRC. Distr. by London Bridge, (800) 805-1083.

**ANALOG SF:** Fiction: "Higher Education" by Charles Sheffield and Jerry Pournelle (Part 2 of 4); "Out of the Wasteland" by W.R. Thompson; "The Shadow Captain" by Pete D. Manisov; "The Shape of Things to Come" by Marianne Dymov; "The Hole Truth" by Joseph H. Delaney; "Communications Failure" by Ron L. Figgins. Nonfiction: Science Fact: "The Future of Computers" by Robert A. Freitas, Jr.; The Editor's Page; "The Alternate View" by John G. Cramer; "The Reference Library" by Tom Easton; Brass Tacks; "Upcoming Events" by Anthony Lewis. Cover artwork by Paul Youll.

**ARCHWAY:** *Fear Street Saga 1: A New Fear* by R.L. Stine, \$3.99 HONYA; *Fear Street: The Secret Admirer* by R.L. Stine, \$3.99 HONYA.

**ASIMOV'S SF:** Fiction: "Amends" by John Brunner; "Beauty and the Opera, or The Phantom Beast" by Suzy McKee Charnas; "The Road to Reality" by Philip C. Jennings; "The Joys of the Sideral Long Distance Runner" by Tony Daniel; "The Age of Mud and Slime" by Steven Utley. Nonfiction: "Reflections: Roger and John" by Robert Silverberg; In Memoriam: "For a Colleague, Departed" by Tom Disch; "The Lord of Light" by George R.R. Martin; "John Brunner" by Joe Haldeman; "On Books"; "The SF Conventional Calendar" by Erwin Strauss.

**AVON:** *The Menynys* by Sylvia Waugh, \$3.99 FRN; *Menynys in the Wilderness* by Sylvia

Waugh, \$3.99 FRN; *Song of the Vampire* by Carmen Adams, \$3.99 HONYA; *Spineknighers 8: Don't Go to the Principal's Office* by M.T. Coffin, \$3.50 HONYA.

**AVONOVA:** Hardcover: *Wodan Trilogy 3: The Lord of Horses* by Diana L. Paxson, \$23 FPN. Paperbacks: *Mirror of Destiny* by Andrew Norton, \$5.99 FRN; *Pasquale's Angel* by Paul J. McAuley, \$5.50 SFON; *Beloved Son* by George Turner, \$5.99 SFON.

**BAEN:** *Heirs of Empire* by David Weber, \$5.99 SFON; *Bardic Voices 3: The Eagle & The Nightingales* by Mercedes Lackey, \$5.99 FRN; *Janissaries* by Jerry Pournelle, \$5.99 SFON; *The Wizardry Quested* by Rick Cook, \$5.99 FPN; *Bardic Voices 1: The Lark and The Wren* by Mercedes Lackey, \$5.99 FRN; *Bardic Voices 2: The Robin and The Kestrel* by Mercedes Lackey, \$5.99 FRN; *Mutineers' Moon* by David Weber, \$5.99 SFON; *The Armageddon Inheritance* by David Weber, \$4.99 SFON; *Mall Purchase Night* by Rick Cook, \$4.99 FRN; *Falkenberg's Legion* by Jerry Pournelle, \$6.99 SFON.

**BANTAM SPECTRA:** Hardcover: *Richter 10* by Arthur C. Clarke and Mike McQuay, \$22.95 SFON. Paperbacks: *The Gates of Twilight* by Paula Volsky, \$12.95trpb FPN; *The Diamond Axe* by Neal Stephenson, \$5.99 SFON; *Songs of the Stellar Wind 1: Requiem of Stars* by Tracy Hickman, \$5.99 SFON; *A Short, Sharp Shock* by Kim Stanley Robinson, \$5.99 SFON; *Star Trek: Perry's Planet* by Jack C. Haldeman II, \$4.99 SFON.

**BERKLEY:** *Darkfall* by Dean Koonitz, \$6.99 FRN.

**BOULEVARD:** *Star Wars: Young Jedi Knights: Lightkeepers* by Kevin J. Anderson and Rebecca Moesta, \$4.99 SFOMNYA; *Quantum Leap 10: Odyssey* by Barbara E. Walton, \$5.99 SFON.

**CARROLL & GRAF:** Hardcover: *The Judas Glass* by Michael Cadnum, \$22.95 HON. Paperback: *The House on the Borderland* by William Hope Hodgson, \$4.95 FRN.

**CROSSWAY BOOKS:** *Red Planet Rising* by Andrew M. Seddon, \$9.99trpb SFON, was a recent release from this Christian publisher.

**DARKSIDE PRESS:** This small press has published *Darkside: Horror for the Next Millennium*, an original anthology containing stories by a wide variety of authors, including Brian Hodge, Thomas Ligotti, Alan M. Clark, Adam-Troy Castro and many others. It is available signed, in a deluxe edition of 52 for \$125, and a limited edition of 400 at \$60. From Darkside Press, 4128 Woodland Park Ave. N.,

Seattle WA 98103.

**DAW:** Hardcover: *The Silver Gryphon* by Mercedes Lackey and Larry Dixon, \$21.95 FPN. Paperbacks: *The White Gryphon* by Mercedes Lackey and Larry Dixon, \$5.99 FRN; *City of Diamond* by Jane Emerson, \$5.99 SFON; *Castle Fantastic* edited by John DeChancie and Martin H. Greenberg, \$5.99 FOA.

**DC COMICS:** *The Sandman: The Kindly Ones* edited by Bob Kahan, \$34.95hc (graphic novel).

**DEL REY:** Hardcover: *The First King of Shannara* by Terry Brooks, \$23.50 FPN; *Star Wars: The Essential Guide to Vehicles and Vessels* by Bill Smith, illus. by Doug Chiang and Terry Vigil, \$18 OMT. Paperbacks: *Mad Amos* by Alan Dean Foster, \$5.99 FPN; *Wind After Time* by Brian Bunch, \$5.99 SFON; *The Sword of Shannara* by Terry Brooks, \$6.99 FRN; *The Elfstones of Shannara* by Terry Brooks, \$6.99 FRN; *The Wishsong of Shannara* by Terry Brooks, \$5.99 FRN; *Magic Kingdom for Sale—Sold!* by Terry Brooks, \$6.99 FRN; *The Black Unicorn* by Terry Brooks, \$6.99 FRN; *Wizard at Large* by Terry Brooks, \$6.99 FRN; *The Tangle Bax* by Terry Brooks, \$6.99 FRN.

**DELL:** *Prototype* by Brian Hodge, \$5.50 HON; *Young Merlin* by Robert D. San Souci, 16.95 FRN (Merlin).

**DELL SKYLARK:** *Graveyard School 11: April Ghouls' Day* by Tom B. Stone, \$3.99 HONYA; *Doomsday Mall 5: The Vampire* by Bebe Fias Rice, \$3.99 HONYA.

**THE MAG. OF FANTASY & SF:** Fiction: "The Littlest Jackal" by Bruce Sterling; "After a Lean Winter" by Dave Wolverton; "Uncle Gorb and the Baggage Ghost" by Leslie Watt; "The Roosevelt Dispatches" by Mike Resnick; "A Cure for Baldness" by Ron Goulart; "Midnight in the Sunken Cathedral" by Harlan Ellison; "Celestial Mechanics" by D. William Shunn; "Paris Conquers All!" by Gregory Benford and David Brin. Nonfiction: "Books to Look For" by Charles de Lint; Brief Reviews: Books: "A Scientist's Notebook: America as Rome" by Gregory Benford. Cover artwork by Barclay Shaw, \$2.95, year \$29.90 from Mercury Press, 143 Cream Hill Rd. W. Cornwall CT 06796.

**FFG:** February: A 50-card set of *The Art of Star Wars: The Force Awakens* presents older images, plus some new artwork. Cards measure 6.75" x 10", and are packed 5 cards to a pack. Also in February, a 90-card series, *John Byrne Series II* presents images from the well-known SF artist, with commentary on the back of the cards.

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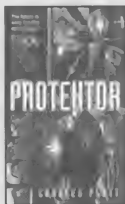
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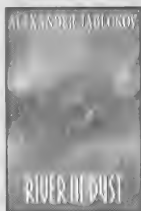
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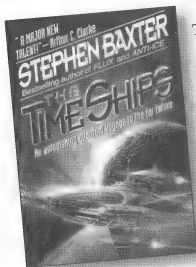
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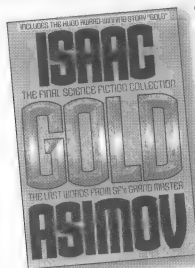
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A T E

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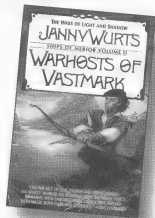
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**HARPERPRISM:** Hardcover: *The Tales of Arthur III: The Hedge of Mist* by Patricia Kennealy-Morrison, \$22 FON. Paperbacks: *Ten At Arms: A Novel of Discworld* by Terry Pratchett, \$12trpb FRN; *Rim: A Novel of Virtual Reality* by Alexander Beshir, \$5.99 SFRN; *Timespell* by Robert N. Charrette, \$4.99 FOG; *Valentine Pontifex* by Robert Silverberg, \$5.99 SFRN; *Magick: The Gathering 7: Ashes of the Sun* by Hanovi Bradock, \$5.50 FOGN.

**I.C.E.:** Integrated Communications & Entertainment have released *Between Earth and the End of Time: The Worlds of Rodney Matthews*, a CD-ROM featuring original paintings, video, narration, readings and special effects, plus music by composer Rick Wakeman. Available for Windows 3.1 and Windows 95/Macintosh, it retails for \$49.95. Contact ICE, 489 Queen St E., Toronto ON M5A 1V1, Canada, or 575 Lexington Ave #410, New York NY 10022.

**INTERZONE:** #104, February: fiction: "Recording Angel" by Ian McDonald; "Giving and Taking" by James Lovgrove; "The Rio Brain" by Simon Ings and M. John Harrison; "The Hooded Man" by Peter T. Garrett; "Eat or Be Eaten: A Love Story" by Mary A. Turzillo. Non-fiction: "Interaction: Readers' Letters"; "Ansible Link" by David Langford; "The Great Copyright Plot" by Patrick Parrinder; "On Leigh Brackett" by Brian Stableford; "Book Reviews" by Paul J. McAuley, etc. Cover artwork by Santos Garjo.

#105, March: fiction: "Abdication Street" by Kim Newman and Eugene Byrne; "In the MSOB" by Stephen Baxter; "Sleepwalkers" by Brian Stableford; "Lonniemania" by Don Webb; "Alfonso the Wise" by Francis Amery; "Vampire Bats from Beyond Spacetime" by Charles Stross. Non-fiction: "Interaction: Readers' Letters"; "Ansible Link" by David Langford; "Rusting Gannets and Lawn Ornaments" by Stephen Baxter; "Interview: Peter James" by Gary Dobbs; "Book Reviews" by Chris Gilmore, etc. Single copy \$17.5, 12/\$30 UK, £36 or \$56 foreign from 212 Preston Drive, Brighton BN1 6PL, United Kingdom.

**LLEWELLYN:** *Vampires: The Occult Truth* by Konstantinos, \$12.95trpb OT. Claims van pites are real. Llewellyn Publications, Box 64383, St. Paul MN 55164-0383.

**MINSTREL:** R.L. Stine's *Ghosts of Fear Street 6: The Eye of the Fortuneteller*, \$3.99 HONJ; *Spooksville 6: The Witch's Revenge* by Christopher Pike, \$3.99 HONJ; *Frightmares:*

*Race to Disaster* by Peg Kehret, \$3.99 HONJ; *The Restless Grave: Ghostly Stories from Around the World* by Daniel Cohen, \$3.50 HRCI.

**NBM:** *Rork: The Graveyard of Cathedrals and Starlight* by Andreas, \$11.95trpb (graphic novel).

**NECRONOMICON PRESS:** Recent releases from this small press specializing in horror fiction include *The Core of Ramsey Campbell: A Bibliography & Reader's Guide* by Ramsey Campbell with Stefan Dziemianowicz & S.T. Joshi, preface by Peter Straub, 84pp, \$9.95, and *The Final Diary Entry of Kees Huigens*, transcribed and edited by Jozef P. Janszoon, translated by D.E. LeRoss, 24pp, fiction, \$4.95. Plus p&h (various); MC/Visa accepted). From Necronomicon Press, Box 1304, West Warwick RI 02893.

**NESSA PRESS:** In honor of Lois McMaster Bujold, Boskone 33 Guest of Honor, this press has published her *Dreamweaver's Dilemma*, a 256pp hardcover containing essays, short stories, two original novellas, interview, and a time line, pronunciation guide, and genealogy for her universe. Printed on acid free paper with full color dustjacket by Bob Eggleton. It is available in a numbered edition of 175 boxed (\$30), 1,015 unboxed (\$18) copies. Mass. residents add 5% sales tax. Add \$2 per book (\$4 intl) for p&h. MC/Visa accepted. Order from NESSA Press, Box 809, Framingham MA 01701-0203.

**OXFORD UNIV. PRESS:** *The Oxford Book of Creatures* edited by Fleur Adcock and Jacqueline Simms, \$25 FOA.

**PARROT AUDIO:** *Janicette: Spook House* by Don Whittington, audiocassette, \$12.95; *Vampire Mom* by Don Whittington, audiocassette, \$12.95. Distr. by Atrium Publishers Group.

**PIRATE WRITINGS:** *Year 1: A Time of Change* edited by Edward J. McFadden and Tom Piccirilli, \$9.99, is a 98pp trade paperback anthology of 10 SF, fantasy and horror stories by unnamed authors. Add \$1.50 p&h; order from Pirate Writings Publishing, 53 Whitman Ave., Islip NY 11751. Distr. by Baker & Taylor.

**POCKET:** *Doom 3: Thy Flesh Consumed* by Dafydd ab Hugh and Brad Linaweaver, \$5.50 SFOGN; *Doom 4: Endgame* by Dafydd ab Hugh and Brad Linaweaver, \$5.50 SFOGN; *ST: The Ashes of Eden* by William Shatner, \$5.99 SFRMN; *ST: TNG 39: Rogue Saucer* by John Vornholt, \$5.99 SFOGN.

**ROC:** *The Jigsaw Woman* by Kim Anteau, \$10.95trpb FOGN; *The Cloudships of Orion 3: Orion's Dagger* by P.K. McAllister, \$5.99 SFOGN; *The Knights of the Black Earth* by Margaret Weis & Don Perrin, \$5.99 SFRGN; *Battletech 24: Malignant Intent* by Michael A. Stackpole, \$5.50 SFOGN; *Alien Sex* edited by Ellen Datlow, \$4.99 SFR.

**ST. MARTIN'S:** Hardcover: *Common Clay: Twenty Odd Stories* by Brian Aldiss (orig. UK title: *The Secret of This Book*), \$23.95 SFOC; *Dead Boys* by Richard Calder, \$20.95 SFOC; *Paperback: The Seventh Scroll* by Wilbur Smith,

\$7.50 HORN.

**SF BOOK CLUB:** *Tiger Burning Bright* by Marion Zimmer Bradley, Andre Norton and Mercedes Lackey, \$10.98; *Magnificat* by Julian May, \$8.98. Alternates: *ST:TNG: Crossover* by Michael Jan Friedman, \$10.98; *Luthien's Gamble* by R.A. Salvatore, \$8.98; *Far Futures* edited by Gregory Benford, \$11.98; *The Prince and The Pilgrim* by Mary Stewart, \$9.98.

**SIGNET:** *The Two Dead Girls* by Stephen King, \$2.99 FOGN; *The Gore Galore Video Quiz Book* by Stephen J. Spignesi, 4.99 HOT.

**SOUND SOURCE INTERACTIVE:** *Babylon 5 CD-ROM* is a current release from this company. The \$29.95 "limited edition collectible package" features a screen save, Audioclips and wallpaper for Windows machines.

**TOR:** Hardcover: *Wildside* by Steven Gould, \$22.95 SFOGN; *World Without End: A Novel of Atlantis* by Molly Cochran and Warren Murphy, \$23.95 FOGN; *Ladybird* by Sasha Miller, \$23.95 FOGN; *The Two Georges* by Richard Dreyfuss and Harry Tuttlewood, \$23.95 SFOGN. Paperbacks: *The Devil in a Forest* by Gene Wolfe, \$12.95trpb FRN; *Design for Great-Grand* by Alan Dean Foster and Eric Frank Russell, \$5.99 SFRN; *Glory's War* by Alfred Coppel, \$5.99 SFRN; *Hammer of Darkness* by L.E. Modest, Jr., \$4.99 SFRN; *The Boat of a Million Years* by Poul Anderson, \$5.99 SFRN; *One King's Way* by Harry Harrison, \$6.99 SFRN; *The Hammer and the Cross* by Harry Harrison, \$6.99 FRN; *The Ivory and The Horn* by Charles de Lint, \$5.99 FRN; *Villains by Necessity* by Eve Forward, \$6.99 FRN; *Evil Reincarnate* by Leigh Clark, \$5.99 HORN.

**TSR:** *Dragonlance: The Warriors 4: Theros Ironfist* by Don Perrin, \$5.99 FOGN; *Dark Horse: Winged Magic* by Mary H. Herbert, \$5.99 FOGN; *Ravenloft: King of the Dead* by Gene DeWeese, \$5.99 HOGN; *The Harpers Series, 12: The Veiled Dragon* by Troy Denning, \$5.99 FOGN; *Dark Sun: The Rise and Fall of a Dragon King* by Lynn Abbey, \$5.99 FOGN.

**TURNER PUBLISHING:** *Dinotopia Lost* by Alan Dean Foster, \$21.95 FOGN; *The Goblin Companion: A Field Guide to Goblins* by Tony Jones, illus. by Brian Ford, \$19.95 FOT.

**WARNER ASPECT:** *Fisherman's Hope* by David Feintuch, \$5.99 SFOGN; *Touch Wood* edited by Peter Crowther, \$5.99 HRA.

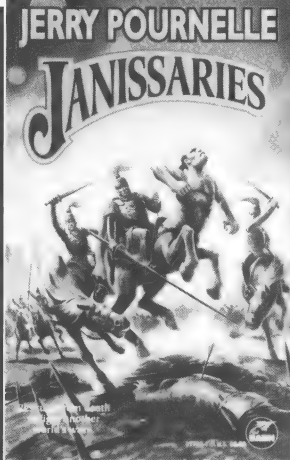
**WARNER AUDIO:** *Batman: The Story of Robin*, 2 cassettes, 3 hours, \$17; *Blade Runner II: Edge of Human* by K.W. Jeter, 2 cassettes, 3 hours, \$17.

**WHITE WOLF:** *World of Darkness: Toy Box Trilogy Book 2: Shadows on the Hill* by Jackie Cassada, \$5.99 FOGN; *Counterparts* by Nicholas Royle, \$5.99 FOGN; *Shadowdance* by Robin Bailey, \$5.99 FOGN; *Virgins and Martyrs* by Simon Maginn, \$5.99 HOGN; *Elixir: Tales of the White Wolf* by Michael Moorcock, \$5.99 FRC.

**WILEY:** *Islands in the Sky: Bold New Ideas for Colonizing Space* by Stanley Schmidt and Robert Zubrin, \$14.95trpb OT.



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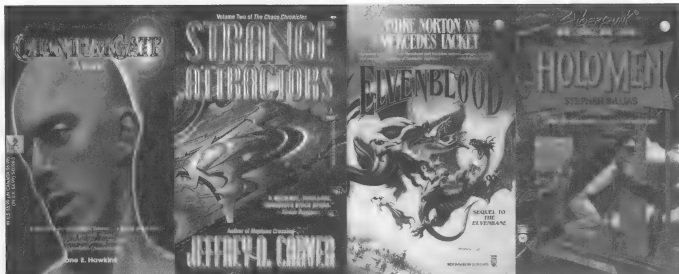
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**YORK PRESS:** *The Moonhare* by Kirk Hampton, unpriced, is described by this small press as "Wakean science fantasy," with "Joycean and hallucinatory wordplay." Which may not be good for readers... Information from York Press, Box 1172, Fredericton NB E3B 5C8, Canada.

**ZEBRA:** *Dead End* by Guy N. Smith, \$4.99 HON.

Covers here are for April releases only.

## — APRIL RELEASES —

**ACE:** Hardcover: *Cradle of Splendor* by Patricia Anthony, \$22.95 SFON. Paperbacks: *Redwall: The Bellmaker* by Brian Jacques, \$5.99 FRN; *Happy Policeman* by Patricia Anthony, \$5.99 FRN; *Instrument of Fate* by Christie Golden, \$5.50 FON; *Monster Brigade 3000* edited by Martin H. Greenberg and Charles Waugh, \$4.99 SFOA; *Silverlock* by John Myers Myers, \$5.99 FRN; *The Warlock Rock* by Christopher Stasheff, \$5.50 FRN.

**ALYSON PUBLICATIONS:** *Swords of the Rainbow: Gay and Lesbian Fantasy Adventures*, edited by Eric Garber and Jewelle Gomez, \$11.95trpb FOA.

**ANALOG SF:** Fiction: "Higher Education" by Charles Sheffield and Jerry Pournelle (Part 3 of 4); "The Copyright Notice Case" by Paul Levinson; "Big John" by Doug Larsen; "Cat, Mouse" by Brian C. Coad; "Under Pressure" by Sarah Zettel; "The Endless Throop" by Scott L. Towner. Nonfiction: Science Fact: "Voyage to the Sun's Gravity Focus: The First Starship?" by Dr. Gregory L. Matloff; The Editor's Page: "The Alternate View" by G. Harry Stine; "The Reference Library" by Tom Easton; Brass Tacks; "Upcoming Events" by Anthony Lewis. Cover artwork by Vincent Di Fate.

**ARCHWAY:** *Fear Street: The Perfect Date* by R.L. Stine, \$3.99 HONYA; *Bruce Coville's Chamber of Horrors: Spirits and Spells* by Bruce Coville, \$3.99 HON.

**ASIMOV'S SF:** Fiction: "Human History" by Lucius Shepard; "Advance Notice" by Kathleen Ann Goonan; "The Soul Selects Her Own Society: Invasion and Repulsion: A Chronological Reinterpretation of Two of Emily Dickinson's Poems: A Wellsian Perspective" by Connie Willis; "Early in the Evening" by Ian Watson; "Mortal Clay" by S.N. Dyer; "Popeye and Pops Watch the Evening World Report" by Elliot Fintushel. Nonfiction: "Reflections: Extinct Again" by Robert Silverberg; "Letters from Isaac Asimov"; "On Books: We Have Met the Aliens" by Norman Spinrad; "The SF Conventional Calendar" by Erwin Strauss.

**ATLANTIC MONTHLY PRESS:** *Let's Put the Future Behind Us* by Jack Womack, \$22

SFON.

**AVON:** *When Darkness Calls* by Janet E. Gill, \$3.99 HONYA (Flare); *Zombie Queen* by Don Whittington, \$3.50 HON; *The Darkest Wish #3: Wendy's Wish* by T.J. Bradstreet, \$5.99 HON (both Camelot).

**AVONOVA:** Hardcover: *Keepers of the Hidden Ways Book 2: The Silver Stone* by Joel Rosenberg, \$22 FON. Paperbacks: *Keepers of the Hidden Ways Book 1: The Fire Duke* by Joel Rosenberg, \$5.99 FRN; *Game's End* by Sharon Green, \$5.50 FRN; *Vanegory* by George Turner, \$5.99 SFON.

**BAEN:** *The Arcana Book 1: Silverhand* by Morgan Llywelyn and Michael Scott, \$5.99 FRN; *The Gatekeepers* by Daniel Graham, Jr., \$5.99 SFRN; *King of the North* by Harry Turtledove, \$5.99 FON; *R.E. Howard Library Vol. 5: Eons of the Night* by Robert E. Howard, \$5.99 FOC; *Orion Shall Rise* by Paul Anderson, \$4.99 SFRN; *Fallen Angels* by Larry Niven, Jerry Pournelle, Michael Flynn, \$5.99 SFRN; *Werenight* by Harry Turtledove, \$4.99 FRN; *Prince of the North* by Harry Turtledove, \$5.99 FRN; *Agent of Byzantium* by Harry Turtledove, \$4.99 FRN; *Cormac Mac Art* by Robert E. Howard, \$5.99 FRN; *Kull* by Robert E. Howard, \$5.99 FRN; *Solomon Kane* by Robert E. Howard, \$5.99 FRN.

**BALLANTINE:** *Conversations With Anne Rice* by Michael Riley, \$12trpb OT.

**BANTAM:** *Mystery Science Theatre 3000 Amazing Colossal Episode Guide*, \$16.95trpb OMT; *Star Wars: The Black Fleet Crisis 1: Before The Storm* by Michael P. Kube-McDowell,

\$5.99 SFOMN.

**BANTAM SPECTRA:** Hardcover: *Brothers* by Ben Bova, \$22.95 SFON. Paperbacks: *Bellwether* by Connie Willis, \$11.95trpb SFON; *The Forseer: Assassin's Apprentice* by Robin Hobb, \$6.50 FRN; *Foragers* by Charles Oberndorf, \$5.99 SFON; *Aliens: Labyrinth* by Stephen D. Perry, \$4.99 SFOMN.

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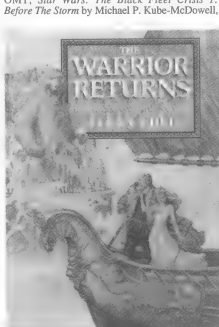
**BERKLEY:** *Night Relics* by James P. Blaylock, \$5.99 FRN; *The Servants of Twilight* by Dean Koontz, \$6.99 HRC.

**BOULEVARD:** *Sliders: The Novel* by Brad Linaweaver, \$5.50 SFOMN; *Daredevil: Predator's Smile* by Christopher Golden, \$5.99 FOMN; *Star Wars: Junior Jedi Knights: Promises* by Nancy Richardson, \$4.50 SFOMNYA.

**CARROLL & GRAF:** *The Mask of Cthulhu* by August Derleth, \$4.95 HRC.

**DAW:** Hardcover: *Foreigner 3: Inheritor* by C.J. Cherryh, \$21.95 SFON. Paperbacks: *No Quarter* by Tanya Huff, \$5.99 FON; *Warrior Enchantresses* edited by Kathleen M. Massie-Ferch and Martin H. Greenberg, \$5.50 FOA. *Sing the Four Quarters* by Tanya Huff, \$4.99 FRN; *The Fifth Quarter* by Tanya Huff, \$4.99 FRN; *Foreigner* by C.J. Cherryh, \$5.99 SFRN; *Invader* by C.J. Cherryh, \$5.99 SFRN.

**DELAORTE:** *Cold Shoulder Road* by Joan Aiken, \$15.95 SFONYA.

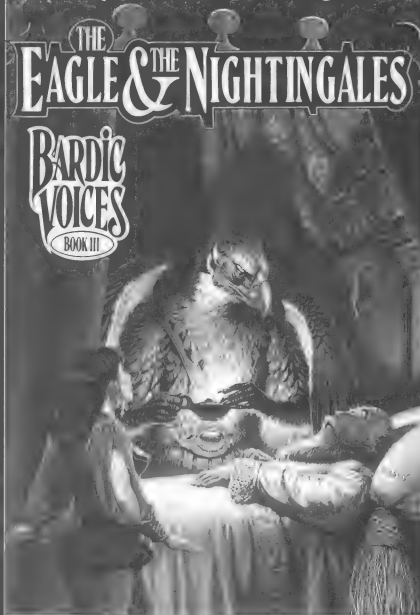


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**BELL:** *The Devil's Churn* by Kristine Kathryn Rusch, \$9.99 HON; *Babylon 5 #5: The Touch of Your Shadow, the Whisper of Your Name* by Neal Barrett Jr., \$5.50 SFOMN.

**THE MAG. OF FANTASY & SF:** Fiction: "Puppy Love Land" by Howard Wornow; "The Refuge" by Alan Brenner; "Forget Luck" by Kate Wilhelm; "Jack Stacey, A.S.B.R." by Robert J. Levy; "Meeting the Muse" by Lisa Tuttle; "Key Signatures" by Nina Kiriki Hoffman. Nonfiction: "Books" by Robert K.J. Killheffer; "Books to Look For" by Charles de Lint; Brief Reviews: Books; "A Scientist's Notebook: Scientist Heroes" by Gregory Benford. Cover artwork by Terry Smith. \$2.95, year \$29.90 from Mercury Press, 143 Crown Hill Rd. W. Cornwall Ct 06796.

**DONALD I. FINE:** *Crota* by Owl Goingsback, \$21.95 FON.

**FOUR WALLS EIGHT WINDOWS:** *Ribfunk* by Paul Di Filippo, \$20 SFOC. Distr. by Publishers Group West.

**HARCOURT BRACE:** *Animal Farm: A Fairy Story* by George Orwell, pictures by Ralph Steadman, \$26 RN; *Nebula Awards 30: SFWA's Choice for the Best Science Fiction and Fantasy of the Year* edited by Pamela Sargent, \$25hc, \$13trp SFOA (Harvest pb).

**HARPER AUDIO:** *Waking the Moon* by Elizabeth Hand, 2 cassettes, \$17.

**HARPER & ROW:** *Monster Kids 6: Zelda's Zombie Dance* by Gertrude Gruessome, \$3.50 HONJ; *Lois & Clark: The New Adventures of Superman: Heat Wave* by M.J. Friedman, \$4.99 FONYA.

**HARPERPRISM:** Hardcover: *Ancient Shores* by Jack McDevitt, \$22 SFON. Paperbacks: *Waking the Moon* by Elizabeth Hand, \$5.99 HRN; *Metropolitan* by Walter Jon Williams, \$5.99 SFRN; *The Circle of Fire III: Shadowlane* by Janny Watts, \$4.99 FRN; *The World of Darkness: Vampire: Blood Relations* by Doug Murray, \$5.50 FOGN; *The Making of Quantum Leap* by Scott Nance, \$5.50 OMT.

**HYPERION PUBLISHING:** *A Plague of Sorcerers* by Mary Frances Zambrano, \$5.95 FRNJ.

**JOVE:** *Kindred* by John Giden, \$5.99 HON.

**KENSINGTON:** *Lady of the Glen* by Jennifer Robertson, \$23.95 FON.

**ALFRED KNOPF:** *Bram Stoker* by Barbara Belford, \$30 OT.

**LEISURE:** *Burn, Witch, Burn!* and *Creep, Shadow, Creep!* by A. Merritt, \$5.99 HRN.

**LITTLE, BROWN:** *Star Wars: The Rebel Alliance: Ships of the Fleet* pop-up book by Bill Smith, \$15.95 OMT; *Star Wars: The Galactic Empire: Ships of the Fleet* pop-up book by Bill Smith, \$15.95 OMT.

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**PICADOR:** *Greetings From Earth: New and Collected Stories* by Scott Bradford, \$13trp FRC.

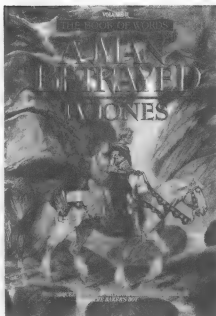
**PLAYBOY:** *Handover: "In the Upper Room"* by Terry Bisson.

**POCKET:** Hardcover: *Star Trek: The Return* by William Shatner, \$22 SFOMN. Paperbacks: *Spider-Man Super Thriller* by Martin Delrio, \$4.99 FON; *TD:SS9: Warped* by K.W. Jeter, \$5.99 SFRMN; *ST-V 7: Ghost of a Chance* by Mark A. Garland and Charles G. McGraw, \$5.99 SFOMN.

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**SFON:** *Sisters in Fantasy 2* edited by Susan Schwartz and Martin H. Greenberg, \$5.99 FOA.

**ST. MARTIN'S:** *Paragons: Twelve Science Fiction Writers Play Their Craft* edited by Robin Wilson, \$24.95 SFOA; *Those Who Can: A Science Fiction Reader*, edited by Robin Wilson, \$13.95trp SFR; *Other Suns, Other Worlds: The Search for Extra-Solar Planetary Systems* by Dennis L. Mammana and Dr. Donald McCarthy, \$23.95 OT.

**SIGNET:** *The Mouse on the Mile* by Stephen King, \$2.99 FON.

**SIMON & SCHUSTER AUDIO:** *Star Trek: The Return* by William Shatner, read by Shatner, 3 hours, 2 cassettes, \$18; *Spider-Man: The Lizard* Sanction by Diane Duane, dramatization, 90 minutes, 1 cassette, \$12.

**TOR:** Hardcover: *The Wheel of Time 7: A Crown of Swords* by Robert Jordan, \$27.95 FON; *Celestial Matters* by Richard Garfinkle, \$23.95 SFON; *Whiteout* by Sage Walker, \$23.95 SFON; *Glittering Stone 1: Bleak Seasons* by Glen Cook, \$22.95 SFON; *One for the Morning Glory* by John Barnes, \$22.95 SFON; *Shards of Empire* by Susan Schwartz, \$23.95 SFON; *Echoes of Issei* by Diann Thumry, \$23.95 SFON; *Pirates of the Universe* by Terry Bisson, \$22.95 SFON. Paperbacks: *Lovecraft's Legacy* edited by Robert E. Weinberg and Martin H. Greenberg, \$13.95trp HRA; *The Chaos Chronicles 2: Strange Attractors* by Jeffrey Carver, \$5.99 SFRN; *Archangel* by Mike Conner, \$6.99 SFRN; *Alternate Tyrants* edited by Mike Resnick, \$6.99 SFOA; *The Infinity Link* by Jeffrey A. Carver, \$6.99 SFRN; *Playgrounds of the Mind* by Larry Niven, \$4.99 SFR; *Halfblood Chronicles 2: Elvenblood* by Andre Norton and Mercedes Lackey, \$5.99 FRN; *Halfblood Chronicles 1: The Elvenbane* by Andre Norton and Mercedes Lackey, \$5.99 FRN; *The Eternal Guardians 1: The Fourth Guardian* by Ronald Anthony Cross, \$6.99 FON; *Conan, Lord of the Black River* by Leonard Carpenter, \$5.99 FON; *The Black Company* by Glen Cook, \$5.99 FRN; *The Long Lost* by Ramsey Campbell, \$6.99 HRN; *The Forever King* by Molly Cochran and Warren Murphy, \$5.99 FRN.

**UNIV. PRESS OF MISSISSIPPI:** *Ash of Stars: On the Writing of Samuel R. Delany* edited by James Salis, \$42.50hc, \$17.95trp OT. Univ. Press of Miss., 3825 Ridgewood Rd., Jackson MS 39211, (800) 737-7788.

**WARNER ASPECT:** *The Book of Words 2: A Man Betrayed* by J.V. Jones, \$12.99trp FRN; *The Baker's Boy* by J.V. Jones, \$5.99 FRN; *Cyberpunk 2.0.2.0: Halo Men* by Stephen Billias, \$5.99 SFOGN.

**WHITE WOLF:** *Resumé With Monsters* by William Browning Spencer, \$5.99 HON; *The Earth Strikes Back* edited by Richard Chizmar, \$5.99 SFOA; *Bereavements* [author not listed], \$5.99 HON.

**ZEBRA:** *Wolfsong* by Traci Briery, \$4.99 HON.

## OBITUARIES

Continued from page 20

his other films included *The Mystery of Marie Roget*, *The Strange Case of Dr. Rx*, *From the Earth to the Moon* and *Terror in the Wax Museum*.

British special effects director Derek Deddings, 64, died September 10th. His work included the films *Thunderbird 6*, *Thunderbirds are Go*, *The Land that Time Forgot*, *Superman*, *Superman II*, *Santa Claus: The Movie*, and three James Bond films.

Mexican film director Rafael Portillo, 79, died of prostate cancer in Mexico City on November 30th. He directed over 50 features including *The Aztec Mummy* (1957), *Curse of the Aztec Mummy* (1959), *Robot vs. the Aztec Mummy* (1959), and *Island of the Dinosaurs* (1966).

Darleen Roddenberry-Bacha, 48, daughter of Gene Roddenberry, died October 29th in a Las Vegas hospital of injuries received in an accident.

British actor John Van Eyssen, 73, died in London of cancer on November 13th. Best known for his performance as Jonathan Harker in Hammer's 1958 *Horror of Dracula*, he also appeared in *The Four-Sided Triangle* (1953) and *Enemy from Space (Quatermass II)* in 1957.

—Harris M. Lentz III

## S.F.CINEMA

by Jeff Rovin

After years of being on-again, off-again, of being touted as an Eddie Murphy vehicle or a film for director Robert Rodriguez, *The Green Hornet* is finally ready to protect the rights and lives of decent citizens. George Clooney (ER) will star as the masked hero, with Jason Scott Lee as Kato. Clooney will make a fine Hornet. And while Lee's an acceptable choice, we wish the producers had gone with a bonafide martial arts star for the part. Robin Shou from *Mortal Kombat* would've been a good selection, or a young Chinese action star such as Jet Li or Chin Karlo (who starred in the unauthorized Chinese film *The Green Hornet*). Of course, Jason Scott Lee as Kato is a publicist's dream. Lee played Bruce Lee in the biopic *Dragon*, and in one scene actually played Bruce Lee playing Kato on TV's *The Green Hornet*.

After the departure of director George Miller (*Babe*), it looked as if the film version of the Carl Sagan/Ann Druyan novel *Contact* was dead. Enter Bob Zemeckis (*Forrest Gump*), who will be directing Jodie Foster (and it appears) Ralph Fiennes.

The talk at Warner Brothers is that Julia Roberts wants very badly play Batgirl in the next *Batfilm*. That would leave the villainous role, Poison Ivy, for Demi Moore. The problem with Roberts: in the film, Batgirl will be a 17-year-old boarding school student.

Surprise, surprise. Steven Spielberg will direct Michael Crichton's *The Lost World*. The film will go before the cameras in September 1996, for release in the summer of 1997. Jeff Goldblum's Ian Malcolm is the only character returning from *Jurassic Park*. To date, *Jurassic Park* has grossed \$913 million at worldwide box offices.

The novel and TV private eye, *Honey West*, is coming to the silver screen. The Skip and Goli Winking character will star in a film to be co-produced by Danny DeVito.

Special effects artist John Bruno (*Waterworld*) will direct *Virus*. Scripted by Richard Jefferies and

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## EDITORIAL

### Notes from the Blizzard of '96

After years of skipping cover dates and being forced to change expiration dates, I've changed SFC's expiration system. Instead of listing the expiration date by issue, expiration is now by issue number instead—which you'll find at the top of each issue's contents page. Issue numbers don't change, though cover dates do. Last issue was the first using this system, though it was too late to change the carrier sheet to reflect the new system.

Also, because of the software SFC's fulfillment house uses, the numbers are still broken up into 2 batches. A subscription expiring this issue, #188, will be listed as 01 88, with the same prefixes as before indicating bulk or First Class. Lifetime subs are now listed as 99 99. The good news about this system is that, come the millennium, we won't be bothered by the switch, impossible for so many computers, from '99 to 00 as an expiration date.

The "Blizzard of '96" delayed the December/January issue. The mailing list update went out to the fulfillment house in Boston via FedEx on the 6th and made it to Memphis before the storm shut down the Northeast. It was finally delivered on the 12th, turned around and got to the printer on the 15th, with mailing the same day, almost a week later than planned, in fact after shipments to distributors. The Pennsylvania Dutch countryside where SFC's printer is got almost 3 feet of snow, and another foot a week later, compounding all problems. On the other hand, SFC has never been delayed by forest fires or earthquakes.

Last issue, by the way, was the largest issue of SFC ever. At 68 pages, it surpassed the previous largest issue, December 1994, by 8 pages. It may also have had the most photos ever—42 halftones, including cover repro's. This is not a trend, however. I firmly believe, and hope you do too, that smaller, more frequent and timely issues are the way to go.

If you're wondering why SFC's subscription price went up while the cover price stayed the same, that's another example of my not quite getting everything done exactly when I want to. Raising the cover price involves notifying distributors, a task which is now complete. The cover price will go from \$2.95 to \$3.50. If you're one of those people who still insists on getting SFC in a bookstore, doing so won't seem quite as good a deal in a couple of months.

I had a couple of really good ideas for an editorial for this issue. I always get great ideas for editorials when I'm not around a computer, especially when I'm in the shower, or brushing my teeth, or in bed. For the last, I keep paper and pen at the ready, and make a note. But when I'm in the shower... Alas, I vaguely remember logically constructing the larger part of an editorial in my head—a big mistake, because those old Id monsters assumed their job was done and got rid of it. Oh well.

—Andrew I. Porter

based on the Dark Horse comic book, it's a terror flick set at sea. The budget is \$40 million.

John Travolta is developing L. Ron Hubbard's *Battlefield Earth* as a movie project for MGM. No word on whether or not he'll star.

Wendell Wilcox and the *Monster Maker*, written by Larry B. Williams and Charles Kaufman, is coming from Bubble Factory. It's about a 9-year-old boy who sees monsters everywhere. When they begin attacking friends and family, he must confront his fears and destroy the monsters.

New York Times reporter John Danton has sold his unfinished novel *Neanderthal* to Steven Spielberg for seven figures.

Steve Buscemi will be playing a former talent agent in John Carpenter's *Escape from L.A.*

Hal Foster's classic comic strip *Prince Valiant* is going to be brought to the screen by director Anthony Hickox. The comic strip was previously filmed in 1954 with Robert Wagner and Janet Leigh.

Eric Roberts stars in *Past Perfect*. He plays a police officer who's fighting killers from the future, here to destroy bad seed kids who will endanger the world of the future. Also from Nu Image: *Judge and Jury*, starring David Keith and

Martin Kove. It's about an executed killer who comes back to slaughter the folks who testified against him.

No stars yet for *The Premonition* by screenwriter Robert Roy Pool. It's a psychic thriller about a shy, insecure guy who gets caught in the middle of an international crisis. Gale Anne Hurd is producing.

The Bubble Factory is making a feature film called *Paul Bunyan*. The Tony Peck/Joseph Brumm script pits the scientist who finds the American folklore hero frozen in the Arctic against the entrepreneur who wants to exploit the giant.

Curb Entertainment ("Known for Quality Films") is making the horror flick *The Granny* with Stella Stevens.

Overseas Film Group has *Ironclad* on the schedule, which is set on a desolate planet where "wars are fought by gigantic battle tanks."

Revels: Director Georges Franju's 1959 shocker *Les Yeux Sans Visage* (*Eyes Without a Face*) was revived recently at the Cinema Village in NY. For years, the movie has been shown as *The Horror Chamber of Dr. Faustus*—badly dubbed and cut by 11 minutes. If you get a chance to see the new 35mm print in a revival house, do.

It's the gripping tale of a doctor who seeks to repair his daughter's accident-scared face by grafting facial skin from abducted young women. (A packed audience of jaded New Yorkers squirmed and moaned during one of the graphic surgeries.) Masked or unmasked, the daughter is one of the eeriest figures in movie history. The score was an early one by composer Maurice Jarre (*Dr. Zhivago*).

On TV: Director Tobe Hooper (*Polygeist*) has signed a multi-year deal to create TV fare for Walt Disney Television.

George Miller, who directed *Mad Max* (and *Babe*) will produce the weekly *Mad Max: The Road Warrior* series which will air on Warner Brothers beginning next fall. Miller will also direct episodes, we're told. No cast members have been selected.

TNT has bought the rerun rights to *Babylon 5*. The shows won't start airing on the cable station until January, 1998. Sister company TBS has the rerun rights to *Lois & Clark*.

On Laserdisc: The 1970 musical *Scrooge* is not only our favorite film version of *A Christmas Carol*, it's one of our favorite movie musicals period. Albert Finney is superb as Scrooge and Alec Guinness is perfect as Marley's ghost. The letterboxed transfer is very good, with surprisingly strong sound, given the film's age. Anthony Newley and Jon Pertwee did the musical on stage in Birmingham, England, in 1992, and Newley wants to bring it to Broadway. We hope he succeeds.

Except for a few isolated but horrific scratches, the transfer of *The Atomic Submarine* is superb. The flick itself—supersub vs. flying saucer and cyclopaean occupant under the North Pole—is naive but surprisingly engaging. On the same laser-double bill: *First Man into Space* is a much, much better movie, arguably the best of the 1950s SF "B" movies. The source material is comparatively ragged, however, with a disappointing range of gray tones.

The classic *Burn, Witch, Burn* is also a bit soft, but the letterboxed image is relatively undamaged and the movie is a literate, haunting gem. And that monster eagle is still damned effective.

Marooned looks very nice indeed, with special effects which remain quite appealing. The actual Saturn V footage will stir you in a way it probably didn't when we were spoiled by seeing them regularly on the tube. Until the awesomely stupid climax, the drama, too, plays better than it did in 1969—perhaps, in part, because SF films have gotten so much dumber since then.

And Image's release of the 1935 epic *She* looks extremely fresh. Though there are no rich, deep blacks, the transfer is otherwise very sharp, clean, and satisfying. The movie itself is one of the great, early adventure fantasies with an avalanche which remains unsurpassed.

Coming this month from Twentieth Century Fox: the long-overdue widescreen *The Omen*. From Columbia TriStar: a special edition of the disappointing *Willow*. And with the announcement of the movie version of Crichton's *The Lost World*, is there any doubt that we'll finally be getting a letterboxed laserdisc release of Irwin Allen's *The Lost World*?

In Videogames: want to know what happened atwixt *The Empire Strikes Back* and *Return of the Jedi*? Nintendo and LucasArts is going to tell you anyway in *Star Wars: Shadows of the Empire*. The videogame will be available in 1996 for the new Ultra 64 platform game system.

Finally, this wraps up five years of these columns. Thanks to Andrew for publishing them, and to you for reading them.

—Jeff Rovin

# POHLEMIC: CYRIL REDIVIVOUS

by Frederik Pohl

Science fiction does many good things, but there is one thing it does badly. It does not do nearly as much as it should to preserve the memory of its giants. The reason behind that, of course, is just one more part of the consummate idiocy that afflicts the entire publishing business: the overwhelming flood of new schlock that the publishers insist on bringing out every month crowds out the wonderful work of the past. Theodore Sturgeon, Henry Kuttner, H. Beam Piper, Clifford D. Simak and a hundred others all wrote marvelous stories that are as good today as the day they came hot-minted out of their battered old portable typewriters, but pitifully little of it shows up on the bookstore shelves. And of all those absent giants the one who was closest to me, and who was arguably just about the best short-story writer science fiction ever had, was my old friend and collaborator Cyril Kornbluth. Apart from the occasional piece in an anthology and a few of our collaborations almost nothing of Cyril's is in print, and what a pity that is.

But it may be that better times are coming. Mark Rich has just started a campaign to revive Cyril's memory, as part of which he is publishing a critzine/fanzine devoted entirely to Cyril and his works. (It's called *Kornblume: Kornbluthiana* and you could, and should, get it by writing Rich at Box 971, Stevens Point WI 54481.) Meanwhile NESFA, that dedicated Boston group that keeps giving us those fine annual Boskones, is just about to publish all of Cyril's short stories in one volume. As part of that project, they asked me to reminisce a little about Cyril. Which I gladly did; and now I would like to share some of those memories with you.

In the late 1930's a bunch of us New York City fans, tiring of being members of other people's fan clubs, decided to start our own. We called it "the Futurians." As nearly as I can remember the prime perpetrators were Don Wollheim, Johnny Michel, Bob Lowndes and myself, but we quickly acquired a couple of dozen other like-minded actfans and writer wannabees, and among them was a pudgy, acerbic 14-year-old from the far northern reaches of Manhattan whose name was Cyril Kornbluth.

All the Futurians had an attitude: it was what made us so universally beloved by all the other New York fans. Even so, Cyril was special. He possessed a markedly quick and abrasive wit, and he exercised it on anyone within reach. What he also had, though, was a boundless talent. Even at 14, Cyril knew how to use the English language. I think he was born with the gift of writing in coherent, pointed, colorful sentences, and although I don't think any of his very earliest writing survives, some of the stories that will appear in the NESFA book were written when he was not yet sixteen.

Most of what Cyril wrote (what all of us Futurians wrote, assiduously and often) was SF, but he also had a streak of the poet in him. Cyril possessed a copy of a textbook—written, I think, by one of his high-school teachers—which described all the traditional forms of verse, from haiku to chant royale, and it was his ambition to write one of each. I don't think he made it. I do remember that he did a villanelle and several sonnets, both Shakespearean and Petrarchan, but I don't remember the poems themselves. All I do remember of Cyril's verse is a fragment from the beginning of a long, erotic poem called "Elephanta"—

How long, my love, shall I behold this wall  
Between our gardens, yours the rose  
And mine the swooning lily?

—and a short piece called "Calisthenics":

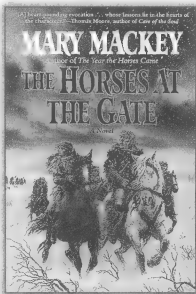
One, two, three, four,  
Flap your arms and prance  
In stinky shirt and stinky socks  
And stinky little pants.

By 1939 a few of the Futurians had begun making an occasional sale to the prozines. Then the gates of Heaven opened. In October of that year I fell into a job editing two SF magazines for the great pulp house of Popular Publications; a few

months later Don Wollheim persuaded Albing Publications to give him a similar deal, while Bob Lowndes got the call to take over Louis Silberkleit's magazines. These were not major markets. None of us had much to spend in the way of story budgets—Donald essentially had no budget at all—and we were therefore at a considerable disadvantage in competing with magazines like *Amazing*, *Astounding* and *Thrilling Wonder* for the work of the established pros. What we did have, though, was each other, and all the rest of the Futurians.

I think Cyril's first published story was a collaboration with Dick Wilson, "Stepson of Space," published under the pseudonym of "Ivar Towers" (the Futurian headquarters apartment was called "the Ivory Tower") in my magazine, *Astonishing Stories*. He and I also collaborated on a batch of not very good stories for my own magazines, mostly bylined "S. D. Gottesman" at Cyril's prompting—I think he was getting back at a hated math teacher of that name—but his solo

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Elizabeth Marshall Thomas."  
—Marge Piercy



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work, under one pen-name or another, generally appeared in Don Wollheim's *Stirring and Cosmic*. (Most of these stories are in the NESFA book.)

Then the war came along.

Cyril, who had worked now and then as a machinist, got into uniform as an artillery maintenance man, working in a machine shop far behind the lines to keep the guns going. He probably could have survived the war in relative comfort there, except that the Army had an inspiration. In its wisdom it imagined that the war would go on for a good long time, that it would be needing educated officers in volume beyond the apparently available supply toward its final stages and that it would be a good idea to send some of its brighter soldiers to school ahead of time. The program was called "ASTP," and Cyril signed up for it at once. It was a very good deal. Cyril went back to school at the Army's expense quite happily...until the Army noticed that the war was moving toward a close faster than they had expected, with some very big battles yet to be fought. The need was not for future officers but for present combat troops. They met it by canceling ASTP overnight and throwing all its members into the infantry, and so Cyril wound up lugging a 50-caliber machine gun through the snows of the Battle of the Bulge.

The war did finally end. We all got back to civilian life again, and Cyril moved to Chicago to go back to school, at the University of Chicago, on the G.I. Bill. Meanwhile Dick Wilson had also wound up there as a reporter for the news wire service, Trans-Radio Press; he was their bureau chief for the city, and when he needed to hire another reporter he gave the job to Cyril. For a couple of years Cyril divided his time between the news bureau and the university, somehow finding enough spare hours to write an occasional short story for the magazines (all of them in the NESFA book).

Then he came east on a visit. He stayed at our house just outside of Red Bank, New Jersey, for a while, and I was glad to see him because I needed help on a project.

The project was a novel I had begun about the future of the advertising business. I had been working on it desultorily for a year or so and succeeded in getting about the first third of it on paper. I showed that much to Horace Gold, then the editor of *Galaxy*, and Horace said, "Fine. I'll print it as soon as I finish the current serial." "But it isn't finished," I said. "So go home and finish it," said Horace.

I didn't see how that was possible in the time allowed, and so Cyril's arrival was a godsend. When I showed what I had to him and suggested we try collaborating again he agreed instantly; he wrote the next third by himself, and the two of us collaborated, turn and about, on the final section. After some polishing and cleaning up of loose ends we turned it in and Horace ran it as *Gravy Planet*; a little later Ian Ballantine published it in book form as *The Space Merchants* and so it has remained, in many editions and several dozen translations, ever since.

Working with Cyril Kornbluth was one of the great privileges of my life. First to last, we wrote seven novels together: *The Space Merchants*, *Gladiator-at-Law*, *Search the Sky and Wolfbane* in the field of SF, plus our three "mainstream" novels, *Presidential Year*, *A Town Is Drowning* and *Sorority House* (that last one published under the pseudonym of "Jordan Park"). I can't say that we never quarreled about anything—after all, we were both graduates of the feisty Futurians—but the writing always, always went quickly and well. As editor, agent and collaborator I have worked with literally hundreds of writers over the years, in one degree or another of intimacy, but never with one more competent and talented than Cyril.

Even when we were not actually collaborating we would now and then help each other out. Once when Cyril complained that he wanted to write a story but couldn't seem to come up with an attractive idea, I reminded him that he had once mentioned to me that he'd like to write a story about medical instruments from the future somehow appearing today; "The Little Black Bag" was the result. And after that was published I urged him to do more with the future background from which those instruments had come, and that turned into "The Marching Morons." And I am indebted to him for any number of details, plot twists and bits of business in my own stories of the time.

All the while we were writing together, of course, he had other irons in the fire. With Judy Merrill he wrote two novels, *Marschild* and *Gunner Cade*; he continued to pour out his own wonderful shorter pieces, and he wrote half a dozen novels all his own. Some of them were mainstream—*Valerie*, *The Naked Storm* and *Man of Cold Rages*—but three were SF. They were, of course, brilliant. They are also however, sadly, somewhat dated: *Takeoff* was all about the first spaceflight, *Not This August* about the results of the anticipated Russian-American World War III, which in his story the Russians had won. By 1958 he had larger plans, with two novels in the works. Neither was SF; both were historical. One was to be about the life of St. Dacius, and that is all I know about it; if any part of it was ever on paper it has long since been lost. The other was to be about the battle of the Crater in the Civil War, and for that one Cyril had done an immense quantity of research. He completed several hundred pages of notes and reference material...but that's as far as it got. The Battle of the Bulge finally took its toll.

By the mid-1950's Cyril began having medical problems. When at last he took them to a doctor the diagnosis was bad. It was essential malignant hypertension, the doctor said, probably the result of exposure and exhaustion in the Ardennes Forest, and it was likely to be terminal. If Cyril wanted to live much longer, the doctor told him, he would have to give up cigarettes, alcohol and spices of all kinds, and take regular doses of the rauwolfia extracts that were all the pharmacopoeia of the day had to offer for that condition.

Cyril did his best to follow orders. When he came out to visit us Carol, my wife at that time, baked him salt-free bread and served him spiceless health foods and we never, never offered him a drink. It wasn't good enough. The dope he was taking relieved his tension, but it also made him stupid; this quick, insightful mind had become woefully slow and fumbling. When I ventured to show him a novel that was giving me trouble in the hope that he could help, he read it over ponderously, then sighed. "Needs salt," he said gloomily, and handed it back.

To live like that, Cyril decided, was no life at all. So he went against the doctor's orders. He stopped the drugs and resumed the cigarettes and the spices. For a while he was the old Cyril again...and then, on one snowy morning a few months later, I got a despairing phone call from Mary, his wife. Cyril had shoveled snow to get out of the driveway of their home on Long Island, then run to catch a train to the city, and dropped dead of a heart attack on the station platform.

By the time I got there, a few hours later, there was nothing left to do but to try to console his widow and his sons. Mary and I went to the crematorium to watch Cyril's body roll into the chamber; the shutters closed; and that was the only anyone ever saw of Cyril Kornbluth. He was then just 34 years old and, I think, only beginning to hit his stride as a writer.

When Cyril died he left behind a few fragments of notes and uncompleted stories. Some of them I completed and published as our final collaborations—"The Quaker Cannon," "Critical Mass" and "Mute, Inglorious Tam" among them. There was one other. That was a very short piece called "The Meeting." For one reason or another it was years before I saw how to deal with that one. But at last I did, and when awards time came around the next year "The Meeting" won a Hugo. It was the only such award ever given to Cyril's work, and it was not enough. He deserved much, much more.

—Frederik Pohl

## THE BRITISH REPORT

by Stephen Jones  
& Jo Fletcher

Religious publisher Lion is celebrating its 25th anniversary with a novelisation of the Bible by American Lutheran pastor and fantasy novelist (the highly-acclaimed *The Book of the Dun Cow*) Walter Wangerin. *The Book of God*, subtitled 'The Bible: The Novel' looks certain to spark controversy and debate when it's published next March, but commissioning editor Maurice Lyon told the trade press, "Wangerin's book is a genuine attempt to make the Bible accessible to those who may be put off by its archaic language. Wangerin makes it highly readable."

Ghosts are big business at the moment: The Automobile Association's 1996 *Guide Book* includes a clutch of hotels where guests have the opportunity of confronting spectres of various kinds. Clearly overcome by the occasion, millionaire entrepreneur Richard Branson, whose own Crathorne Hall Hotel in North Yorkshire is included, suddenly disappeared after eating just the first course of the launch luncheon at the Savoy Hotel. "I think he went through that wall over there," one eyewitness was heard to mutter...

At Dillons in Gower Street, central London, the installation of a row of PC's so customers can surf the Internet in-store seem to have exorcised Harry, an occasionally-sighted ghost who is believed to have been an inmate of the ancient hospital that once stood on the spot. Retail Manager Philip Bell believes that Harry, who appears bandaged, may have been disturbed by all those electronic vibes.

And there's a bit of a mystery surrounding Penguin chief Peter Mayer's recent acquisition of Stephen King's new project, a horror novel to be published serially, in 6 monthly installments. The original idea was hatched between HarperCollins' fiction publishing director Malcolm Edwards and King's agent Ralph Vicinanza. However, for reasons that are still unclear, HarperCollins (but not Edwards) later turned down the proposal, which was then taken to Penguin US, King's American publisher, and subsequently snapped up in the UK. Edwards is remaining silent at this point...

Steve Saville is putting together a charity anthology to highlight the plight of the homeless and the rapid escalation of the problem in Britain. *Redbrick Eden*, a collection of urban horror, SF and fantasy, has so far attracted contributions from Stephen Laws, Steve Harris, Christopher Fowler, Graham Masterton, Robert Swindells, Mark Morris, Mark Chadbourne, Ben Leech, Chaz Brenchley, Peter James, James Lovegrove, Peter Crowther, Adam Nicholls and Mary Corran. For information, contact Steve Saville at 15 Unfraville Dene, Prudhoe, Northumberland NE42 5JF, UK.

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## Some Forthcoming 1996 UK SF/Fantasy/Horror Books

March: HC Voyager: *Lady of the Trillium* by Marion Zimmer Bradley. NEL: *Rulers of Darkness* by Steven Spruill. Penguin: *The Green Mile/Two Dead Girls* by Stephen King. Legend: *Witches' Brew* by Terry Brooks.

April: Corgi: *Freedom's Landing* by Anne McCaffrey; *The Garden of Earthly Delights* by Robert Rankin. Gollancz Indigo: *Mucho Mojo* by Joe R. Lansdale. Gollancz Vista: *Deathstalker Rebellion* by Simon R. Green; *The Difference Engine* by William Gibson and Bruce Sterling. Headline: *Strange Highways* by Dean Koontz. NEL: *The Two Georges* by Richard Dreyfuss and Harry Turtledove. Warner: *Lucy's Child* by Shaun Hutson.

May: Corgi: *Mort and Wyrd Sisters* by Terry Pratchett. Gollancz Vista: *Terry Pratchett's Discworld Quiz Book: The Unseen Universe Challenge* by David Langford.

June: HarperCollins: *X Files: Ground Zero* by Kevin Anderson. Legend: *Legacy* by Greg Bear. NEL: *Necroscope: The Lost Years* by Brian Lumley. Orbit: *Star Wartz* by Patrick Tilley. Transworld: *Other Lands* by Jonathan Wylie.

July: Arrow: *The Lost World* by Michael Crichton. HC: *Belgarath the Sorcerer* by David and Leigh Eddings. NEL: *Rose Maddar* by Stephen King.

August: Arrow: *Memoirs of the Devil* by Anne Rice; *I Am Spock* by Leonard Nimoy. Bantam: *Raptor Red* by R. Bakker; *Shadow Moon* by George R. R. Martin and Chris Claremont. Headline: *Ticktock* by Dean Koontz. Penguin: *Red Dwarf: Son of Soup* by Grant Naylor. Signet: *The Diamond Age* by Neal Stephenson. Warner: *The Vampire* by Tom Holland.

September: Headline: *Body Rides* by Richard Laymon. Orion: *Blade Runner 2* by K.W. Jeter. Warner: *Psychoville* by Christopher Fowler.

October: Arrow: *The Forging of the Shadows* by Oliver Johnson. Corgi: *Legend of Deathwalker* by David A. Gemmell; *A Dog Called Demolition* by Robert Rankin. HarperCollins: *Superstitions* by R.L. Stine.

November: Corgi: *Maskerade, Guards! Guards!*, and *Men at Arms* by Terry Pratchett. HC: *The Lost* by Jonathan Aycliffe. NEL: *The Tides of Tiber* by Buzz Aldrin and John Barnes. Orbit: *A Crown of Swords* by Robert Jordan. Orion: *Alien 4* by Ann Crispin. Penguin: *Backwards* by Rob Grant.

December: Bantam: *Tales of the Bounty Hunters* edited by Kevin J. Anderson. HC: *Rise of a Merchant Prince* by Raymond E. Feist.

Turtledove, Robert J. Sawyer, Ben Bova, Piers Anthony and David Wingrove, an interview with Chaz Brenchley and a review of Stephen King's *Rose Maddar* by Barry Forshaw. The 12-page magazine is available from The Press Office, Hodder & Stoughton, 338 Euston Road, London NW1 3BH, UK.

According to a survey in *The Guardian* newspaper, teenage girls prefer watching horror films to any other movie genre, with only 11% saying they prefer romances. Meanwhile, boys aged between 13 and 18 put action films and comedy at the top of their lists.

When asked in a recent interview if he was a sci-fi (sic) fan, Glasgow Guest of Honour and creator of *Space Precinct* Gerry Anderson replied, "No, which is strange as many people categorise me as a sci-fi producer. I don't make hard sci-fi—I don't take it too seriously and I'm not an anarchist. Philosophising about the future is not my idea of a good time."

Despite the explosive finale to season six, the BBC TV space saga *Red Dwarf* is filming a 7th

series in 1996. Meanwhile, a new BBC video, *Smeg Outs* (£12.99), collects out-takes and bloopers from the first three seasons.

Forbidden Planet collected the award for Independent Retailer of the Year at the 1995 British Video Association awards dinner, held at London's Grosvenor House Hotel on October 19th. During the presentation of the award to General Manager Jon Harrison and group video buyer Dick Jude, host Bob Monkhouse (comedian and regular FP customer) complimented the group on their great range of stock and high level of customer service.

In a recent newspaper interview, Douglas Adams predicted that in the future of communications media, "the connections themselves will be intelligent—unlike a telephone—and you're going to be in a sea of communication, which will affect not only the way we work and think, but also order pizza." He also went on to describe the Internet as "hog heaven for lateral thinkers."

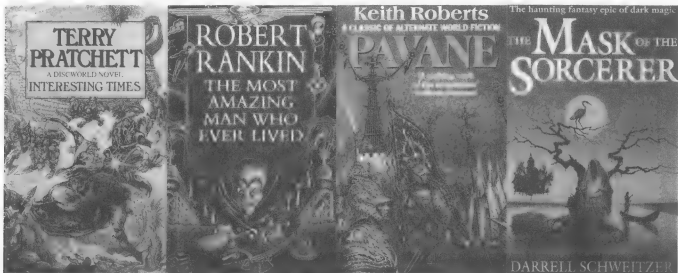
## October, November, December Releases

Because of *SFC's* recent, erratic schedule [perhaps a typo for *erotic*? Ed.], there's a bit of catching up to do; so we've combined the last three months' lists to give you a broader overview of Britain's late autumn publishing schedules.

Arrow's general list has Jenny Berens' wonderful *Queen of the Witches* as a lead title (£4.99). The Legend imprint is headed by David Gemmell's *Ironhand's Daughter* (£4.99), and the new novel *The Hawk Eternal* in hardcover (£15.99), with an omnibus volume of Gemmell's *The Complete Chronicles of the Jerusalem Man* in hardcover (£16.99) and trade paperback (£9.99). Look out too for Christopher Stasheff's *Her Majesty's Wizard* (£4.99) and two by Philip Williamson, *Heart of Shadows* (£4.99) and, in hardcover, *Citadel* (£14.99), as well as *The Kingdoms of the Night* by Allan Cole & Chris Bunch (£5.99).

From Bantam Press, the latest titles in the *Star Wars* saga include *Showdown at Centerpoint* by Roger McBride Allen (£4.99), *Darksaber* by Kevin Anderson, £10.99 in hardcover, and, as a paperback lead, *Crystal Stars* by Vonda McIntyre (£4.99). There is a W.H. Smith exclusive omnibus edition of Kevin J. Anderson's *Jedi Academy Trilogy* (£9.99 in hardcover) and Ralph McQuarrie has provided the illustrations to Anderson's text for *The Illustrated Star Wars Universe*, a very handsome £20 hardcover. There's also the 7th and final volume in Tracy Hickman and Margaret Weis's "Deathgate" cycle, *The Seventh Gate* (£4.99). The first tie-in novel from the phenomenally successful CD-ROM game *Myst* by Rand and Robyn Miller is a hardcover, £16.99, as is Garry Kilworth's epic mouse novel *House of Tribes* (£12.99).

More *Star Wars* titles, this time from Bantam: *Dark Empire II: Epilogue* by Veitch & Kennedy (£6.99), *River of Chaos* by Louise Simonson and June Bridgman (£8.99) and *Jabba the Hutt* by Jim Woodring and Art Wetherell (£8.99). Also on the graphic novel front are Chris Claremont and Jim Lee's *Uncanny X-Men: Wolverine/Psycycle* (£8.99) and *Aliens vs. Predator: The Deadliest of the Species Book 2* by Claremont (£9.99). There's the third in Ian Watson's extremely popular series, *Warhammer 40,000: Chaos Child* (£4.99), the *Doctor Who Poster Book and Postcard Collection* (£9.99 and £4.99 respectively) and for *Star Trek* fans, *Star Trek Creator*, the authorised biography of Gene Roddenberry by former private detective David Alexander (a very reasonable £8.99 in trade paperback), *Uhura: Star*



*Trek and Beyond* by Nichelle Nichols (£5.99), *Star Trek—New Voyages* by Edward Gross (£9.99) and *Creating the Next Generation and The Deep Space Log Book: A Second Series Companion*, both by Mark A. Altman and Edward Gross (and both £9.99 in trade paperback). *Divine Magic: The World of the Supernatural* is a TV tie-in by Andre and Lynette Singer (£18.99 in hardcover), published in conjunction with a 10-part series for Channel 4. And more TV tie-ins: *The Ultimate Avengers* by Dave Rogers (£16.99 as an outsize paperback), the latest *Quantum Leap* novel, *Odyssey* by Barbara E. Walton (£4.99), and *Babylon 5: Blood Oath* (£4.99).

**Century** has Leonard Nimoy's autobiography *I Am Spock* (£16.99 in hardcover), which was backed by a country-wide autograph tour. There's also a massive £100,000 campaign for Michael Crichton's *The Lost World*, the sequel to *Jurassic Park*.

From **Constable** comes an intriguing metaphysical thriller, *Hidden Gods: The Doorway*, £14.99 in hardcover.

**Corgi** has the annual pleasure of seeing Terry Pratchett zoom straight into the bestseller lists: this year's paperbacks are *Interesting Times* and *A Mapp of the Discworld*, both £4.99. Robert Rankin will be keeping him company with *The Most Amazing Man Who Ever Lived* (£4.99), which shares a promotion with the new hardcover *The Garden of Unearthly Delights* (£14.99 from Doubleday). There's also Simon Maginn's *A Sickness of the Soul* (£4.99). The Black Swan B format imprint has a paperback original, *Blood Sucking Fiends: A Love Story* (categorised under Imaginative Fiction, in case you weren't quite sure) by Christopher Moore (£5.99), and Valerie Martin's *Mary Reilly* in an optimistic film tie-in edition (£5.99).

There's a new Phyllis A. Whitney novel, *Daughter of the Stars* from **Coronet** (£5.99), while the **Sceptre** B format imprint has Steve Szilagyi's critically acclaimed *Photographing Fairies* in a film tie-in edition (£5.99).

John Clute has edited *Science Fiction: The Illustrated Encyclopedia*, the most comprehensive visual reference work yet, for Doring Kindersley. It's only £25 for the bumper hardcover.

The latest selection of beautifully produced art books from **Dragon's World** include *Hard Curves: The Fantasy Art of Julie Bell* (£12.95 in limpback), *Alien Horizons: The Fantastic Art of Bob Eggleton*, with an introduction by Gregory Benford (£12.95) and *The Book of the Unicorn* by Linda and Roger Garland, with text by Nigel Suckling (£12.95).

A seasonal little gem from **Faber & Faber**: Nigel Williams' *Scenes From a Poisoner's Life*, a collection of 12 stories, which will doubtless benefit from having been previously broadcast on BBC Radio 4. Just in time for the 1996 William Morris centenary comes Fiona MacCarthy's major biography of the 19th century polymath. *William Morris* is £12.99 in trade paperback.

Brian Aldiss moves to **Flamingo** for *Somewhere East of Life*, a black comedy set in the near future (£5.99). The first volume of Doris Lessing's autobiography, *Under My Skin*, is £7.99 in B format.

**Fourth Estate** has Jeff Noon's *Pollen* in B format (£6.99), hoping to emulate the cult success of his first novel *Vurt*.

Autumn is, as ever, Terry Pratchett time at **Gollancz**: the new 'Discworld' novel, *Maskerade*, does more for opera than ever Andrew Lloyd Webber could. The Christmas stocking present every Discworld fan has been waiting for are beautifully dinky miniatures of the Pratchett opus: the first four *Compact Discworlds: The Colour of Magic, The Light Fantastic, Equal Rites and Mort* are available singly at £4.99 apiece or in a boxed



set at £19.99. The publicity machine has also been working overtime for *Dark Terrors: The Gollancz Book of Horror* edited by Stephen Jones and David Sutton, the anthology formerly known as *Dark Voices* which went back to print before publication (£15.99). Ian McDonald's *Chaga* and Paul Kearney's *Hawkwood's Voyage*, the first of a rip-roaring new fantasy epic are both Gollancz hardcovers, £15.99 apiece. On the paperback front, check out the first horror novel from the pen of thriller writer Philip Trewinnard, *The Burning* (£5.99, with a simultaneous hardcover, £15.99), Gwyneth Jones' *Kairos* (£5.99), *The Lord of Middle Air* by Michael Scott Rohan (£5.99), Simon R. Green's *Hellworld* (£5.99), *Fortress Manhattan*, a first novel from screenwriter David Callinan (£5.99/£15.99 for the library hardcover) and Garry Kilworth's

*Archangel* (£5.99). There's a welcome reissue of Keith Roberts' classic *Pavanne* (£5.99).

Back to Doris Lessing, an unlikely name to be linked with graphic novels, but **HarperCollins** is hoping to draw in a whole new audience with her *Playing the Game* (£6.99), illustrated by Charlie Adlard. Lead titles include Muriel Gray's *The Trickster* (£5.99) and Jonathan Aycliffe's new ghost story *The Matrix* (£4.99) in the general list, as well as pretty new paperback editions of Kenneth Grahame's classic *The Wind in the Willows* and William Horwood's first sequel, *The Willows in Winter*, both illustrated by Patrick Benson and costing £4.99 apiece. Horwood's second sequel, *Toad Triumphant*, also illustrated by Benson, is £14.99 in hardcover. The Voyager imprint is headed by Jane Welch's *The Runes of War* (£4.99) and *Fortress in the Eye of Time* by

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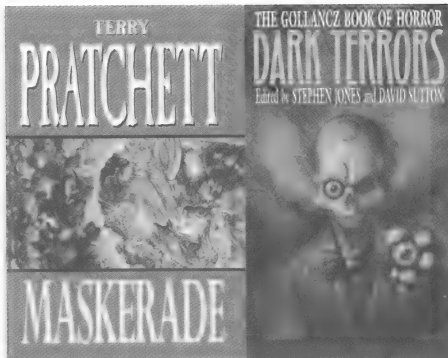
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C.J. Cherryh (£5.99). The midlist is seething with such goodies as Sheri S. Tepper's *Shadow's End*, *Monsoon*, the third 'Star Shaper' novel by Louise Cooper, *The X-Files 3* by Kevin J. Anderson (£4.99), Nicola Griffith's *Slow River* (£4.99) and the second Space Precinct novel, *Demon Wing* by David Bischoff (£4.99). Voyager hardcovers include Raymond E. Feist's *Rise of a Merchant Prince*, the second book of his 'Serpentwar' saga (£15.99), *Lady of the Trillium* by Marion Zimmer Bradley (£14.99), a collection of previously uncollected stories and essays by Isaac Asimov, *Gold* (£14.99), *Ancient Echoes* by Robert Holdstock (£15.99), Robert Silverberg's *Starborne* (£14.99) and *The Wild* by David Zindell (£15.99). The Tolkien imprint has Christopher Tolkien's *History of Middle Earth XI: The War of the Jewels* (£9.99 in trade paperback), David Day's *Tolkien's Ring* in trade paperback (£12.99), illustrated by Alan Lee, and *Tolkien's Map for the Hobbit* by Brian Sibley and John Howe (£6.99).

**Headline** is focusing on the paranormal at present, with *The Encyclopedia of Occult and Supernatural Murder* by Brian Lane, *Ghosthunter* by Eddie Burks & Gillian Cribbs, and *The Possessed: True Stories of Demonic Possession* by Brian McConnell, each priced at £6.99. The Feature imprint leads with Dean Kootz's *Dark Rivers of the Heart* (£5.99), with his new chiller *Intensity* in hardcover (£14.99)—both the subject of Headline's biggest ever Kootz campaign, they claim. *Implant* by Colin Andrews, aka F. Paul Wilson (£5.99) is also a Feature lead; Jack Ketchum's *Only Child* is £4.99 in the midlist.

**Hodder & Stoughton's** hardcover output includes the long-awaited new Mary Stewart Arthurian novel, *The Prince and the Pilgrim* (£16.99), the alternate history novel *The Two Georges* by Richard Dreyfuss and Harry Turtledove, which went to reprint before publication (£16.99), Brian Lumley's *Necroscope: The Last Years Vol 1* (£16.99), *Rock and a Hard Place* by Piers Anthony (£15.99), *Rulers of Darkness* by Stephen Spruill (£16.99), *Dark Love* edited by Martin Greenberg, Ed Kramer and Nancy Collins (£15.99) and Mark Canter's *Ember From the Sun* (£16.99).

Morton N. Cohen has written *Lewis Carroll: A Biography*, from **Macmillan** (£25).

There's a hardback diary for *Red Dwarf* fans

from **Mandarin** (£6.99). Graham Masterton's *Spirit* is a lead title (£5.99).

Bernard Cornwell has turned his attention to Arthur for *The Winter King* (£15.99), the first of 'The Warlord Chronicles', depicting the Once and Future King in his true Dark Ages setting. It's the subject of a £30,000 campaign from **Michael Joseph**.

**New English Library** has three horror leads: Stephen Law's *Macabre*, sharing the promotional brouhaha with his new hardcover *Daemonic* (£5.99/£15.99), Simon Clark's *Blood Crazy* (£4.99) and John Douglas's *Cursed* (£4.99). SF fans get C.J. Cherryh's *Tripoint* (£5.99). Midlist, there are A.A. Attanasio's *Arthor*, *Annesia Moon* by Jonathan Lethem, *Happy Policeman* by Patricia Anthony, *Mask of the Sorcerer* by Darrell Schweitzer, Mark Burnell's *Glittering Savages*, and *Thunder Road* by Chris Curry. All are £5.99.

Thomas M. Disch's *The Priest* (£5.99) gets the **Orion** lead title treatment, sharing a publicity campaign with the new hardcover, *The Substitute* (£15.99). Also in a lead slot is Jane Brindle's new chiller *No Mercy* (£4.99). K.W. Jeter's *Blade Runner 2: The Edge of Human* is out as an older hardcover (£15.99). The **Millennium** imprint kicks off with Terry Goodkind's *Wizard's First Rule* (£4.99), with the second volume, *Stone of Tears*, in C format (£14.99). Also leads are *Isaac Asimov's Inferno* by Roger McBride Allen, Angus Wells' *Lords of the Sky*, and *Child of Thunder* by Mickey Zucker Reichert, all £5.99 each. Midlist are Michael Moorcock's *Hawkmoon* (£4.99) and *Blood* (£4.99), *I, Arnold* by Phil Jones (£4.99), *Sins of the Blood* by Kristine Kathryn Rusch (£4.99), *A Fire Upon the Deep* by Vernor Vinge (£5.99) and *Legacies* by Alison Sinclair (£4.99). The **Everyman** imprint continues its H.G. Wells programme with *The Invisible Man* (£4.99).

**Oxford Paperbacks' World's Classics** imprint includes *Tales of Terror from Blackwood's Magazine* edited by Robert Morrison and Chris Baldrick, in B format (£5.99), and *Selected Fables* by Jean de la Fontaine (£5.99). The new-coming series of 'Oxford' anthologies includes *The Oxford Book of the Supernatural* edited by D.J. Enright (£7.99 in large format).

**Pan** leads, apocryphally enough, with Phil Rickman's *December* (£5.99). The second in

Freda Warrington's sumptuous vampire trilogy, *A Dance in Blood Velvet*, is out in A format (£5.99), with the third, *The Dark Blood of Poppies* in C format (£8.99). Also in mass market paperback are Eric Brown's *Blue Shifting* (£4.99), Richard Matheson's classic *I am Legend* (£4.99), the game tie-in *Mortal Kombat* by Martin Delrio (£4.99) and *Circle of Light* by Martin Middleton (£4.99).

The third *Red Dwarf* novel, *The Last Human* by Doug Naylor, is a **Penguin** lead title (£5.99). Midlist, check out Bertie Doherty's imaginative *The Vinegar Jar* (£5.99) and Aislaire Gray's *A History Making* (£5.99).

**Pocket** has quite a clutch: Gloria Murphy's chiller *Simon Says* (£4.99), William Shatner's *Tem Power* (£4.99) and, on the *Star Trek* side, J.M. Dillard's film tie-in *Star Trek Generations* (sharing a promotion with the release of the video), the 76th novel, *The Captain's Daughter* by Peter David, *Deep Space Nine 13: Station Rage* by Diane Cary, *Star Trek: The Next Generation* by Brad Ferguson, *Star Trek Federation* by Garfield Reeves-Stevens and *Voyager 5: Incident at Arbut* by John Bertancourt (the first is £4.99, the latter £4.50 apiece). The B format Touchstone imprint leads with Hilary Bailey's sequel *Frankenstein's Bride* (£5.99).

Small press publisher **Pulp Faction** has an anthology based on the linked themes of media, music and technology: *Technopagan* is edited by Elaine Palmer and includes contributions from the likes of Nicholas Royle and Jeff Noon. It's £6.99 from 60 Alexander Road, London N19 3PQ, UK.

From **Robinson's Raven** imprint comes Nancy Holder's *Dead in the Water* (£4.99), *The Merlin Chronicles* edited by Mike Ashley (£5.99) and *The Best New Horror Volume 6* edited by Stephen Jones (£6.99). Richard Dalby has edited *The Mammoth Book of Victorian and Edwardian Ghost Stories* for the general list (£5.99).

Umberto Eco's *The Island of The Day Before* is a ramunctious mixture of seafaring derring do, medieval legends, dastardly deeds, romance and... oh, everything. £16.99 from **Secker & Warburg**.

The indispensable **Leonard Maltin's Movie and Video Guide 1996** is out from **Signet** (£7.50). The **Creed** imprint has *Snow White*, *Blood Red* edited by Ellen Datlow and Terri Windling (£4.99) and Storm Constantine's *Stalking Tender Prey* (£4.99), while **ROC** has *Wilhelmina Baird's CrashCourse* (£4.99).

**Simon & Schuster** has the third little volume of enlightened fairy tales retold by James Finn Garner: *Politically Correct Holiday Stories* is £6.99 in hardcover. Mary Higgins Clark's *Silent Night* gets an £11,000 promotional campaign.

**Titan** has three more *Star Trek* titles: *Star Trek: Concordance* by Bjo Trimble, the ultimate reference book with more than 2,000 titles and 400 illustrations (£12.99), the graphic novel *Revisitations* by Howard Weinstein (£12.99), and *The Nipper's Guide for Next Generation Trekkers Volume II* by Phil Farrand (£7.99). There're also the graphic novels *Vamps* by Elaine Lee and Will Simpson (£8.99), *Batman: The Last Arkham* by Alan Grant and Norm Breyfogle (£5.99), *Batman vs Predator II: Bloodmatch* by Doug Moench (£4.99), *The Black Dragon* by Chris Claremont and John Bolton (£8.99), and *Aliens: Labyrinth* by Jim Wooding and Kilian Plunkett (£11.99). H.R. Giger has illustrated *Species Design*, the official 'Making Of' volume (£19.99). Also on the cinema side is the fascinating *Immoral Tales: Sex and Horror Cinema in Europe 1956-1984* by Cathal Tohill and Pete Tombs (£14.99).

**Virgin** continues its *Doctor Who* publishing programme with *The Also People* by Ben Aaronovitch, Andy Lane's *The Empire of Glass*, *The Handbook: The Fifth Doctor* by David Howe and Stephen Walker, *Shakedown* by Terrance

Dicks, *Head Games* by Steve Lyons, *Millennial Rites* by Craig Hinton, and *Lords of the Storm* by David McIntee. All are priced at £4.99. *Companions* by David Howe and Mark Stammers is a hardcover (£15.99), as is *Blacklight: The Doctor Who Art of Andrew Skilleter* (£17.99). Les Daniels has authored *DC Comics: Sixty Years of the World's Favorite Comic Book Heroes*, a superb-looking hardcover at £30. *The Virgin Encyclopedia of the Movies* is produced in conjunction with MOMI, the Museum of the Moving Image, and features an introduction by Barry Norman (£19.99). Also out is *The Fourth*

*Virgin Film Guide* edited by James Pallot and team (£14.99 in outsize paperback).

From Warner comes Christopher Fowler's *Psychoville* in B format (£7.99) and, in mass-market, his new collection *Flesh Wounds* (£5.99). Also, the unmissable *Calvin and Hobbes: The Tenth Anniversary* by Bill Watterson (£8.99 in large format). The Orbit imprint has *The Ship Who Won* by Anne McCaffrey (£4.99), Bruce Bethke's *Headcrash* (£5.99) and Alan Dean Foster's *Life Form* (£4.99).

—Stephen Jones and Jo Fletcher

## WELCOME TO MY NIGHTMARE

by Mandy Slater



British Fantasy Award winners and acceptors, from left, Michael Marshall Smith, John Jarrold (for himself and for Maggie Furey), Jo Fletcher (for Paul McAuley and for *Necrofile*), Sylvia Starshine (for Martin McKenna), and Joel Lane

1995 was the UK Year of Literature and Writing, and during this period numerous events were held in Swansea, Wales, to commemorate the occasion. A horror weekend entitled 'Welcome to My Nightmare: A Celebration of Horror Writing' took place over October 27-29, 1995 at the Forte Posthouse Hotel.

Guests and attending authors and editors included: Jonathan Carroll, Mark Chadbourn, Simon Clark, Peter Crowther, Barbara Erskine, Peter Jones, Graham Joyce, Stephen Laws, Samantha Lee, Ben Leech, Phil Rickman, Lisa Tuttle and crime-writer Mark Timlin.

The usual debates, workshops, and readings were held, but without the ancillary events that normally take place at a convention such as an art show and masquerade. However, a tiny book room hidden away on another floor sold the usual

wares. As is the norm at most British conventions, the bar/lounge area was the focal point of the weekend. American writers Dennis Etchison, David Bischoff and ex-pat Jay Russell were spotted enjoying the ambience along with artist Jim Burns, agent Dorothy Lumley, HarperCollins' Malcolm Edwards and a score of others.

Strange programming decisions meant that most of the big name writers had little or nothing to do during the weekend except catch up with old friends and wait for the next publishing party. However, free coffee and the consumption of vast quantities of alcohol helped to placate the more disgruntled attendees.

*Cold Cuts III* edited by Paul Lewis and Steve Lockley was launched Friday night, while publisher Creed hosted a party Saturday with writer Storm Constantine and her fan club.



A crowded, cake- and drinks-filled launch party for *Dark Terrors* and *The Best New Horror* finds, from the left, Ramsey Campbell, David Sutton, Christopher Fowler, Stephen Jones (holding tombstone-shaped cake decoration), Mandy Slater, Terry Lamsley, Michael Marshall Smith, Mark Morris, Gollancz's Jo Fletcher, Nicholas Royle, Garry Kilworth, Kim Newman

Saturday also saw the combined launch of *Dark Terrors* from Gollancz hosted by publisher Jo Fletcher and publicist Lucy Ramsey, and *The Best New Horror 6* from Robinson. This successful affair included a signing by over half of the writers and editors from these volumes including Ramsey Campbell, Christopher Fowler, Stephen Jones, Gary Kilworth, Terry Lamsley, Mark Morris, Kim Newman, Nicholas Royle, Mandy Slater, Michael Marshall Smith and David Sutton. A spectacular cake of *The Best New Horror* cover, created by Robinson publicist Gary Chapman, was quickly consumed by the hoards of autograph seekers.

Because the British Fantasy Convention had been postponed until next year, the 1995 British Fantasy Awards were presented at a gathering on the Sunday afternoon as part of the conference programming. Michael Marshall Smith was presented with the award for *Only Forward* in the novel category, Joel Lane for anthology/collection for *The Earthwire*, Kim Newman accepted on behalf of Paul J. McAuley in short story category for the "The Temptation of Dr. Stein" from *The Mammoth Book of Frankenstein*. John Jarrold accepted an award on behalf of Maggie Furey for the newcomer award, and later, to his surprise was the recipient of the Special BFS award. Artist award went to Martin McKenna and was accepted on his behalf by Sylvia Starshine, and *Necrofile* won for small press and was collected by Jo Fletcher who read a gracious acceptance speech from the publisher.

As numerous World Fantasy Award nominees were unable to attend the Baltimore convention, they hosted the Dead Dog Party on Sunday afternoon in honour of the late Karl Edward Wagner. After lingering over several rounds of drinks, weary writers and fans slowly made their

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A panel on "The Nature of Horror" with, from left, Peter James, Lisa Tuttle, Christopher Fowler, Barbara Erskine and Phil Rickman

way back to their respective homes.

Event organisers Steve Lockley and Mike O. Driscoll considered the festival a great success with over 200 in attendance. An SF weekend was planned for December.

—Mandy Slater

## INTERVIEW: OCTAVIA E. BUTLER

Continued from page 8

and also that she could be taken seriously by other people. If you start out feeling powerless, it takes you a while to believe that someone who looks like you but who doesn't have any powers—or anything my other characters tended to have in earlier books—can actually achieve the kind of power and respectability that she needs to achieve."

Overall, the biggest obstacle to crafting the new book has been the search for solutions.

"I've stated a lot of problems in *Parable of the Sower*, and I tried as much as possible to make them actual problems that we are building for ourselves now. I just take them 30 years into the future. At the end, I've given my characters and my readers a reason to hope," Butler said.

"What I want to do in *Parable of the Talents* is have my characters look for solutions, which means I have to come up with some solutions. It's possible that one of the several reasons I've had such difficulty is that solutions are harder to come up with than problems. It's easy to figure out what's wrong, but it's not that easy to figure out how to fix it. I didn't even understand how she would approach that until recently."

As for what that approach may be, Butler isn't dropping any clues. Meanwhile, the MacArthur Foundation grant, which will be paid to Butler over a 5-year period, will enable her to concentrate on her work and, in her words, "be able to not worry about money for a while." She hopes to use that time to write not only this book, but at least one other, she said.

As with all recipients of the MacArthur Foundation grants, Butler had no idea she was being considered for the award until the phone call came in early June.

"I got a call out of the blue from Catharine Stimpson [director of the program], who told me I had won. I didn't know what to make of it really. I mean, if someone calls you and tells you that you have won a lot of money, you don't even enter contests normally, and you don't know much about the MacArthur, it is kind of a shock, and you do wonder if it is serious. Happily, it turned out to be quite serious. It's very nice, of course, to be recognized for your work."

Butler has been composing tales since the age of 4, writing them down since the age of 10 and publishing them since 1976. She discovered science fiction as a genre at the age of 12.

"I had read it before, just because I had tended to read whatever I could find in the library in the kid's department, but I hadn't read it as something special until myself. I discovered it by watching a really terrible movie called 'Devil Girl From Mars.' I watched the movie and said to myself, 'Gee, I can write a better story than that.' I

thought about it and realized that *anybody* could write a better story than that, and finally, that somebody *got paid* for writing that terrible story. So I started writing science fiction, and I enjoyed doing it, and there is so much freedom in it—it permits you to do absolutely anything—that I kept doing it. That's probably why I haven't left the genre. I can't think of anything actually that would be outside the genre that I would be likely to write. Everything can be fitted into it."

Inspired by the daily news, the books she reads and the world around her, Butler filters real world concerns through her unique perspective as an African-American woman—and a writer of science fiction. The result is powerful, tightly controlled prose.

"With *Parable of the Sower*, among other things, my inspiration was the daily news, specifically ongoing stories that held my attention, weird sociopathic behavior, and of related concern, the effects of drugs on the children of drug addicts. Literacy problems that seem to be expanding as we massacre our educational system."

The greenhouse effect is another inspiration and concern. "We aren't paying enough attention to as we should be. It's not going to end civilization, but it's going to make for some massive changes," Butler said. "We've been seeing some wild weather, but we've been dismissing it simply as wild weather. The sea level is rising. We've had a steady upward movement of temperature over the past century. The amount of carbon dioxide in the atmosphere is increasing slowly...It just seemed to me that all these things were coming together in a problem that doesn't have to be terrible, but can be."

One of the effects of global warming that particularly concerns her is inflation driven by food prices and, in her home state of California, water prices. "They can't grow the kinds of foods they're used to growing the way they are used to growing them, or not as much as before, so food costs a lot of money. This means money is worth a lot less than it used to be. People are working as hard as they can to get enough to eat, and they have to make a choice between eating and living in a house. There are people who work full time and still live on the sidewalks."

That's where the economic consequences of illiteracy come into play. "You can't help seeing it—especially problems with poverty, with literacy, with kids being in classrooms that are so crowded that they don't get the special attention they need. I have a character in *Parable of the Sower* who goes very, very wrong, but he is able to survive on the streets because he is one of the few people who can read. He is able to perform services for the gang he joins. His ambition is too much for him, eventually, and he oversteps and gets killed. At least for a while, even though he is a very young teenager, he is able to survive because he can read."

"Kids are still seduced by the streets. Even kids who have everything they need can be seduced by the street, and that troubles me too. I've mentioned sociopathic behavior and I patterned my character The Brother after someone I know, someone who had a wonderful upbringing, someone whose relatives would have sent him to college, and who was getting good grades in school, but who all of a sudden had an attack of hormones or something and went to the streets. It's just so seductive and exciting. He could be really macho out there. He could be a man, even if he was only really a kid."

In her search for solutions, Butler has let her passions guide her, and they take her to interesting places. "I don't necessarily know how some passion of mine is going to work its way into a novel, but I follow my interests. Either it works out or it doesn't. Usually it works out. Nothing is ever wasted. Even if it doesn't work out for this story, it will work its way into something else. Research can send me off in directions I really didn't expect."

"I am perfectly willing to be sidetracked, if it looks like a good track. But if I am writing about something, even if I think I know, I have to check to be sure. If it is a fact, if it is specific, a scientific fact, especially, or just ordinary fact. It's a matter of not making a fool of yourself."

For example, earlier this year, her interests led to works on World War II. "When I was getting ready to write the first version [of *Parable of the Talents*], which is probably going to have nothing to do with the second version—found myself re-reading *The Rise and Fall of The Third Reich*. I got it on audio tape so I could hear the first half of it over and over again. Not so much what happened during the war, but how the country went fascist, how it all got started. The blindness is what interests me. People didn't see the country going tyrannical, and when it happened, there were people who were willing to make excuses for all kinds of horrors. That's what I need to look at."

"I'm also looking at how people deceive themselves. I'm reading *Wartime* by Paul Thessel. He was in World War II and was wounded. What he writes about is definitely not the John Wayne version of the war. It's nasty, it's scary, it's painful, it's a lot of things that war is but that doesn't necessarily get shown in the war movies. And it's definitely not the good war. One of the things that interested me was the way he talked about rumors, and how rumors somehow become fact. There were myths that were absolutely accepted and related as fact. Some of them seemed to be something that either should have happened because it had to do with what people thought of the enemy, or something that people desperately wanted to have happen. Others were things that seemed so frightening that it simply had to be true—you know how people tend to believe the worst when they are in a bad situation. That kind of thing interested me."

For Butler, the ideas have been collect and "marinate" until they are ready to be written.

"For instance, I got the idea for *Kindred* while I was in college, but I didn't know how to write it when I was in college. It seemed to me that I had some important things to say, but since I didn't know how to say them, I made a few stabs at it and then let it alone. Then, a few years later, after I had written the first three novels, I had some idea what I wanted to do in *Kindred* and how to do it. The 'how' is really important there. So at that point I really felt I could write it. I had the story in my mind, but it took all that time to mature as a story instead of just an idea."

Butler then puts the words on paper, pouring frequently to go back and "fix" things.

"I can't really call my first version a 'first

draft' because I don't really re-draft. I go through and fix things along the way, which means that although there are never two complete drafts, there are all sorts of big things and general repair work that needs to be done as I write. If something is wrong, I can't let it go. When I was learning to write fiction, just shoot through your rough draft. When you write your other drafts, you can fix it. I discovered for me that was impossible advice. It bothered me so much I just had to fix it."

When the draft is complete, she goes back and does something she calls a "comb out."

"Really, in order to understand my particular kind of 'comb out' you have to have hair like mine," she laughed. "It's not a simple matter of going in and fixing the misspellings. It's a matter of going in and fixing whatever needs to be fixed. One of my rules is if it's not good enough or I'm saying 'Oh, that's good enough,' it definitely isn't good enough, and it has to be fixed. I can't let anything I see as wrong go by, because I recognized there will be things I just won't catch. So anything that I see that is a problem, whether it means I have to retype a page or a chapter, it has to be fixed."

Butler's high standards for her work have paid off in awards, reputation, and a following that transcends the genre to include a diverse readership. *Kindred*, in fact, was marketed as a mainstream novel. Many of her works have been recommended as the best the genre has to offer, and Butler has gained almost a cult status among African-American women readers.

When asked what it's going to take to encourage more young African-American teenagers to write, she replied that while quite a few do write, they don't write science fiction.

"But there are a lot of kids—and a lot of adults—out there writing. An awful lot of them write poetry, which is good if it is a matter of being a creative outlet, but if you actually expect to make money, forget it. And they know it. They'd love to make money, but what they really want to write is poetry. The only people who make money as poets are people who write and sing their own songs, if they manage to do well at it."

Author, genius, symbol—regardless of the label, Octavia Butler has a unique voice that will continue to break barriers in the genre.

—Allison Stein Best

## DON D'AMMASSA'S CRITICAL MASS

Reviews by  
Don D'Amassa

**THE LOST WORLD** by Michael Crichton,  
Knopf, 9/95, \$23.95, ISBN 0-679-41946-2

Number me among those who actively enjoyed the novel *Jurassic Park*. That novel evoked my childhood fascination with dinosaurs more than any other novel I've read, and the focused, adventure filled plot held my interest throughout despite the clearly anti-scientific undertones. *Jurassic Park* was a success because it used the Frankenstein theme to great effect. This sequel, while still containing some terrific scenes, does not accelerate smoothly, it stutters along alternating mini-lectures with action scenes.

It is six years after the first novel ended. Unlike the film version, the novel killed off John Hammond, founder of the park. The island has been abandoned, the creatures thereon have all died, and Hammond's company, InGen, has become bankrupt and has dissolved. Dr. Sattler is

married, but not to Grant, and they don't appear in the sequel at all. The only two repeating characters are Ian Malcolm, the chaoticist, and Dodgson, the industrial spy who bribed Dennis Nedry. There are two new kids, one male and one female, who show away in order to be menaced by velociraptors and so on, an irritating young genius to act as a counterpoint to Malcolm, who has become stodgy and characterless, and a female scientist who gets to perform various heroic acts. All the other characters are mere cannon fodder...make that dinosaur fodder, and by page 50 or so experienced readers are going to know exactly who is going to live and who is not.

Levine, an opinionated scientist, suspects that InGen actually had an elaborate facility on another island, and that they were actually breeding them off site and transporting them to Jurassic Park. He sneaks past Chilean authorities for an illegal visit, is stranded, and the rest of the crew, plus stowaways, arrives to rescue him, followed by Dodgson and his cronies. They discover an ecology disproportionately filled with predators and spend the balance of their visit trying to survive long enough to escape.

There's a lot of good stuff here. The tyrannosaurs protecting their nest, the velociraptors kidnapping one of the children and his subsequent rescue, and others bits. I was never tempted to set the book aside and do something else, and there were several sequences that were intensely suspenseful. A couple of in-group references to Conan Doyle's novel of the same title were amusing. But Crichton's potshots at technology were more intrusive this time (computer networks are making us all too much alike, hence we are losing an evolutionary advantage), and the characters—even the villain—lacked sufficient depth for me to care what happened to any of them. This last, I think, is because the book was too much about the dinosaurs, and too little about people reacting to their existence. This one's still worth reading, but like most sequels, it falls far short of its predecessor.

**IN THE EMPIRE OF SHADOW** by  
Lawrence Watt-Evans, Del Rey, 9/95,  
\$5.99, ISBN 0-345-39786-X

The sequel to *Out of This World* mixes SF and fantasy with reckless abandon. A handful of people from our Earth are more or less prisoners of a space operatic alternate universe of Frank R. Paul starships, telepaths, and a chauvinistic galactic empire, which is being menaced by the Shadow. The Shadow also holds sway in a world of magic, elves, and the like, and agents of rebellion from that realm have opened gateways into the other universes looking for help. Readers will finally see Shadow close up, and they're in for a surprise. Several surprises, in fact, because the "good guys" often aren't what we expect either. A difficult blend to carry off successfully, but it works here.

**THE PANDORA DIRECTIVE** by Aaron  
Conners, Proteus, 9/95, \$5.99, ISBN 0-  
7615-0068-5

This computer game derived novel was a very pleasant surprise. Tex Murphy is a private detective operating in a future America which has managed to survive a limited nuclear war. His beat is a San Francisco in which mutants tend bar but otherwise things very much resemble our own world. When he's hired to find a missing scientist, Tex is happy to have the means to pay off some of his bills, but he doesn't realize this case will get him targeted for elimination by the National Security Agency, which is trying to recover five packages that contain the key to an advanced technology acquired from the flying saucer that crashed at Roswell. There are occasional glimpses

## — STOP PRESS —

Rumors about a pending sale of *Analog* and *Asimov's SF* persist. In late January, Penny Press of Norwalk, Conn., was reported interested in acquiring Bertelsmann's puzzle magazines, but not the SF magazines. A spokesperson for Penny Press told SFC that they had not acquired any magazines. Apparently, Bertelsmann is willing to sell all its magazines at once, not just some of them—and on that basis, the sale fell through.

of the game mechanics underlying the story, but they're unobtrusive and the author delivers an entertaining, logically developing plot structure.

**IROSHI** by Cary Osborne, Ace, 11/95,  
\$4.99, ISBN 0-441-00130-0

Laicy Campbell's goal is to make herself into the best swordswoman in the galaxy, and to do so she studies with a legendary master. Unfortunately, the master has powerful enemies, men who send assassins in pursuit of Laicy even after she has completed her training, changed her name to Iroshi, and moved to a bleak colony world to pursue her studies in private. This blend of SF and martial arts has a strong element of fantasy as well; the training allows Laicy and others to hear the voices of the weapons they use. The novel has the feel of the first in a series, and like most martial arts works, there's plenty of fighting to keep the plot moving. A light but entertaining read.

**THE TRANSMIGRATION OF SOULS** by  
William Barton, Aspect, 1/96, \$5.50,  
ISBN 0-446-60167-5

The American moonbase has been suddenly

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abandoned. Back on Earth, the US uses super-scientific devices to keep all foreigners out of the country and have little contact with the outside world. Within fortress America, everyone is immortal thanks to knowledge gleaned by means of a system of interstellar teleportation devices found on the moon. But they found a danger as well, an alien menace that could destroy the human race if it learned of their existence. So when two new moonlights, one by the Arabs and one by the Chinese, threaten to reopen the derelict base, a US expedition is sent to stop them at any cost. But are they travelling to other worlds or other times or alternate universes? Barton generates a sense of genuine awe about the potential of the universe and our relative insignificance in cosmic terms.

**STEPWATER** by L. Warren Douglas, Roc, 11/95, \$4.99, ISBN 0-451-45468-5

This appears to be the opening volume of a loosely bound series set in the Arbitrator universe. The Arbitrator is a hereditary ruler who commands an enormous starfleet and whose control of certain information makes him virtually the absolute ruler of the human race. But someone has stolen vital data just as a new Arbitrator takes over from his father, and the repercussions spread through a host of worlds inhabited by natural humans and several genetically engineered variant species, none of whom get along too well together. The setting, consciously patterned after Jack Vance, is interesting, the characters reasonably engaging, and the storyline pulls you wherever the author wants you to go. A promising opening with more to come.

**AN EXALTATION OF LARKS** by Robert Reed, Tor, 12/95, \$21.95, ISBN 0-312-85888-4

Reed is such an unusual writer, I'm tempted to say that his plots really aren't all that important to your enjoyment of one of his novels. The latest is a perfect example, a book whose strongest attraction is Reed's gift for playing with realities. A student newspaper is in the process of exposing a financial scandal involving the university's president when one of the students is visited by a mysterious man who claims to be an immortal creature who started life as a turtle in the biology lab. He has returned from the very far future to bestow immortality on the protagonist and several of his contemporaries, an immortality that brings with it certain biological changes, freeing the recipient from the need for food, water, even oxygen. But there is another visitor from the far future as well, with less benevolent motives. Read this and let Reed play with your mind for a while.

**CETAGANDA** by Lois McMaster Bujold, Baen, 1/96, \$21, ISBN 0-671-87701-1

This is the newest Vorkosigan adventure, which fact alone will probably make it a

bestseller. Miles is on a diplomatic rather than military mission this time, visiting the bellicose Cetagandans whose military is controlled by an effete, artistically motivated aristocracy. Immediately upon arriving, Miles is pulled into a local intrigue, because someone has stolen the key to the Cetagandan sperm banks, endangering the stability of their entire empire, and Miles is being set up to take the blame. A restrained and well executed palace mystery makes a nice change in this series and perhaps indicates the author's willingness to move on to more challenging themes in the future.

**PATHS TO OTHERWHERE** by James P. Hogan, Baen, 2/96, \$22, ISBN 0-671-87710-0

James Hogan's latest explores the consequences of the development of a technology which allows one to access the multiverse, that is, peek into the consequences of various possible variations of an act to choose the best advantageous. The research quickly goes from curiosity to national defense priority when it becomes clear that knowledge of these possible futures contains the possibility of shaping the future. But then the situation grows even more unstable when members of the staff begin to experience brief crossovers in which they change places with the consciousness of alternate versions of themselves and actually inhabit parallel universes. An intriguing blend of paranoia and optimism, scientific puzzle story and outright adventure.

**ONE FOR THE MORNING GLORY** by John Barnes, Tor, 4/96, \$22.95, ISBN 0-312-86106-0

John Barnes's first major foray into fantasy results in a distinctly unusual twist to old themes. Amatus is a prince who, as a child, supped a magical brew that caused one half of his body to vanish, although he still functioned as though it were there. Four strangers come to his kingdom to serve him, an alchemist, a witch, a governess, and a warrior, their fate linked to his own. As he grows to maturity, the prince learns that the restoration of his body is linked to his companions, who help to shape his character. When a neighboring kingdom attacks using magically enhanced forces, Amatus finally succeeds to the throne and finds himself once again whole. This innovative, often humorous, always unpredictable, and frequently self-referential fantasy breathes a welcome new life into an old story.

**ILL MET IN LANKHMAR** by Fritz Leiber, White Wolf, 11/95, \$19.99, ISBN 1-56504-926-8

**TO LIVE FOREVER** by Jack Vance, Charles Miller, 1995, \$60, ISBN 1-885611-12-9

These two reprints have little in common other than that they are among the few true classics of

the field, both long overdue for a new, hard-covered edition. The Leiber combines the first two *Fahrrd* and the Grey Mouser collections into one volume, and if you need an excuse to re-read some of the finest heroic fantasy ever written, here it is.

The Vance is the first of his novels I ever read, originally published by Ballantine back in 1955. The world is divided into an intricate caste system, and immortality is possible through the use of cloned bodies. The protagonist has been robbed of endless life and seeks to find the people responsible in this well conceived and beautifully told story, now available in an expensive but impressive slipcased, autographed collectors' edition.

**TRAVELING WITH THE DEAD** by Barbara Hambly, Del Rey, 9/95, \$22, ISBN 0-345-38102-5

Hambly returns to the world of *Those Who Hunt the Night* for her new vampire novel. James Asher is one of the few humans who knows that vampires exist secretly all over the world. When he spots a prominent British vampire travelling with a foreign spy, he suspects something is amiss and follows, only to fall into a deadly trap. Back in England, his wife reluctantly calls upon the services of Simon Ysidro, a master vampire, and travels with him on a mission to rescue her husband. Hambly does a superb job of balancing the supernatural powers of her vampire characters with constraining influences and without straining our credulity. And Lydia Asher is a well defined, competent, and likable character whose adventures make for a very fine story.

**ALL THE BELLS ON EARTH** by James Blaylock, Ace, 11/95, \$21.95, ISBN 0-441-00247-1

Although the pundits are telling us that horror is dead, some of the better writers in SF and fantasy are beginning to move in that direction. Blaylock's latest is certainly horror fiction, but it's also a uniquely Blaylock novel, enlivened by an assortment of strange people, some of whom have apparently sold their souls to the Devil. A bottled dead bird is a magical device sought after by the most ruthless of these, a man determined to cheat the devil by sending a golem to hell in his place. But the bird falls into the hands of an old enemy, and the ensuing story is one of Blaylock's most satisfying tales, and proof that the supernatural is still fertile fields for those who know how to harvest them.

**LEONARD NIMOY-SCIENCE FICTION: THE GOLD COLLECTION**, Global Interactive CD Rom, 1995, \$49.95

This two CD Rom set has its good and bad points. For ease of use, it's just fine. Click on different screen artifacts for animated mini-lectures by Nimoy and others, click on individual titles in lists of artwork to see reproductions of classic book jackets and magazine covers, click on book covers to read the complete text of SF classics. Most of the titles are indeed classics—several novels each by Wells and Verne, plus Mary Shelley, Bram Stoker, Robert Louis Stevenson, and others. But the more recent SF novels include old Avalon titles so minor that they've never even seen paperback editions, E.L. Arch, a pseudonymous minor work by Robert Silverberg, and so on. An interesting product, but it would have been significantly better if someone knowledgeable had been involved.

**GALAX-ARENA** by Gillian Rubinstein, Simon & Schuster, 9/95, \$15, ISBN 0-689-80136-X

**RUNNING OUT OF TIME** by Margaret

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**Peterson Haddix, Simon & Schuster, 9/95, \$15, ISBN 0-689-80084-3**  
**THE ACCIDENTAL WITCH by Anne Mazer, Hyperion, 9/95, \$13.95, ISBN 0-7868-0088-7**

Three for younger readers. In the first and best, kidnapped children are forced to perform death-defying treats for their alien masters. A rather intense and elaborate effort that thankfully does not talk down to its readers. Margaret Haddix also provides an interesting story of a closed community, a 1996 reconstruction of an 1840 community most of whose members are unaware of the real year until a mysterious disease threatens to wipe out the group. Finally, we have a much younger story of a girl who wanted to be a witch until she actually gained magical powers, which have an unfortunate habit of not working out the way she had planned them.

**DREAMS OF TERROR AND DEATH by H.P. Lovecraft, Del Rey, 10/95, \$10, ISBN 0-345-38421-0**  
**H.G. WELLS: THE SCIENCE FICTION VOLUME 1 by H.G. Wells, J.M. Dent, 10/95, \$15.99, ISBN 0-460-87732-1**

Two noteworthy reprint collections. The Lovecraft collection consists of nearly two dozen of his better tales including "The Dream Quest of Unknown Kadath", "Pickman's Model", "The Case of Charles Dexter Ward" and "The Strange House in the Mist". Horror and fantasy both are included. The Wells volume, first of a projected series, includes the novels *The Time Machine*, *The War of the Worlds*, *The First Men in the Moon*, and *The Island of Doctor Moreau*, all classics worth having in hardcovers.

**LOST IN TRANSLATION by Margaret Ball, Baen, 10/95, \$5.99, ISBN 0-671-87688-0**  
 Allie is a college student whose overbearing and disapproving father transfers her to a new school in Europe. Unfortunately, she is conjured into a magical other realm by a wizard. There,

after considerable confusion, she is enrolled as a student in a college of magic and becomes laboratory assistant to the wizard. Unbeknownst to her, the wizard has made a pact with an evil creature, and requires her life to be sacrificed in order to seal his bargain. Fortunately, she is befriended by another talented magician who suspects something underhanded is afoot. Ball uses a pleasantly light touch for this good natured fantasy using the well honored tradition of placing a contemporary character in a fabulous land.

**BRIGHTNESS REEF by David Brin, Spectra, 10/95, \$22.95, ISBN 0-553-89015-6**

This is the opening volume of a new series set in the uplift universe. Jijo is a proscribed planet, abandoned by the alien Buyur in the forgotten past, a world supposedly lying fallow of intelligent life. But a large number of refugees from 6 different races have clandestinely landed there, and generations later their descendants still fear discovery by travellers from other worlds. So when a starship appears in the skies, there is understandable panic, panic which turns to confusion when the newcomers seem less interested in the interlopers than they are in discovering some ancient alien secret. A big, complex novel of alien cultures, ancient secrets, and conflicting imperatives. The large number of characters are distracting during the opening chapters, but things settle down once the reader adapts to the size of Brin's canvas.

**WISHING SEASON by Esther Friesner, Baen, 1/96, \$5.99, ISBN 0-671-87702-X**

It's tough enough being a genie in a lamp in the first place, but Khalid is new at the job, and when his first "master" turns out to be a cat, it seems his career is likely to be less than satisfactory. Sure enough, on his second assignment he neglects to stipulate that one cannot wish for more wishes, and is therefore trapped into performing menial services for his spoiled and restless master. I have a soft spot for Arabian Nights style fantasies, as well as spoofs thereof, so I had a lot of fun with this light hearted tale.

**SPACER DREAMS by Larry Segriff, Baen, 1/96, \$5.99, ISBN 0-671-87696-1**

Young Tom Jenkins was found floating in space in an unregistered ship, with no memory of who he was or how he'd gotten there. Eventually he ends up at the Brighthelm Youth Center, a kind of interstellar reformatory, where he lives for several years before befriending Mikey, a pretty young girl with some surprising talents, and making an enemy of Burles, an oversized thug who fantasizes about being enlisted into the ranks of space pirates. Or is it a fantasy? When the pirates actually show up, Tom and Mikey find themselves in imminent danger. A low key adventure story with likable characters.

**THE TWO GEORGES by Richard Dreyfuss and Harry Turtledove, Tor, 3/96, \$23.95, ISBN 0-312-85969-4**

The American colonies never became independent and an Indian nation exists autonomously in North America in this alternate history police procedural. Despite the rebellious activities of the Sons of Liberty, still active in 1995, most Americans are perfectly happy with the status quo and looking forward with anticipation to the arrival of the King of England. But someone has stolen The Two Georges, a Gainsborough painting of Washington and King George signing a peace accord, and Colonel Thomas Bushell of the Royal American Mounties has to track them down and recover the painting, as well as prevent an assassination. There's a good deal of fun stuff here, but the focus is on Bushell's investigations in a world very like and unlike our own.

## —Anthology Avenue—

**MORE PHOBIA edited by Wendy Webb, Richard Gilliam, & Martin Greenberg, Pocket, 7/95, \$5.99, ISBN 0-671-89547-8.** Another large roundup of stories based on quirks in human psychology, by such luminaries as Robert Bloch, Nancy Collins, Pamela Sargent, Brad Strickland, and others.

**THE AZATHOTH CYCLE edited by Robert Price, Chashton, 3/95, \$10.95, ISBN 1-56882-040-2.** A very uneven collection of Lovecraft mythos stories, ranging from stilted, unreadable prose to others that are quite good. Best bets are the reprint by Henry Kuttner and new tales by Gary Myers, Stephen Rainey, and Peter Cannon.

**DARK LOVE edited by Nancy A. Collins, Edward E. Kramer, and Martin H. Greenberg, Roc, 11/95, \$22.95, ISBN 0-451-45472-3.** A new collection of horror tales featuring Lucy Taylor, Stephen King, Kathie Koja, and Michael Blumlein among many others. Like the *Hot Blood* series these stories contain erotic elements, although in most cases the focus is more general.

## Periodical Place

**CLF NEWSLETTER, 1995.** This is the first issue of a newsletter for the Council for Literature of the Fantastic, edited by Daniel Pearlman of the University of Rhode Island. It's designed to be a forum for serious discussion of literary aspects of the field and includes this time essays by James Patrick Kelly, Faye Ringel, and others, with market information and other interesting tidbits. Four issues for \$15 (but the rate will be rising soon) from the Department of English, University of Rhode Island, Kingston RI 02881.

**SFFWA BULLETIN, Fall 1995, \$3.95.** Now available to non-members, this issue is full of articles about writing and selling, with a market report, tribute to Roger Zelazny, and other interesting pieces. Four for \$15 from 404 Oceanside Street, Islip Terrace NY 11752.

**LINGUISTICS & SCIENCE FICTION, 12/95.** Suzette Haden Elgin's discussions of SF as a field (written, film, graphic, etc.) are always intelligent

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and almost always fascinating. If you want to caveword on her conversation, you can join OCLs for \$10 a year and get a subscription, join for two years and get a copy of a sampler pamphlet, which is available separately for \$4. Order from Box 1137, Huntsville AR 72740.

**DEATHREALM**, Winter 1995, \$4.95. Good looking 26th issue of this high powered horror magazine. Stories by Norman Partridge, Wayne Allen Saltee and Tom Piccirilli plus others surrounded by interesting articles and columns and better than average art. From 2210 Wilcox Drive, Greensboro NC 27405.

**TOMORROW**, 12/95, \$4.50. William Browning Spencer and Elisabeth Vonarburg highlight the 18th issue of this invariably satisfying magazine. 6 for \$20 from Unifont, Box 6038, Evanston IL 60204.

**AUREALIS** 15, 1995, \$4.95. Australia's SF magazine has another good issue, although the nonfiction is of more interest than the fiction this time. Interesting reviews and notes about the local SF scene all in a nicely put together package. Subs from the US are 4 for \$31 by surface. From Box 2164, Mt Waverley, Victoria 3149, Australia.

**NECROFILE**, Fall 1995, \$3.95. *Necrofile* continues to be a reliable, intelligent forum for commentary on modern horror fiction. With reviews by Peter Nicholls, Brian Stableford, and others, Ramsey Campbell's column, and publishing news. *Crypt of Cthulhu* is a long running collection of essays and fiction. The fiction is generally in an older tradition and won't necessarily appeal to modern readers, but it's competently done and the non-fiction is almost always interesting. From Necronomic Press, Box 1304, West Warwick RI 02893.

**ADVENTURES OF SWORD AND SORcery**, Winter 1996, \$4.50. Premier issue of a magazine dedicated to adventurous fantasy. Jo Clayton, Robert Vardeman, and Michael Resnick are the most familiar names here. The stories are of pretty good quality, but the artwork is not. Four for \$19.95 from Box 285, Xenia OH 45385.

**WEIRDOBOOK** 29, Autumn 1995, \$6. Another issue of one of the more respected small press magazines, with stories by Jessica Amanda Salmonson, Gerald Page, Darrell Schweitzer, and others. Brian McNaughton has a sequel to Clark Ashton Smith's "The Colossus of Ylourgne". Add \$1.35 for shipping and handling if ordering a single issue; subs are 7 for \$25 from Box 149, Buffalo, NY 14226.

**LORE**, Autumn 1995, \$4. Second issue of a nicely packaged new semipermanent horror magazine. Best story is by Gerard Houamer, OK art, looks promising. \$15 for 4 issues from Box 672, Middletown, NJ 07748.

**ABSOLUTE MAGNITUDE**, Fall, 1995, \$4.95. Allen Steele and Daniel Hatch have the best stories in this issue, but there's also the beginning of an interesting serial by Barry Longyear. 4 for \$14 from Box 13, Greenfield MA 01302.

**MARION ZIMMER BRADLEY'S FANTASY MAGAZINE** 29, 1995, \$4.50. Another good looking issue, traditional fantasy by Roberta Gellis, Jo Clayton, and others. Minimal non-fiction material is also interesting. 4 for \$16 from Box 249, Berkeley CA 94701.

**PIRATE WRITINGS** #8, 11/95, \$4.95. I didn't care much for the cover this issue, but the contents are excellent, featuring Jack Cady, Algis Budrys, Mary Son Lee, and others. Best issue to date. 4 for \$15 from 53 Whitman Avenue, Islip NY 11751.

**HELIOCENTRIC NET**, Autumn & Winter 1995 issues, \$4 each. First I've seen of this smartly put together, attractive and readable horror semipermanent. Story quality is surprisingly

high considering they're a non-paying market. Non-fiction varies but is generally interesting. Worth taking a look at. 4 for \$15 from Box 68817, Seattle WA 98168.

**ASTERISM**, Fall 1995, \$1. This is the review journal of SF and fantasy oriented music, believe it or not. From Box 6210, Evanston IL 60204.

**THE URBANITE** #6, 11/95, \$5. An attractive package and above average contents make this the best issue I've seen of this magazine. Jessica Amanda Salmonson and Poppy Brite have the best stories. Theme of this issue is vices. 3 for \$13.50 from Urban Legends Press, Box 4737, Davenport IA 52808.

## Associational Alley

**HORRIFICATIONS: THE ART OF J.K. POTTER**, text by Nigel Suckling, Overlook Press, 11/95, \$23.95, ISBN 0-87951-513-5. J.K. Potter has one of the most interesting eyes in fantastic art. This collection includes fascinating pieces, forearms with heads, houses growing out of skulls, distortions, surreal visions, and transformations. He's one of the few artists who can achieve amazing effects with black and white or monochromatic artwork as well as in full color. His portrayal for "The Call of Cthulhu" captures the essence of Lovecraft better than any other attempt I've seen.

**ELECTRIC DREAMS: THE ART OF BARCLAY SHAW**, Dragon's World, 9/95, \$12.95, ISBN 1-85028-364-8. Exceptionally good art book. I liked Shaw's work already, but seeing it together impressed me with the wide range of subject matter he uses, everything from Tarzan to Mahatma Gandhi, surrealism to astronomical art, paintings to sculpture. One of the best art collections in the field.

**DINOTOPIA: THE WORLD BENEATH** by James Gurney, Turner, 9/95, \$29.95, ISBN 1-57036-164-9. A sequel to an art book no less. Gurney returns to Dinotopia for a new story of exploration (although the text is not what the book is about). Full color illustrations on every page depicting a world where humans and intelligent dinosaurs coexist. With elaborate maps, artifacts, characters, and of course dinosaurs. The expedition visits a variety of lands before finding a treasure trove of machines including robotic dinosaur vehicles. Really neat stuff.

**THE ART OF STAR TREK** by Judith and Garfield Reeves-Stevens, Pocket, 11/95, \$50, ISBN0-761-89804-3. Although the price on this, yet another Trek related book, is high, the contents are more interesting than usual. There are story boards and sketches as well as photographs from each of the television shows and movies, as well as items about shows and scenes never actually filmed. Worth checking out for Trek fans.

**X-MEN: ENTER THE PHOENIX**, Tor, 1/96, \$3.99, ISBN 0-812-54325-4. There's lots of fighting and not much story in this black and white only rendition of an X-Men adventure pitting them against the artificial Sentinels.

**AEON FLUX: THE HERODOTUS FILE** by Peter Chung, Mark Mars & Eric Singer, MTV Books, 12/95, \$18, ISBN 0-671-54524-8. This gaudy, full color, large size book is related to an animated television show I've never seen. Perhaps if I had, this collection of snapshots, documents, information files, and so forth would make more sense. Nicely put together, but meaningful only to the initiated.

**THE RELATIVITY OF WRONG** by Isaac Asimov, Kensington, 1/96, \$12, ISBN 1-57566-000-3. This is probably the last collection of Asimov's columns from F&SF, large format, nicely packaged, and entertaining as only Isaac could be.

**CULT SCIENCE FICTION FILMS** by Welch Everman, Citadel, 12/95, \$17.95, ISBN 0-8065-1602-X. Interesting discussion of various movies

from *The Amazing Colossal Man* to *Yog: Monster From Space*, lavishly illustrated in black and white, appropriately enough since few of these films were in color. Amusing even though the author doesn't differentiate between SF and horror. I was annoyed, however, that although two films included were from Murray Leinster novels, he's not mentioned anywhere.

**CAPTAINS' LOGS** by Edward Gross and Mark A. Altman, Little Brown, 11/95, \$19.95, ISBN 0-316-32957-6. Another unauthorized episode by episode guide to all incarnations of the television show and the various movies, with plot summaries, cast lists, and photographs.

**FAIRY TALES OF THE BROTHERS GRIMM** adapted by David Wenzel and Douglas Wheeler, NBM, 12/95, \$15.95, ISBN 1-56163-130-2. Another volume in this very nicely done series of graphic form adaptations of classic fairy tales, all in full color. This one includes Little Snow White, The Three Sluggards, and The Shoemaker and the Elves. Good stuff for adults and kids alike.

**SKIN TIGHT ORBIT** by Elaine Lee, NBM, 1995, \$10.95, ISBN 1-56163-132-9. Erotic SF stories in graphic format, with full color art by a variety of artists. The artwork is generally good, though not particularly erotic, and the stories are pretty superficial.

**STAR WARS: THE MOS EISELEY CANTINA POP-UP BOOK** by Kevin J. Anderson and Rebecca Moesta, illus by Ralph McQuarrie, Little Brown, 11/95, \$19.95, ISBN 0-316-53511-7. Nice illustrations lead up to a double page pop-up of the cantina, and you press a button in the back for a tiny rendition of the cantina band song and flashing lights from some fiber optics in the pop-up itself. For people with entirely too much money.

**A WISH FOR WINGS THAT WORK** by Berkeley Breathed, Little Brown, 11/95, \$4.95, ISBN 0-316-10691-7. Reprint of the cute little Christmas story of Opus the Penguin who wanted to be able to fly on Christmas Day.

**THE MOON BOX**, Chronicle Books, 11/95, \$29.95, ISBN 0-8118-1060-7. This is a four volume boxed set of beautifully produced gift books including Moon Lore, the Were-Wolf, the Moon Goddess, and Somnium and Other Trips to the Moon. Stories, poems, and odds and ends on each subject. Makes an attractive gift, but the books themselves are designed more to look good on a shelf than to be read. There are also several sets of deluxe note cards that can be purchased separately, including paintings from the Tarot and other fantasy tropes.

**UNHOLY ALLIANCE** by Peter Levenda, Avon, 12/95, \$6.99, ISBN 0-380-77722-3. An exhaustive study of the links between Nazis past and present and the occult, which might have been more impressive if I hadn't noticed that the author seems to think the Necronomicon is authentic, which casts doubt on all of his conclusions and observations.

**20 YEARS OF THE ROCKY HORROR PICTURE SHOW**, Comic Images, 1995, about \$1.00 a pack. Collectible cards with scenes from the cult film of the same name.

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**ULTIMATE UNKNOWN—**The new quarterly science fiction, future and horror magazine from Combs Press. Fiction, nonfiction and poetry. Sample \$4.00. Subscription \$14.00. Combs Press, P.O. Box 219, Streamwood IL 60107-0219. [188]

**WRIGLEY-CROSS Books:** Science fiction, fantasy, mystery, horror. New, used, first editions, small press, British imports. Free bimonthly catalogs. Open daily. 1809 N.E. 39th, Portland OR 97212. (503) 775-4943. [191]

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**HARLAN ELLISON, H.P. Lovecraft, Brian Lumley, Robert Bloch, Robert E. Howard.** Collectible books and cheap reading copies. Catalog \$1. Roger Reus, 9412 Huron Ave., Richmond VA 23294. [190]

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**FANTASY BOOKSHOP:** Comics and memorabilia, phonecards, antiques. 1186 Church Street Rd, Boscombe East, Bournemouth Dorset BH7

6DY, tel: (01202) 425924. [188]

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**JAMES TIPTREE Jr.** *The Fiction of James Tiptree Jr.*, an analysis of Tiptree by Gardner Dozois, is a 10,000 word essay in chapbook form, with bibliography, and a wraparound cover by Judith Weiss. The critics judged it "valuable" — *SFRA Newsletter*; "Excellent" — *Asimov's SF*; "A must-have" — *Un-Earth*. Only \$3.50 (includes p&h) from SF Chronicle, Box 022730, Brooklyn NY 11202-0056. Canadians add GST. [200]

**FANZINE REVIEWS:** Send long self-addressed stamped envelope for sample copy of *Trash Barrel*, Donald Franson, 6543 Babcock Avenue, North Hollywood CA 91606-2308. Mention *SF Chronicle*. [188]

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Convention listings appear each month at no cost, subject to space limitations and SFC's standard format. Guest of Honor is abbreviated GoH. Comics, gaming or media conventions aren't usually included. Mail flyers to: *SF Chronicle*, Box 022730, Brooklyn NY 11202-0056, USA, or E-mail the details to A.Porter2@genie.com.

### 1996

Feb. 15-18. **MAGNUM OPUS CON-10A.** Adam's Mark Hotel, Charlotte NC. Contact: 50¢ to MOC-10A, Box 6585, Athens GA 30604, "MOC@ix.netcom.com".

Feb. 16-18. **RADCON 2.** Cavanaugh's Motor Inn, Kennickaw WA. GoH: Spider & Jeanne Robinson. Science GoH: Guy Amenga. Artist GoH: J. Raven Army. Fan GoH: Daron Fredricks. Fee: \$15 to 2/15, \$20 at the door. Contact: RadCon 2, 2527 Kennickaw Ave #162, Kennickaw WA 99336, (509) 943-0713.

Feb. 16-18. **BOSKONE 33.** Sheraton Tara, Framingham MA. GoH: Lois McMaster Bujold.

Official Artist: Gary Ruddell. Fee: \$33 to 1/15, higher at the door. Contact: Boskone 33, Box 809, Framingham MA 01701-0203, (617) 625-2311.

Feb. 16-19. **ANACONISM.** Sheraton Denver West, Lakewood CO. GoH: Larry Niven. Fan GoH: Randy Rau. Fee: \$30 at the door. Contact: IBCEC, Box 21766, Denver CO 80221-0766, (303) 426-1847, "AnaConism@ibcec.org", "http://www.abw.com/conferences/anacism", "http://www.abw.com/conferences/anacism".

Feb. 23-26. **CON-DOR. Town & Country Hotel, San Diego CA.** GoH: Kim Stanley Robinson. Fee: \$25 to 2/10, \$30 at the door. Contact: Con-Dor, Box 15771, San Diego CA 92175, (619) 447-6311.

Feb. 23-25. **CONCAVE 17/UPPERSOUTH-CLAYE XXVI.** Park Mammoth Resort, Park City UT. GoH: Bob Roehm. Relaxacon. Fee: \$20 at the door. Contact: ConCave c/o Gary Robe, Box 3221, Kingsport TN 37664, (423) 239-3106.

Feb. 23-25. **GEOCON IV.** Evergreen State College, Olympia WA. GoH: Amy Thomson. Artist GoH: Brenda Simpson-Nelson. Fan GoH: Jon Wilkie, Caryn Alongi. Fee: \$4 to 2/15, then \$5. Contact: The Gaming Guild, College Activities Bldg #320, Evergreen State College, Olympia WA 98505, (206) 866-6000, ext. 6036, "sasha@halcyon.com", "http://www.seanet.com/USers/warlock/geocon.html".

Mar. 1-3. **ASTRONOMICON S.** Radisson Inn Airport, Rochester NY. GoH: Robert Sawyer. Artist GoH: Tom Kidd. Fan GoH: Bjo Trimble. Fee: \$30. Contact: Rochester Fantasy Fans, Box 1701, Rochester NY 14603-1701, (716) 342-4697, "R1ston@aol.com".

Mar. 1-3. **JOHNCON '96.** Johns Hopkins Univ., Baltimore MD. GoH: Margaret Weis, Marion Zimmer Bradley. Comic GoH: Walt Simonson. Fee: \$40 at the door. Contact: John Con c/o HoPSFA, Office of Student Activities, Johns Hopkins University, Baltimore MD 21218, "marcus\_d@cs.jhu.edu".

Mar. 1-3. **SCON.** Smith College, Northampton MA. Sponsored by SF groups at Smith College, UMass, Hampshire College, Mt Holyoke College. GoH: Roberta Gregory. Fee: \$17 at the door. Contact: SASE to P. Wieland c/o Hampshire College 1037, Amherst MA 01002-5001, (413) 549-4600, ext. 4531, "scon@smith.smith.edu".

Mar. 10-17. **LUNACON '96.** Rye Town Hilton, Rye Brook NY. GoH: Terry Pratchett, Esther Friesner. Visual Humor GoH: Phil Foglio. Fan GoH: Bruce Pelz. Origami GoH: Mark Kennedy. Fee: \$33 to 2/15, \$43 at the door. Contact: Lunacon '96, Box 3566, New York NY 10008, "Lunacon@lunacon.org".

Mar. 15-17. **CORFLU 13.** Clubhouse Inn, Nashville TN. Convention for fanzine fans. GoH: Fee: \$40 attending, \$10 supporting. Contact (make checks payable to): Lucy Huntzinger, 2305 Bernard Ave., Nashville TN 37212, (615) 383-5763, "Huntzinger@phys02.phy.vanderbilt.edu".

Mar. 17-19. **LONDON INTL BOOKFAIR.** Grand Hall, Olympia Exhibition Center, London, UK. For publishers, booksellers, librarians; not open to the public. Contact: London International Bookfair, Oriol House, 26 The Quadrant, Richmond Surrey TW9 1DL, UK, (0181) 910 7828, USA: (203) 840-5313.

Mar. 22-24. **MIDSOUTHCON 15.** Brownstone Hotel, Memphis TN. GoH: Barry Longyear. Artist GoH: Frank Kelly Freas, Laura Broidan Freas. Fan GoH: Cullen Johnson. Fee: \$25 to 3/1, then \$30. Contact: MidSouthCon 15, Box 22749, Memphis TN 38122, (901) 274-7355.

Mar. 22-24. **CONCEPT BE/BORÉAL '96.** Holiday Inn Crown Plaza Metro Centre, Montreal Canada. GoH: Terry Pratchett, Joel Champetier. Artist GoH: Bob Eggleton. Fee: \$24 to 3/8, then \$29. Contact: ConCept, Box 405 Station II, Montreal QB H3C 2L1, Canada.

Mar. 22-24. **8TH SF DAYS OF NORTH-RHINE-WESTPHALIA.** Auxilium, Düsseldorf, Germany. GoH: James White. Theme: SF in religion/religion in SF. Fee: DM 35/17 to 28 Feb., DM 40/18 at the door. Contact: Heinrich Spick, c/o Sonnenberg 38, D-44879 Bochum, Germany, (49) 234-44513 (930).

Mar. 22-24. **TECHNICON 13.** Best Western Red Lion Inn, Blacksburg VA. GoH: L.E. Modestit, Lori & Corey Cole. Artist GoH: Ruth Thompson. Fan GoH: Kevin McElveen. Fee: \$24

at the door. Contact: Technicon 13 c/o VTSF/FC, Box 256, Blacksburg VA 24063-0256, (540) 951-7232, "Technicon@Vtcl.cu.vt.edu".

Mar. 29-31. **PRISONERS OF THE KNIGHT.** Holiday Inn Yorkdale, Toronto, Canada. GoH: Chelsea Quinn Yarbro, Poppy Britie, Kim Newman, Nancy Barker, Stephen Jones, Nancy Kilpatrick, and Sandi Ross. TM: Larry Stewart. Fee: \$C30/SUS23 to 1/11, then more. Contact: Prisoners of the Knight, 205-23 Oriole Rd, Toronto ON M4V 2B6, Canada, (416) 925-9020.

Apr. 5-7. **BALITCON XXX.** Omni Intl Hotel, Baltimore MD. GoH: Robert Jordan. Artist GoH: Lubov. Filk GoH: Frank Hayes. Fang GoH: Marty Gear. Fee: \$35 to 2/28, \$40 at the door. Contact: Balticon XXX, Box 686, Baltimore MD 21203-0686, (410) JOE-BSFs, "bsfs@access.digex.net".

Apr. 5-7. **MINICON 31.** Radisson Hotel South, Bloomington MN. GoH: Suzette Haden Elgin. Audio GoH: David Ossman. Fan GoH: Eddie Stern and Joe Siclari. Artist GoH: Ed Emshwiler. Fee: \$30 to 2/4, then \$60 (1). Contact: Minicon 31, Box 8297 Lake Street St., Minneapolis MN 55408, (612) 333-7533, "request@minicon31.mnstr.org".

Apr. 5-8. **EVOLUTION/47th British Natl SF Con.** Resonance Auditorium Hotel, Heathrow Airport, UK. GoH: Vernon Vinge, Colin Greenland. Artist GoH: Bryan Talbot. Science/Fan GoH: Jack Cohen. Fan GoH: Paul Kincaid & Maureen Speller. Fee: supporting £18/\$27, attending £32/\$48, to 20 March; more at the door. Contact: Evolution, c/o 13 Lindfield Gardens, Hampstead, London NW3 6PX, UK, "b.hardcastle@imperial.ac.uk".

Apr. 5-7. **NORWESCON 19.** Red Lion Hotel, Seattle Airport WA. GoH: A.C. Crispian. Artist GoH: Tom Kidd. Fan GoH: Kitty Canterbury. Fee: \$45 to 2/15, \$50 at the door. Contact: NorWesCon19 c/o NWSPS, Box 24207, Seattle WA 98142, (206) 248-2010, "http://www.seanet.com/USers/warlock/norwescon.html".

Apr. 12-14. **ICON XV.** SUNY/Stone Brook, NY. GoH: George Alec Effinger. Artist GoH: Doug Beekman. Filk GoH: Tom Smith. Fee: \$24 to 2/28, \$28 at the door. Contact: Icon XV, Stone Brook NY 17900-5106, (610) 632-6045, fax (610) 632-6355, "icon@ic.sunysb.edu".

Apr. 26-28. **BEACHCON/DeepSouthCon 34.** Best Western Jekyll Inn, Jekyll Island GA. GoH: Harry Turtle dove. Artist GoH: Peggy Ranson. Fan GoH: Joe Siclari, Eddie Stern. TM: Jack C. Haldeman. Fee: \$25 to 3/31, \$30 at the door. Contact: DeepSouthCon 34, Box 1271, Brunswick GA 31521-1271, (912) 638-1486, "740763703@compuserve.com".

May 3-5. **CONFUSION 2.** Coachhouse Cultural Center, The Abbey, Geraardsbergen, Belgium. GoH: Eddy C. Bertin, Frank Roger. Fee: 890 Belgian francs to 3/31, 990¢ to 5/3. Contact: Peter Motte, Abdijstraat 33, B-9500 Geraardsbergen, Belgium.

May 3-5. **MAGIC CARPET CON IV.** Hotel Iba, Dalton GA. Limited to 500 members. GoH: Melissa Sue. Artist GoH: Cheryl Mandus. Filk GoH: Leslie Fike. Philthy Pierre. Fee: \$10 to 3/1, then \$35. Contact: Magic Carpet Con, Box 678, Rocky Face GA 30740, (404) 367-6224.

May 3-5. **MARCON 31.** Hyatt Regency, Columbus OH. GoH: Katherine Kurtz. Media GoH: Indl Light & Magic. Fee: \$30 to 4/15, \$35 at the door. Contact: MarCon, Box 141414, Columbus OH 43214, (614) 475-8181, "marcon@infnet.com", "http://www.infnet.com/~marcon".

May 9-12. **1996 WORLD HORROR CONVENTION.** Valley River Inn, Eugene OR. GoH: Cive Barker, Charles de Lint, Nina Kiriki Hoffman. Artist GoH: Don Matz, Janny Wurts. Fee: supporting \$25; attending \$75 to 5/1, higher at the door. Contact: World Horror Convention, Box 40842, Eugene OR 97404, (800) 738-2660; E-mail: "hyattia@teleport.com" or "J.York3@Genie.com".

May 12-12. **ROC OF AGES '96.** Airport Plaza Sheraton, Charlotte NC. GoH: Boris Vallejo, James Doohan, Julie Bell, others. Fee: the

contact: Roc of Ages '96, 105 Honeywood Ct, Kissimmee FL 34743, (407) 344-3001, "morgoth883@aol.com".

May 17-19. **V-CON 21.** Delta Pacific Resort &

Conference Center, Richmond BC, Canada. **GoH:** Kim Stanley Robinson, TM: R. Graeme Cameron. Fee: \$22/\$30 to \$40, \$25/\$35 at the door. Contact: V-Con 21, #110-1855 West 2nd Ave., Vancouver BC V6J 1J1, Canada. (604) 255-5737, "pupper@direct.ca", "http://mindlink.net/a7657/v-con21.html".

May 17-19. **CONDUIT**. Quality Inn City Center, Salt Lake City UT. **GoH:** Fred Saberhagen. **Artist GoH:** Leonard Parkin. Fee: \$19 to \$28, \$23 to \$51, \$28 at the door. Contact: **CONDUIT**, Box 11745, Salt Lake City UT 84147-0745, (801) 552-6682, "74014250@compuserve.com".

May 17-19. **ELSTERCON**. '96, i.e. tha, Leipzig, Germany. **GoH:** Christopher Priest. Fee: tha. Contact: Manfred Orlowski, Kvmrnerz, 49/107 Leipzig, Germany or Wilko Mueller Jr, Volhardstr. 20, 06112 Halle, Germany, (+49) 345-512-6455, "Andro@city.eurolst.smb.com" or "03455126455-001@online.de".

May 19-21. **KEYCON XIII**. Ft. Gary Hotel, Winnipeg MB. **GoH:** Larry Niven, Tanya Huff, Fan **GoH:** Sunshine Katz, TM: Dave Hayward. Fee: \$C30 to 1/2w/Key. **Keycon** '96, Box 3178, Winnipeg MB R3C 4E6, "http://www.mcs.net/~star/hotel/keycon".

May 23-27. **COSTUMECON** 14. Marriott Sea-Tac Airport, Seattle WA. Fee: \$60. Contact: Costume Con 14, Box 1095, Renton WA 98057-1095, "http://www.seanet.com/Users/warlock/comecon.html".

May 23-27. **NY SPACE EXPO/INTL SPACE DEV. CON**. Grand Hyatt Hotel, New York NY. **GoH:** Terry Bisson, Geoffrey A. Landis, Charles Pellegrini, Greg Bennett and Robert Zubrin. Contact: SASSE to Space Expos of America, Box 17, Maplewood NJ 07040, "710555.2110@compuserve.com".

May 24-26. **CONQUEST** 27. Park Place Hotel, Kansas City MO. **GoH:** Allen Steele. **Artist GoH:** Larry Fan. **GoH:** Myrna Logan, TM: Eric Kilgough. Fee: \$17 to \$24, \$20 at the door. Contact: **CONQUEST** 27, Box 36212, Kansas City MO 64171, (913) 649-8733, "KStokes3@jenie.com".

May 24-26. **MISCON** 11. Campus Inn, Missoula, MT. **GoH:** Nina Kiriki-Hoffman. **Artist GoH:** Margaret Keane. Fee: \$19 to \$31, then \$22. Contact: Miscon 11, Box 9363, Missoula, MT 59807, (406) 721-4091, "bka@selway.unt.edu".

May 24-27. **WISCON** 20. Concourse Hotel, Madison WI. **GoH:** Ursula K. Le Guin. Fee: \$25 to \$31, \$35 to \$10, \$40 at the door. Contact: **WisCon**, Box 1624, Madison WI 53701-1624, (608) 233-8550, "Wiscon.concom@cs.wisc.edu" or "http://www.cs.wisc.edu/wiscon/".

May 24-27. **DISCLAVE** '96. Hyatt Regency/Capitol Hill, Washington DC. **GoH:** Michael Swanwick, Hannah M.G. Shapiro. Fee: \$30 to \$40, \$40 at the door. Contact: **Disclave** '96 Registration, Box 368, Gaithersburg MD 20884, "disclave@aol.com".

Jun. 7-16. **SCA 30-YEAR CELEBRATION**. Clarke County Fairgrounds, Vancouver, WA. Fee: \$25 to \$41, \$30 to the door. Contact: **SCA** 1656, Auburn WA 98071-1656, (206) 833-4141, "bkooser@eskimom.com".

Jun. 15-17. **96th ABA CONVENTION & EXHIBIT**. McCormick Place Convention Center, downtown Chicago IL. **GoH:** American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only. Contact: ABA Customer Services, 383 Main Ave, Norwalk CT 06851, (203) 840-5614.

Jun. 20-23. **1996 SFRA ANNUAL MEETING**. Univ. of Wisc./Eau Claire, WI. **GoH:** Pamela Sargent, George Zebrowski, Theme: SF and the Writer-Editor-Critic. Fee: \$105 to \$61, \$125 at the door. Contact: (Check payable to UW-Eau Claire): **SFRA** 1996, College of Arts and Sciences Outreach, UW/Eau Claire, Eau Claire, WI 54702-4004, fax (715) 836-2380, "sneel@uwec.edu".

Deadline for abstracts/papers: 3/1, to Michael M. Levy, Progr. Chair, 1996 SFRA Annual Meeting, English Dept of English, UW/Stout, Menomonie WI 54751, "levym@uwstout.edu".

Jun. 23-23. **DRACONCON** 1996. Hilton, West Peachtree, Civic Center Atlanta GA. **GoH:** Many authors. Fee: \$45 to \$315, \$50 to \$15, \$60 at the door. Contact: **DraconCon** '96, Box 47696, Atlanta GA 30362-0696, (770) 925-

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2813, "Dragoncon@dragoncon.org".

Jun. 21-23. **COUNTERPOINT**, TOO! Ramada Inn Quantic, Triangle VA. Filksingcon **GoH:** Heather Alexander, Leslie Fish. TM: Rennie Levine. Fee: \$35 to \$15, \$40 at the door. Contact: **Counterpoint-Too**, Box 2823, Arlington VA 22202, "counterpoint-too@twswells.com".

Jul. 27-31. **1996 ASIMOV SEMINAR**. White Eagle Con, Hamilton NY. The Future of Archeology on Mars. Leader: Dr. Bradley Lepper, L. Sprague de Camp, Stanley Schmidt. Contact: The Asimov Seminar, Box 54, Rensselaerville NY 12147, (717) 389-3846, "Loss@husky.bloomu.edu".

Jun. 28-30. **DISCWORLD CON** '96. Sacha's Hotel, Manchester UK. Contact: **SASE** to The Discworld Convention, Box 3086, Chelmsford Essex CM1 6LD, UK, "Discworld@cmacloed.demon.co.uk".

Jul. 4-7. **WESTERCON** 49/ConDiablo, Camino Real Paso del Norte Hotel, El Paso Convention Center, El Paso TX. **GoH:** James P. Blaylock, Howard Waldrop. **Artist GoH:** Brad V. Foster. Fan **GoH:** Armie & Joyce Katz. TM: Pat Cadigan. Fee: \$60 to \$31, \$70 at the door. Contact: **Westercon** 49, Box 3177, El Paso TX 79923, (800) 585-8754, "af541@rgfn.epaco.edu", "Rich Brandt@aol.com".

Jul. 4-7. **GAYLAXICON** 71. Marriott Hotel, Burlington MA. **GoH:** tha. Fee: \$25 to \$40, \$30 to \$15, \$35 at the door. Contact: **Gaylaxicon** 71, Box 176, Somerville MA 02143, (617) 321-9292, "Info@gaylaxicons.org".

Jul. 5-10. **115TH ALA CONV.** Javits Convention Center, midtown hotels, New York NY. American Library Assn annual convention for librarians, publishers, professionals only. Contact: American Library Association, 500 East Huron Street, Chicago IL 60611, (312) 280-2431.

Jul. 11-13. **SPEAKING SCIENCE FICTION**. Univ. of Liverpool, UK. Fee: £130 with hotel, £60 without. Contact: **Speaking SF Conf.**, SF Foundation Collection, Sydney Jones Library, Univ. of Liverpool, Box 123, Liverpool L69 3DA UK, "Asawyer@liverpool.ac.uk".

Jul. 12-14. **FAIRCON** '96. St. Enoch Hotel, Glasgow, Scotland UK. **GoH:** Angus McAllister. Fee: £10 attending, £5 supporting, more at the door. Contact: **Faircon** '96 c/o 32/26 Woodlands Rd, Glasgow G3 6LN, Scotland, "Faircon@psyche.diron.co.uk".

Jul. 19-21. **CON-VERSION XIII/Convention** 96. Glenmore Inn, Calgary, AB. **GoH:** C.J. Cherryh. TM: Mel Gidycz. Fee: tha. Contact: **Con-Version XIII**, Box 1088, St. M. Calgary AB T2P 2K9, Canada, (403) 271-0662.

Jul. 19-21. **NECON SUITE SICKSTEEN**. Roger Williams Univ., Barrington RI. **GoH:** Nancy Holder, Joe Lansdale. **Artist GoH:** Doug Beckman. TM: Elizabeth Massie. Fee: \$180 single, \$170 per person double (includes 6 meals and room) to \$/1, then higher. Contact: **NECON** 16, Box 9202, Warwick RI 02889, (401) 739-2060, "Drfin@ids.net".

Jul. 26-28. **SFCD CON** 1996. Saarbrücken, Germany. **GoH:** many and various. Fee: DM 30 to 123/195. Contact: Herbert Thies, Ackerstr. 3, 66115 Saarbrücken, Germany, (49) 681-76740, "100112.352@compuserve.com" or "jmarzi@textbox.lahn.de".

Jul. 26-28. **CONFLUENCE** '96. Sheraton Inn, Mars PA. **GoH:** Michael Swanwick. Fee: \$20 to \$30, then \$28. Contact: **Confluence** '96, Box 3681, Pittsburgh PA 15230-3681, (412) 344-0100.

Jul. 26-29. **ALBACON** '96. Central Hotel, Glasgow, Scotland UK. **GoH:** Terry Pratchett. Fee: £25 attending, £15 supporting. Contact: **AlbaCon** 96, F1/2, 10 Atlas Rd., Springfield,

Glasgow G21 4TE, Scotland, UK.

Jul. 26-29. **MYTHCON** 27. Univ. of Colorado, Boulder CO. **Scholar GoH:** Doris T. Myers. **Artist GoH:** Ted Nasmith. Fee: \$49. Room and board tha. Contact: **Mythcon XXVII**, Box 3849, Littleton CO 80161-3499, (303) 741-1146.

Aug. 2-4. **VIKING CON** 17. Western Washington Univ., Bellingham WA. **Special GoH:** Freeman Dyson. **GoH:** Greg Bear. Fee: \$20 to \$710, \$25 at the door. Contact: **Viking Con** 17, c/o Viking Union 212, Box V-1, Bellingham WA 98225, (360) 715-7677, "machack@pacificrim.net".

Aug. 20-24. **PHROLICON** 12. Clarion Hotel, Mt. Laurel NJ. **GoH:** Mike Resnick. **Artist GoH:** Hannah M.G. Shapiro. Fee: \$20 to \$715, \$25 at the door. Contact: **Phrolicon** 12, Box 42195, Philadelphia PA 19011-2195, (215) 342-1672, "Phrolicon@netaxs.com".

Aug. 16-18. **PORTMEIRCON** '96. 19th "Prisoner" Con, Portmeirion, Wales. Contact: (2 IRC's) to: Six of One, 871 Clover Dr., North Wales PA 19454 or Six of One, Box 66, Ipswich BCNU, UK, "mmhuch@tdi.ie".

Aug. 29-Sep. 2. **L.A. CON III**. 54th World SF Convention. Convention Center, Hilton and Marriott Hotels, Anaheim CA. **Writer GoH:** James White. **Media GoH:** Roger Corman. Fan **GoH:** Takumi and Sachiko Shibano. **Special Guest:** Elsie Wolheim. TM: Connie Willis. Fee: supporting \$30, attending \$10 to \$731, more at the door. **Child** (3-12) \$55, infants free. **MC/Visa**. Contact: **L.A. CON III**, c/o SCIFI, Box 8442, Van Nuys CA 91409, "Info@lacon3.worldcon.org".

Foreign agents: Australia: Eric Lindsay, 7 Nicoll Ave., Ryde NSW 2112; Japan: Masamichi Chesla Osaka, #2531-1-11 Honjo, Higashi-Osaka, Osaka Prefecture 578; Netherlands: Kees Van Toorn, Box 3411, NL-3003 AK Rotterdam.

Sep. 5-8. **NORTHSTAR** 1. Richmond Inn, Vancouver BC, Canada. **GoH:** S.M. Stirling. **Artist GoH:** R. Graeme King. Fee: \$C65 at the door. Contact: **North Star** 1 c/o Box 61007, 57 West 57th Ave., Vancouver BC Canada V6P 6S5, Canada, (604) 951-7827, "Cathy\_mayo@mindslink.bc.ca".

Oct. 4-6. **ARCHON** 20. Gateway Conv Center/Holiday Inn, Collinsville IL. **GoH:** Ray Bradbury. Fan **GoH:** Forrest J Ackerman. TM: Julius Schwartz. Fee: \$25 to \$31, then \$25. Contact: **SASE** to Archon 20, Box 483, Chesterfield MO 63006-0483, (314) FAN-3026.

Oct. 9-13. **BOUCHERCON XXVII**. Radisson Hotel, St. Paul MN. **GoH:** Mary Higgins Clark. Fee: \$90 to \$79; \$100 to \$108. Contact: **BoucherCon**, Box 8296, Minneapolis MN 55408-0296, (612) 871-1227.

Oct. 11-13. **INCON** '96. Ridpath Hotel, Spokane WA. **GoH:** Steven Barnes. **Artist GoH:** Dragon Diaper. Fee: \$25. Contact: **Incon**, Box 1026, Spokane WA 99201, (509) 482-5288, "dired@comtech.iea.com".

Oct. 11-13. **ALBACON** '96. Howard Johnson Conference Center & Hotel, Albany NY. **GoH:** Nancy Kress. **Artist GoH:** Jill Bauman. Fan **GoH:** Shirley Maiewski. Fee: \$22 to \$32, then more. Contact: **Albacon** '96, Box 2085, Albany NY 12220-0085, (518) 456-5242, "C.Rothman@jenie.com".

Oct. 11-13. **ORYCON** 18. Red Lion Inn Inn, Columbia River OR. **GoH:** Diane Duane, Peter Morwood. **Editor GoH:** Gardner Dozois. **Artist GoH:** Patricia Davis. Fee: tha. Contact: **OryCon**, Box 5703, Portland OR 97228-5703, (503) 283-0802, "R.sachter@jenie.com", "http://www.teleport.com/~osfci".

Nov. 8-10. **ANTARES** 1996. Harvey Hotel Powers Ferry Atlanta GA. **GoH:** \$20. **Yolen**. **Special GoH:** Harry Turtledove. Fan **GoH:** Robert Marillyn Teague. Fee: \$20 to \$51, \$25 to \$91, then \$30. Contact: **Antares** 1996, Box 1273, Lilburn GA 30226, (770) 923-6566, "Belwit@aol.com".

Nov. 8-10. **NOVACON** 26. Ibis Hotel, Birmingham, UK. **GoH:** David Gemmell. Fee: £25. Contact: **Novacon** c/o 14 Park St., Lye, Stourbridge, W. Midlands B19 8SS, UK.

Nov. 23-24. **ALCON** 23. Clarion Hotel, Burbank CA. **GoH:** Harry Turtledove. **Artist GoH:** Vincent Di Fate. Fan **GoH:** Bob Noll. Fee: \$25 to \$74, then higher. Contact: **LosCon** 23 c/o

LASFS, 11513 Burbank Blvd, N. Hollywood CA 91601, "Cloister@aol.com".

Nov. 22-24. PHILCON 60. Adam's Mark Hotel, Philadelphia PA. Principal Speaker: Frederik Pohl. Fee: \$25 to 11/17/95, then more. Contact: PhilCon '96, Box 8303, Philadelphia PA 19101, (215) 342-1672. "Kunga@netaxs.com".

#### 1997

Feb. 14-17. ATTITUDE: THE CONVENTION. Abbey Hotel, Great Malvern. Fee: £23. Contact: c/o First floor flat, 14 Priltwell Sq., Southend-on-Sea SS1 1DW, UK.

Mar. 28-31. INTERVENTION/48th British Natl SF Con. Adelphi Hotel, Liverpool, UK. Goh: Brian Aldiss, Octavia E. Butler, David Langford. Fee: £25 attending, £10 supporting. Contact: (cheques payable to): Wincon, 12 Crowsbury Close, Emsworth Hants PO10 7TS,

UK, "Intervention@pompoy.demon.co.uk".

May 23-26. COSTUMECON 15. Lord Baltimore Hotel, Baltimore MD. Fee: \$45 to 11/20/95, then more. Contact: CCKV c/o Rule, 5400 White Lane, Columbia MD 21045, (410) 730-7117, "CCKV@aol.com".

Jun. 4-6. 97th ABA CONVENTION & EXHIBIT. McCormick Place Convention Center, downtown hotels, Chicago IL. American Booksellers Assn annual convention for booksellers, publishers, agents, professionals only. Contact: ABA Customer Services, 383 Main Ave, Norwalk CT 06851, (203) 840-5614.

Sep. 3-7. LONESTARCON2/55th WORLD SF CONVENTION. Convention Center, Marriott Rivercenter & Riverwalk Hotels, San Antonio TX. Goh: Algis Budrys, Michael Moorcock, Pan Goh: Roy Tackett. TM: Neal Barrett, Jr. Fee: \$95 attending, \$25 supporting. Contact: LoneStarCon

2, P.O. Box 27277, Austin TX 78755-2277; E-mail: "Lsc2@aol.com".

Oct. 24-27. EURO-OCOTCON, 8th Annual Irish Natl SF Conv/97 EuroCon. Hotel: tba, Dublin, Ireland. Contact: (Enclose 2 IRC's) Euro-OCotCon 97, 211 Blackhorse Ave., Dublin 11, Ireland, "mmmchugh@tcd.ie" or "www: http://arrogant.ie:ic1997/OctCon.htm". Oct. 30-Nov. 2. 23rd/1997 WORLD FANTASY CONVENTION. International Hotel, London Docklands, UK. Goh: John Aiken. Artist Goh: Bob Eggleton. Special Guests: Hugh B. Cave, R. Chetwynd-Hayes. MC: Robert Holdstock. Fee: supporting \$50/E30, attending \$120/E75 to 6/1, then more. Membership limited to 750. Contact: World Fantasy Convention, Box 31, Whitby North Yorks. YO22 4YL, UK.

Apr. 3-6. COSTUMECON 16. Radisson Airport, St. Louis MO. Fee: \$50 attending to 10/31, then more; supporting \$25. Contact: SASE to CostumeCon 16, c/o St. Louis Costumers Guild, 7835 Milan, University City MO 63130, "B.mai@genie.com".

Aug. 5-9. BUCONEER/56th WORLD SF CONVENTION. Convention Center, downtown hotels, Baltimore MD. Goh: C.J. Cherryh, Editor Goh: Stanley Schmidt, Artist Goh: Michael Whelan, Fan Goh: Milton A. Rothman. TM: Charles Sheffield. Fee: Site-selection voters are supporting members; to convert to attending, pay an additional \$50/E36; presupporters who voted pay \$45/E32; presupporters who didn't vote pay \$25/E18 for all supporting. \$75/E54 for attending membership. All others, supporting membership is \$30/E22, attending membership is \$80/E58, children 4-12 in 1998, \$40/E29, all rates until 12/31/95. MCV/Visual/Amex accepted. Contact: Bueconee, Box 314, Annapolis Junction MD 20701, "Baltimore98@access.digex.net"; "http://www.access.digex.net/~balt98".

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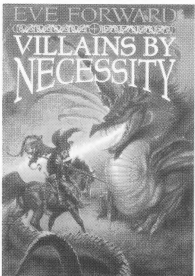
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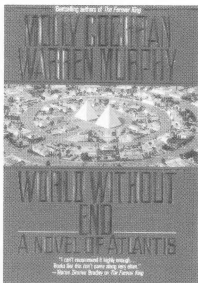
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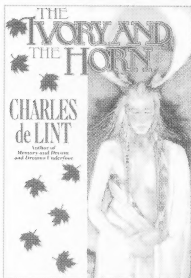


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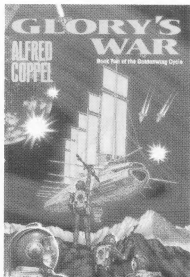


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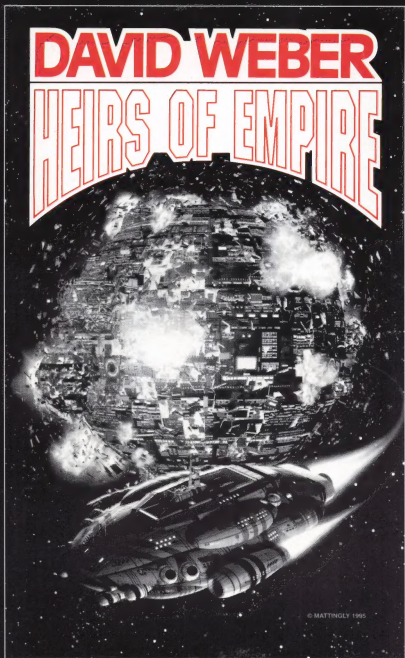
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